

# Maret School—11th & 12th Grade

## Summer Reading 2025

Not all courses have summer reading. Only the courses listed here have summer reading.  
Books with asterisks (\*) are available in ebook format via the [Sora app](#).

### Science Electives

**Advanced Environmental Science** Choose one of the following memoirs or biographies:

<i>Beyond Words: What Animals Think and Feel</i> by Carl Safina*	<i>Water: A Natural History</i> by Alice Outwater*
<i>The Sixth Extinction: An Unnatural History</i> by Elizabeth Kolbert*	<i>The Invention of Nature: Alexander von Humboldt's New World</i> by Andrea Wulf*

### World Languages Electives

#### Comparative Literature

*100 Years of Solitude* by Gabriel Garcia Marquez\* (Read in Spanish or English)

#### The Question of Evil

*The Plague* by Albert Camus\* (Read in French or English)

### Humanities Electives

#### Civil Liberties

Watch: ["What the Constitution Means to Me"](#)

#### Exploration of Ethics through Literature

*Lord of the Flies* by William Golding\*

Please purchase the paperback Penguin Classics Deluxe edition with an introduction by Stephen King.  
The ISBN is: 978-0143129400

#### Humans Evolving Relationship with the Earth

Required reading/ viewing. (1) Read *The Martian* by Andy Weir and you're done. **Or** (2) watch the 2015 film *The Martian* and then read these articles:

- (a) <https://www.space.com/30699-the-martian-movie-space-book-review.html>
- (b) <https://archive.nerdist.com/all-the-big-changes-between-the-martian-movie-and-novel/> and
- (c) <https://electricliterature.com/why-the-martian-movie-is-poised-to-be-better-than-the-book/>

#### Imagined Worlds

Required viewing: Watch **both** of these films:

- *Wall-E* (2008)
- *Minority Report* (2002)

## Law, Culture, and Society

Listen to Season 1 of the [Serial podcast](#) (12 episodes)

## Literature and Theories of Knowledge

Required viewing: *The Matrix* by The Wachowskis and *Inception* by Christopher Nolan

## Myth & Meaning with Ovid & Plato

From the 41 short videos in the [CrashCourse World Mythology playlist](#), watch...

**ALL OF THE FIRST 11 VIDEOS IN ORDER** (approx. 143 min.):

- > video #1: What is Myth?
- > videos #s 2-6: Creation Myths
- > videos #s 7-11: Pantheons

**PICK 9 ADDITIONAL VIDEOS PER PERSONAL PREFERENCE** (approx. 117 min.)!

## Religion, Power, and Social Change

Choose **one** book from the list below:

- *Transcendent Kingdom* by Yaa Gyasi\*
- *Life of Pi* by Yann Martel\*

## Power of Story

Choose **one** memoir from the list below (or one of your own choosing with Ms. Levinson's approval):

<i>Infidel</i> by Ayaan Hirsi Ali*	<i>A Long Way Gone</i> by Ishmael Beah*
<i>The Diving Bell and the Butterfly</i> by Jean-Dominique Bauby*	<i>Ball Four</i> by Jim Bouton*
<i>Brain on Fire</i> by Sarah Cahalan*	<i>Everything Sad is Untrue</i> by Daniel Nayeri *
<i>When They Call You a Terrorist</i> by Patrice Khan Cullors*	<i>The World According to Fannie Davis</i> by Bridgett M. Davis*
<i>Farewell to Manzanar</i> by Jeanne Houston*	<i>Hunger</i> by Roxanne Gay*
<i>Small Fry</i> by Lisa Brennan Jobs*	<i>Power Forward</i> by Reggie Love*
<i>The Home that Was Our Country</i> by Alia Malek*	<i>Becoming Maria</i> by Sonia Manzano*
<i>The Color of Water</i> by James McBride*	<i>Tomorrow Will Be Different</i> by Sarah McBride*

<i>Angela's Ashes</i> by Frank McCourt*	<i>Reading Lolita in Tehran</i> by Azar Nafisi*
<i>Boy Erased</i> by Garrard Conley*	<i>Dreams from My Father</i> by Barack Obama*
<i>In Order to Live</i> by Yeonmi Park*	<i>Trying to Float</i> by Nicolaia Rips*
<i>Out of Place</i> by Edward Said*	<i>Just Kids</i> by Patti Smith*
<i>Where the Past Begins</i> by Amy Tan*	<i>As Breath Become Air</i> by Paul Kalinithi*

<i>Educated</i> by Tara Westover*	<i>The Yellow House</i> by Sarah Broom*
<i>Becoming</i> by Michelle Obama*	<i>Lab Girl</i> by Hope Jahren*
<i>Pageboy</i> by Elliot Page*	<i>Crying in H Mart</i> by Michelle Zauner*

### The Human Mirror

*Antigone* by Sophocles translated by Robert Fagles ([The Three Theban Plays](#))

Watch one of the following films to pair with *Antigone*:

Title (Year)	Genre	Synopsis	Where to Watch
<b>Antigone (2019)</b>	Live-Action Drama	A modern adaptation set in Montreal, where a young immigrant woman defies the law to protect her brother from deportation, challenging societal and legal norms.	Tubi
<b>Princess Mononoke (1997)</b>	Anime Fantasy Adventure	A young warrior becomes entangled in a conflict between forest gods and humans, highlighting the struggle between nature and industrialization.	HBO Max
<b>Howl's Moving Castle (2004)</b>	Anime Fantasy Romance	A young woman cursed with an old body seeks refuge in a wizard's moving castle, where she becomes involved in a war and discovers inner strength.	HBO Max

Watch one of more of the following supplemental videos:

Title	Description
<a href="#">The Myth of Antigone – TED-Ed (Iseult Gillespie)</a>	Explores the ancient Greek myth of Antigone, highlighting her defiance of royal edicts to honor familial duty, and examines the feminist implications of her actions.
<a href="#">What Makes a Hero? – TED-Ed (Matthew Winkler)</a>	Analyzes the structure of the hero's journey, illustrating how protagonists like Oedipus and Antigone fit into this timeless narrative arc.
<a href="#">The Battle of the Greek Tragedies – TED-Ed (Melanie Sirof)</a>	Examines the origins and significance of Greek tragedies, highlighting how they reflect ethical conflicts and societal values.
<a href="#">Why Tragedies Are Alluring – TED-Ed (David E. Rivas)</a>	Analyzes why audiences are drawn to tragic stories, discussing concepts like catharsis and the moral complexities presented in plays like <i>Oedipus Rex</i> .
<a href="#">The Danger of Silence – TED Talk (Clint Smith)</a>	A powerful spoken-word piece emphasizing the importance of speaking out against injustice, resonating with Antigone's moral stance.