

OUR MISSION IS STUDENT SUCCESS...ACADEMIC, ARTISTIC, AND HUMANISTIC

45 Prince Street at University

Rochester, NY 14607

242-7682

Visual Arts

Be prepared to:

- Respond to questions about your art work and art processes during the interview.
- Hand in either a Student Portfolio or a Created Portfolio.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN VISUAL ARTS!**
- Hand in a Teacher Recommendation Form (the form is stapled to this sheet) from a past or current teacher.

What you need to bring with you:

- A Student Portfolio: This is a portfolio which includes 6-8 samples of your best 2-dimensional art work which may include a sketchbook (no cartoons or super heroes). You may also bring examples of 3-dimensional work (a sculpture, a ceramic piece, etc.)

OR

- Create a Portfolio: Do three (3) drawings of an old shoe (an old tennis shoe or sports shoe would be good). Look at the shoe from all directions. Try unlacing the shoe from the top eyelets and pull the tongue of the shoe out. Set the shoe down and decide which angle to draw it from. Then draw the shoe so that it fills the paper. *In addition* to the above three drawings of your shoe, bring a minimum of five (5) other art works you have done in school or on your own (no cartoons or super heroes).
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your Teacher Recommendation Form

Check List to do for Audition:

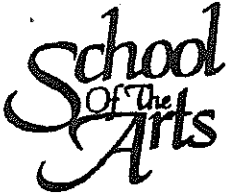
- I have my Student Portfolio (6-8 samples of 2-D art work and possibly some 3-D work too) **OR** I have my Created Portfolio (3 drawings of an old shoe and at least 5 examples of other art work from school or home).
- I have practiced answering possible questions about my art work and my art processes for my interview.
- I have written my statement of why I want to attend *School of the Arts* for visual arts.
- I have had one of my teachers fill out the **Teacher Recommendation Form**.

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BARBARA BROWN
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INSTRUMENTAL MUSIC

Be prepared to:

- Play three (3) out of the first seven (7) major scales.
- Play one (1) prepared piece.
- Demonstrate sight reading ability.
- If you are auditioning for drums- You will be requested to play at least three (3) of the following styles: swing, samba, funk, rock, bossa nova, disco, shuffle, jazz, or waltz.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN INSTRUMENTAL MUSIC!**
- Hand in a Teacher Recommendation Form (the form is stapled to this sheet) from a past or current teacher.

What you need to bring with you:

- Your instrument.
- One or two prepared selections.
- A sheet-music sample or book of music you are playing at this time.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your Teacher Recommendation Form

Check List to do for Audition:

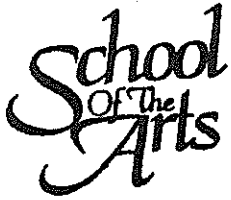
- I know the first seven major scales by heart and have practiced them.
- I have prepared two selections of my choice and have practiced them.
- I have practiced for sight-reading.
- I have written my statement of why I want to attend *School of the Arts* for instrumental music.
- I have had one of my teachers fill out the **Teacher Recommendation Form**.

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DANCE

Be prepared to:

- Present a short (at least 30 seconds to a minute) dance sequence.
- Respond to teacher-directed combinations.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN DANCE!**
- Hand in a Teacher Recommendation Form (the form is stapled to this sheet) from a past or current teacher.

What you need to bring with you:

- Dance attire (leotard, tights) or close-fitting athletic wear (no shorts- no bare legs). For safety, use dance shoes or bare feet..
- A cassette or CD of music for the piece you will perform.
- A list of any private lessons (past or present) or school extra-curricular activities (sports, clubs, etc. in which you participate.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your Teacher Recommendation Form

Check List to do for Audition:

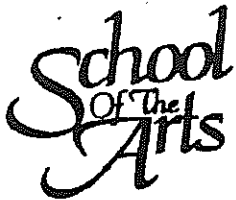
- I know my dance sequence by heart and have practiced it.
- I have the music for my dance sequence on a tape or CD.
- I have my outfit picked out that I am going to wear for my audition.
- I have made a list of all the dance classes I have taken or am taking and I have included any extra-curricular activities in this list too.
- I have written my statement of why I want to attend *School of the Arts* for dance.
- I have had one of my teachers fill out the **Teacher Recommendation Form**.

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PIANO

Be prepared to:

- Sight read.
- Play one (1) prepared piece.
- Play one or two scales.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN PIANO!**
- Hand in a Teacher Recommendation Form (the form is stapled to this sheet) from a past or current teacher.

What you need to bring with you:

- One or two prepared selections.
- A sheet-music sample or book of music you are playing at this time.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your Teacher Recommendation Form

Check List to do for Audition:

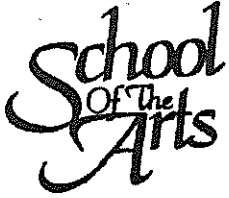
- I know the scales by heart and have practiced them.
- I have prepared two selections of my choice and have practiced them.
- I have practiced for sight-reading.
- I have written my statement of why I want to attend *School of the Arts* for piano.
- I have had one of my teachers fill out the **Teacher Recommendation Form**.

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DRAMA

Be prepared to:

- Do some improvisation.
- Do a short reading of your choice.
- Demonstrate ability to convey stage presence, emotion, body movement and response to direction..
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERSTED IN DRAMA!**
- Hand in a Teacher Recommendation Form (the form is stapled to this sheet) from a past or current teacher.

What you need to bring with you:

- A brief (approximately 100 words) memorized monologue from a play, book or speech in the first person (do not use a rhyming poem). Your English teacher or librarian might be a wonderful resource!
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your Teacher Recommendation Form

Check List to do for Audition:

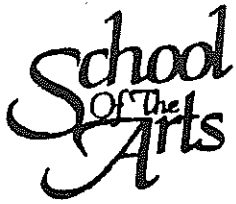
- I have memorized my monologue and have practiced it.
- I have the monologue to bring in for the audition.
- I have practiced doing improvisation and also practiced my ability to show sage presence, emotion, body movement, and responding to directions.
- I have written my statement of whely I want to attend *School of the Arts* for drama.
- I have had one of my teachers fill out the **Teacher Recommendation Form**.

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VOCAL MUSIC

Be prepared to:

- Sing a major chord (use Do, Re, Mi, Fa, So, La, Ti, Do when you sing it).
- Sing "America" (*My Country 'Tis of Thee*). Lyrics are at the bottom of the page.
- Sing one prepared song of your choice. An accompanist will be provided.
- Sight-sing a simple four measure melody.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN VOCAL MUSIC!**
- Hand in a Teacher Recommendation Form (the form is stapled to this sheet) from a past or current teacher.

What you need to bring with you:

- A **COPY** of the sheet music for your prepared song.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your Teacher Recommendation Form

LYRICS TO AMERICA

My country, 'tis of thee,
sweet land of liberty, of thee I sing;
land where my fathers died,
land of the pilgrims' pride,
from every mountainside let freedom ring!

My native country, thee,
land of the noble free, thy name I love;
I love thy rocks and rills,
thy woods and templed hills;
my heart with rapture thrills, like that above.

Let music swell the breeze,
and ring from all the trees sweet freedom's song;
let mortal tongues awake;
let all that breathe partake;
let rocks their silence break, the sound prolong.

Our fathers' God, to thee,
author of liberty, to thee we sing;
long may our land be bright
with freedom's holy light;
by thy might, great God, our King.

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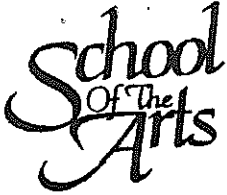


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Check List to do for Audition:

- I know major chords by heart and have practiced them.
- I know all verses to "America" (*My Country 'Tis of Thee*) by heart and have practiced it.
- I have prepared a song of my choice and have memorized and practiced it.
- I have practiced for sight-singing.
- I have made a copy of the sheet music for my prepared song.
- I have written my statement of why I want to attend *School of the Arts*.
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Theatre Technology

Be prepared to:

- Work with basic hand tools.
- Learn to use a computer for drawing.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN THEATRE TECHNOLOGY!**
- Hand in a Teacher Recommendation Form (the form is stapled to this sheet) from a past or current teacher.

What you need to bring with you:

- A written essay that includes your interest in theatre tech, your hobbies, experiences, and your plans for the future.
- An example of something that you have built at school or home, such as a wood object or model. Projects built in a technology class may be used. All work must be your own.
- Several examples of your art work done at school or home. This includes one(1) drawing of an object drawn from observation, on a 8 ½ x 11 piece of white paper and also one (1) self-portrait of your face drawn while looking into a mirror.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your Teacher Recommendation Form

Check List to do for Audition:

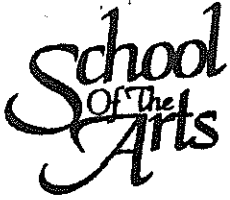
- I have my written essay that includes my interest in theatre tech, your hobbies, experiences, and your plans for the future.
- I have an example of something I have built.
- I have several examples of art work done at school or home including one drawing of an object drawn from observation on a 8 ½ x 11 piece of white paper and one self-portrait of my face drawn while looking in a mirror.
- I have written my statement of why I want to attend *School of the Arts* for theatre technology.
- I have had one of my teachers fill out the **Teacher Recommendation Form**.

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CREATIVE WRITING

Be prepared to:

- Briefly discuss your interest in writing.
- Write a short sample.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN CREATIVE WRITING!**
- Hand in a Teacher Recommendation Form (the form is stapled to this sheet) from a past or current teacher.

What you need to bring with you:

- A portfolio of your work – bring at least three (3) things you have written that reflect different modes and styles. For example: a poem, a prose piece, a review, an essay, a short story.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your Teacher Recommendation Form

Check List to do for Audition:

- I have my portfolio with at least three different styles or writing in it.
- I have practiced answering questions about my writing for the interview.
- I have written my statement of why I want to attend *School of the Arts* for creative writing.
- I have had one of my teachers fill out the **Teacher Recommendation Form**.

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