Critical Thinking and Problem Solving

Students will think critically to deepen understanding, make informed decisions, and solve real-world problems using appropriate tools and resources.

	Foundation (Teacher directed, recall of information, foundational knowledge)	Adoption (Teacher directed elements - teaching the skills/the how)	Adaptation (Student freedom, scaffolded approach)	Infusion (Student-centered,researching global resources, integrated - part of natural practice/the learning environment - student empowerment)
Teacher	 Directs questioning and student responses Provides class assignments that emphasize recall and comprehension 	Directly instructs on and/or models effective questioning, critical thinking and problem solving strategies and use of appropriate tools and resources Provides opportunities for students to make decisions and solve basic problems with guidance	 Provides opportunities for students to think critically to deepen understanding, make informed decisions and solve real-world problems Supports students as they engage challenges and problems purposefully 	Facilitates and formatively assesses student-chosen tasks where students are engaged in deeper understanding, informed decision making, and real-world problem solving
Student	 Responds to, but does not justify, their answers to teacher-initiated questions Works on class assignments through collection of knowledge Works from a single or imposed perspective 	 Responds to higher order questions Justifies their decision-making or problem-solving practices when prompted Applies teacher selected tools to think critically and solve problems Works from more than one perspective 	 Engages in open-ended learning experiences that require higher order thinking skills Justifies decision-making or problem-solving practices without prompting Applies student selected tools to think critically and solve problems 	 Selects the most appropriate tools, as well as questioning, critical thinking, and problem solving strategies to solve real-world problems Considers how student-selected real-world problems can be solved in various ways given multiple perspectives Reflects on their decisions and solutions and set goals for the future



Research and Information Literacy

Students will access and evaluate information through guided and independent research opportunities using appropriate tools and resources to create meaning, make informed decisions and generate products.

	Foundation (Teacher directed, recall of information, foundational knowledge)	Adoption (Teacher directed elements - teaching the skills/the how)	Adaptation (Student-centered, scaffolded approach)	Infusion (Student-centered, researching global resources, integrated - part of natural practice/the learning environment - student empowerment)
Teacher	 Directs student use of print and digital resources Provides print and digital resources for research and information acquisition States topic and questions to be researched 	 Directly instructs search techniques and analysis of various information sources Directly instructs how to determine the validity and accuracy of sources 	 Models strategies to guide student inquiry and investigation Supports students as they acquire, evaluate, and apply information 	Facilitates and formatively assesses real-world tasks where students are engaged in research and using information fluently
Student	 Acquires information using provided resources Follows teacher direction to complete class assignments Responds to, but does not expand upon teacher prompt 	 Locates, acquires, and documents the source of information. Applies search techniques demonstrated by teacher. Responds to class assignments that prompt analysis of information 	 Constructs questions to guide research. Critiques and selects information from a variety of resources Selects most appropriate tools to organize information and address real-world tasks 	 Selects appropriate tools to evaluate and utilize information Uses tools to assemble, present, and interact with information Uses information and resources to accomplish real-world tasks

Communication and Collaboration

Students will communicate and collaborate effectively to reach a common goal or create a product. Students will reach a variety of audiences using appropriate tools and resources.

	Foundation (Teacher directed, recall of information, foundational knowledge)	Adoption (Teacher directed elements - teaching the skills/the how)	Adaptation (Student freedom, scaffolded approach)	Infusion (Student-centered,researching global resources, integrated - part of natural practice/the learning environment - student empowerment)
Teacher	 Provides information and assignment expectations with limited student interaction Initiates and regulates communication opportunities 	 Directly instructs on use of approved communication methods and associated digital tools Defines structures for student communication within the classroom Provides opportunities and structures for students to work in groups on class assignments 	 Models effective communication and digital tools Teaches students how to collaborate without direct supervision Provides opportunities for students to make global connections 	Facilitates and formatively assesses real-world tasks where students are engaged in meaningful communication and purposeful collaboration
Student	 Works independently or in a small group toward a common product without collaborating Relies on teacher prompts to ask questions or communicate with others 	 Works in teacher-selected groups with defined roles to accomplish class assignments Uses approved digital tools to communicate and collaborate within the classroom 	 Communicates with audiences within and beyond the classroom Uses appropriate digital tools to facilitate collaboration Assumes one or more roles within their team to more effectively create collaborative products 	 Selects appropriate digital tools to communicate and collaborate with peers and experts, regardless of time zone or physical distance Reflects on their roles as communicators and collaborators and set goals for future growth

Creativity and Imagination



Students will apply research methods, critical thinking and problem solving skills, and effective communication tools to develop original ideas, create products, and voice their learning in a variety of ways.

	Foundation (Teacher directed, recall of information, foundational knowledge)	Adoption (Teacher directed elements - teaching the skills/the how)	Adaptation (Student freedom, scaffolded approach)	Infusion (Student-centered, researching global resources, integrated - part of natural practice/the learning environment - student empowerment)
Teacher	 Provides instruction that gives minimal options for student choice Provides assignments that emphasize student products over process Instruction is limited to specific content without opportunities for expansion 	 Provides instruction that accommodates a limited range of learning styles, interests and abilities. Encourages the students to see trends and connections between subject matter and current events 	 models strategic risk taking, creativity and craftsmanship in instruction designs opportunities for students to utilize skills from the other three focus areas to address an authentic task 	 Develops, facilitates and assesses a learning environment where students are regularly engaged in opportunities involving creativity and innovation Allows for student creativity and innovation to guide instructional process
Student	 Creates standard products following the teacher directions Responds to teacher direction to complete class assignments 	 Engages in activities that allow for some aspects of personal choice to generate new ideas Questions, summarizes, and makes predictions on the student's existing knowledge using provided digital tools/resources 	 Creates meaningful, original work within the assignment parameters Analyzes trends and make predictions that inspire new solutions to authentic tasks Applies existing knowledge to create new ideas and products 	 Utilizes existing knowledge to create new ideas and products that extend the parameters of the assignment Takes risks that support innovation Reflects on the creative/innovation process and sets goals for the future