

AP 2D Computer Graphics Summer Assignment

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Summer Assignment:

Over the summer, every student will gather at least **30-50 images** based on three different sustained investigation ideas. Along with collecting images, students will write a short journal entry discussing their plan for each investigation. See steps below:

Part 1a: Upload 30-50 images per sustained investigation to our shared folder

The images should be uploaded to our shared Google Drive folder when completed. You may use photos you have taken from previous years, or take time this summer and take new photographs. All images must be original.

When photographing or searching for your reference photos, please keep the Elements of Art and Principles of Design in mind. *Strong compositions are important and essential to your progress throughout the year.***

Creating thumbnail sketches in a sketchbook or an Ipad can be a great vehicle to develop your ideas and own artistic voice. You may also upload thumbnail sketches as well.

Part 1b: Upload Journal/1 Journal per sustained investigation idea

Creating a journal/visual journal entry is a great way for you to be able to develop your ideas in an organized manner. It's an opportunity for you to pitch your idea-why are you creating this artwork? What is it that interests you about your subject matter?

In your journal entry, you can discuss your topic, what mediums you plan on using (Graphite brushes on Procreate, Pen techniques with the Wacom Tablet, Color Blocking with the pen tool on Illustrator, etc.) what color schemes you hope to work with, Elements/Principles you hope to include, reference other artists for inspiration, or discuss any way you intend to investigate your topic.

Part 2: Watch the Plagiarism Video and complete Google Form: This will be posted on Google Classroom for you to complete

It is important to ensure that your work is as authentic as possible. *As part of the AP 2D rubric:*

Any work that makes use of (appropriates) photographs, published images, and/or the work of someone else must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the materials, processes, and/or ideas of the source. The student's individual vision should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy someone else's work or imagery (even in another medium) and represent it as one's own.

The College Board reserves the right to decline to score an AP Art and Design Portfolio Exam or cancel an AP Art and Design Portfolio Exam when misconduct occurs, such as copying another artist's work.

Portfolio Information

Course Exam Description:

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf?course=ap-2-d-art-and-design>

**AP ART AND DESIGN**
AP Course Skills

Course Skill 1	Course Skill 2	Course Skill 3
Inquiry and Investigation 1 Investigate materials, processes, and ideas.	Making Through Practice, Experimentation, and Revision 2 Make works of art and design by practicing, experimenting, and revising.	Communication and Reflection 3 Communicate ideas about art and design.

SKILLS

1.A Generate possibilities for investigation (<i>not assessed</i>). 1.B Describe how inquiry guides investigation through art and design (<i>not assessed</i>). 1.C Describe how materials, processes, and ideas in art and design relate to context (<i>not assessed</i>). 1.D Interpret works of art and design based on materials, processes, and ideas used (<i>not assessed</i>). 1.E Investigate materials, processes, and ideas (<i>not assessed</i>).	2.A Formulate questions or areas of inquiry that guide a sustained investigation through art and design. 2.B Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions or inquiry. 2.C Make works of art and design that demonstrate synthesis of materials, processes, and ideas. 2.D Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.	3.A Identify, in writing, questions or inquiry that guided a sustained investigation through art and design. 3.B Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions or inquiry. 3.C Identify, in writing, materials, processes, and ideas used to make works of art and design. 3.D Describe how works of art and design demonstrate synthesis of materials, processes, and ideas (<i>not assessed</i>). 3.E Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills (<i>not assessed</i>). 3.F Present works of art and design for viewer interpretation (<i>not assessed</i>).
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Note: While some skills are not directly assessed on the AP Portfolio Exams, they are essential for supporting students' success.

AP 2D Portfolio Requirements:

-Sustained Investigation (60% of exam score)

-15 digital images that include works of art and design and process documentation.

-Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

-Selected Works (40% of exam score)

-5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used. (Can be taken from your 15 sustained investigation pieces)

Check out these links for great advice to AP Sustained Investigations

1. <https://www.studentartguide.com/featured/ap-studio-art-drawing-portfolio> advice from a student who received a perfect score of 100 on every piece in every section, with a score of 6.
2. <https://www.studentartguide.com/articles/a-level-art-ideas> advice on picking a sustained investigation topic
3. <https://apartanddesign.collegeboard.org/2020-ap-art-and-design-exhibit> 2020 exhibit of AP student work