

AP STUDIO ART 2D Design: Drawing and Painting Summer Assignment, Mrs. Beinlich

Due September 15, 2025

Summer Assignment:

For the summer, every student will shoot at least **90 digital images** based on three different concentrations (**30 for each concentration**). The images should be uploaded to the GOOGLE DRIVE FOLDER. Using a journal or sketchbook is the perfect vehicle to try a variety of ideas and develop your own artistic voice..

Part 1: Join the Google Classroom- the class code:

ofwnmiwk

Part 2: Upload 90 images/30 per Sustained Investigation topic (3 TOTAL).

During the summer, before the beginning of school, each student must submit your 90 images- 30 of your best, strongest, favorite images from each investigation idea as well as one journal page to go along with each concentration idea (3 journals in total)*.

Part 3: Upload Journal/1 Journal per Sustained Investigation (3 TOTAL).

Using a journal can help students describe and develop their investigation ideas. Students may also include the mediums they plan on using, color schemes and add some thumbnail sketches of their design work. Students can also include articles and images from artists that they are inspired by. AP Studio art teachers should be able to understand how the student plans on using their reference images to create their artworks. Journals are a great place to document in writing as well as in drawing. The AP College Board requires writing on the exam; “articulate in writing, information about one’s work”. The journal gives an opportunity to express feelings about process, subject matter, philosophical and psychological implications of one’s work.

Part 4: Complete Google form- plagiarism/authenticity

Part 5: Sketch, Sketch, Sketch:

You should be sketching all summer long. Drawing from observation is key to help you hone your design skills. While sketching, remember the elements and principles of design, and keep your drawings both conceptually, and visually interesting. Summer sketches will not be graded. It is encouraged that you sketch. You may choose to add some summer sketches to your journal.

- ***This assignment is designed to help you prepare your ideas and develop them into an inquiry topic of interest you can sustain for the year. Imagine yourselves having been granted a "one man show" in a famous art gallery. This gallery wants to know what you are planning to present to the public. They want to know everything about how you think as an artist, what excites you, and how you will prepare yourself for your upcoming shows in 2024-25.
- We are asking you to collect reference material for three different topics. We are also asking you to begin or continue to journal about your work. If your heart is committed to one idea already, the other two ideas are your back ups.
- Look at the slide shows on our google class for specific directions to 2D and Drawing AP Studios. The requirements are slightly different for each.
- There is also a guide to some noted galleries where you can see professionals doing exactly as you are doing. Look at their work. Also, look at their artist statements. you will be required to write about your work.

Make sure you understand the difference between Appropriation & Plagiarism

- ☐ Take a look also at how Arcadia contemporary Gallery presents Julio Reyes' work. It is amazingly similar as to how you will be submitting your portfolios. Seeing **your process, your notes, your journal, as part of the test presentation.**
- ☐ **The slide presentation has a link for each AP Studio and all information you need to complete the test.**
- ☐ **Please make sure to watch the Appropriation video and complete the google form.**
- ☐ **All work is due September 16, 2024.**

To Summarize:

1. Upload all images from summer. Separate into 3 folders. Upload them to Google drive, it should be placed into the folder that we share. **Create one folder Summer Assignment. Due September 15, 2025**
2. Upload the journals 1 per investigation idea.
3. Complete the appropriation google form.
4. Begin a journal/diary about your Inquiries. Sketches, thoughts, artists inspirations and mediums can be written down and then explored at a later time.
5. Refer to our Google Classroom, to review the AP College Board websites, and student exemplars.