

## **Film Production - Fall/Spring**

Students should watch the film [JAWS](#) (Steven Spielberg, 1975) in its entirety and then purchase and read the book [THE JAWS LOG](#) over the summer. The film and book are essential to the practices and theories discussed in the early stages of Film Production. Students will be expected to cite both pieces of media throughout the semester.

## **Advanced Film Production - Spring**

Students should watch the film [WELLNESS](#) (Jake Mahaffy, 2008) borrow a copy of [MICRO-BUDGET METHODS OF CINEMATIC STORYTELLING](#) from Mr. Bartuska and familiarize themselves with its concepts. Mr. Bartuska will give them assigned reading from this book prior to Advanced Film Production and throughout the Spring semester. The film and book are essential to the practices and theories discussed in the early stages of Film Production. Students will be expected to cite both pieces of media throughout the semester.