# **Marion P Thomas Charter High School**

## **English Department**

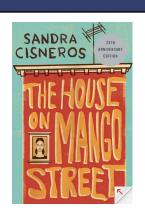
Rising English I Summer Reading Assignment Google Classroom Code: Ilqi32aq



Welcome to English I! English I classes are vastly different from your middle school English Language Arts classes. In order to prepare you for the high level of analysis and critical thinking that will be expected of you, the English I team has designed tasks to accompany the REQUIRED Summer Reading. Assignments are due on the **first day of School (August 25, 2025)** and will count as an assessment grade.

During the 1st marking period, you will also engage in additional tasks related to this text, therefore, the reading of this book is critical and required.

## **English I Text**



<u>Title:</u> The House on Mango Street

**<u>Author:</u>** Sandra Cisneros **<u>ISBN:</u>** 9780679734772

PDF Copy of Book: Here

### **Overview**

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

"Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

\*Some possible triggers are child death, abuse, and neglect

## The Assignment

## 1. Reflection Activity: Dialectical Journal

A dialectical journal is a notebook comprised of journal entries where a student records observations about the text and interacts and engages with the text on a deeper level. Each entry should include quotes as well as higher-level analysis. Complete entries for the following:

Vignette: The House on Mango Street	Title Analysis:	New Vocabulary:
	Important Moment (Quote):	Analysis of Quote:
	Title Analysis:	New Vocabulary:
Vignette: My Name	Important Moment (Quote):	Analysis of Quote:

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Vignette: Alicia Who Sees Mice	Title Analysis:	New Vocabulary:
	Important Moment (Quote):	Analysis of Quote:
	Title Analysis:	New Vocabulary:
Vignette: Sire	Important Moment (Quote):	Analysis of Quote:

	Title Analysis:	New Vocabulary:
Vignette:		
What	Important Moment (Quote):	Analysis of Quote:
Sally Said		
	Title Analysis:	New Vocabulary:
Vignette:		
The Monkey	Important Moment (Quote):	Analysis of Quote:
Garden		

Vignette: Red Clowns	Title Analysis:	New Vocabulary:
	Important Moment (Quote):	Analysis of Quote:
	Title Analysis:	New Vocabulary:
Vignette: Linoleum Roses	Important Moment (Quote):	Analysis of Quote:

Vignette: A House of My Own	Title Analysis:	New Vocabulary:
	Important Moment (Quote):	Analysis of Quote:
Vignotto	Title Analysis:	New Vocabulary:
Vignette: Mango Says Goodbye Sometimes	Important Moment (Quote):	Analysis of Quote:

### 2. Writing Activity: Analytical Paragraph

Compose a 6-9 sentence analytical paragraph on the theme surrounding the topic of identity. Theme is a universally applicable message the author delivers through character development, plot, and symbolism. Analyze how Esperanza's views on romance, poverty, and individuality change over the course of the novel. **Criteria:** 

- 1. Clear and direct **claim** on the theme
- 2. Precise and appropriate **evidence** that supports the claim
- 3. A **rational explanation** of the logistical thinking behind the claim.
- 4. Work should be clear, neat, and adhere to the standard written conventions

#### **Rubric:**

	Exemplary (9-10 Points	Proficient (7-8 Points)	Satisfactory (5-6 Points)	Needs Improvement (3-4 Points)	Unsatisfactor y (0-2 Points)
Clear and Direct Claim on Theme (10 Points)	The paragraph begins with a clear, direct, and insightful claim that effectively identifies a specific theme in the text and its significance.	The claim is clear and direct, adequately identifying a theme in the text.	The claim is present but may lack clarity or specificity regarding the theme.	The claim is vague, unclear, or only loosely connected to the theme.	The claim is missing or unrelated to the theme.
Precise and Appropriate Evidence (10 Points)	The paragraph provides precise and highly appropriate evidence from the text that strongly supports the claim. Evidence is well-chosen and effectively integrated.	Evidence from the text is appropriate and supports the claim. It is integrated into the paragraph effectively.	Evidence supports the claim but may be less precise or not fully integrated into the paragraph.	Evidence is present but may be weak, not well-integrated, or only loosely supports the claim.	Little to no evidence is provided, or the evidence does not support the claim.
Rational Explanation of Logical Thinking (10 Points)	All evidence is accompanied by a clear, rational explanation that demonstrates sophisticated understanding and analysis of how the evidence supports the claim and theme.	Explanations are clear and logical, effectively connecting the evidence to the claim and theme.	Explanations are present but may be more general or less insightful in connecting evidence to the claim and theme.	Explanations are weak, incomplete, or do not adequately connect the evidence to the claim and theme.	Explanations are missing or do not make logical connections between the evidence and the claim.
Clarity, Neatness, and Adherence to Conventions (10 Points)	The work is exceptionally clear, neat, and free of errors. It adheres perfectly to standard written conventions, including grammar, punctuation, and spelling.	The work is clear and neat with few errors. It adheres well to standard written conventions.	The work is mostly clear and neat with some errors. It generally adheres to standard written conventions.	The work lacks clarity and neatness, with multiple errors. Adherence to standard written conventions is inconsistent.	The work is unclear, messy, and contains numerous errors. It does not adhere to standard written conventions.

Total Score: \_\_\_\_\_ / 40

#### **Grading Scale:**

• 36-40 Points: Exemplary

• 28-35 Points: Proficient

• 20-27 Points: Satisfactory

• 12-19 Points: Needs Improvement

• 0-11 Points: Unsatisfactory