

CASS NEWSPAPER, JUNE 2025

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THE CREATIVE REPORT

Dissection Day in Biology 10

Told by Torin Fitzgerald

The annual Biology Dissection Day took place on May 27th, lead by Mr. Waltman.

First, Mr. Waltman was mildly more serious than usual. When we got to class, we all went into the 6th grade science classroom. We hung out until 9:15am; I used that time to sit in a corner, talk to my friends, and listen to music. Mr. Waltman then explained what we would be doing, safety rules, and told us "no psychopath behavior." Then we went into Mr. Waltman's room, putting on gloves, goggles, and black aprons. Mr. Waltman cut open a Dog Shark to demonstrate to our class what the lab was. We were given our instruments and tools to cut open the pigs we were about to dissect as well as instructions that Mr. Waltman had put together. I had 5 people in my group and we decided to take turns cutting open the pig. There was a lot of bickering in my group about doing exactly what the instructions showed or just doing something similar [insert a lot of scientific procedure about cutting up of a pig, but I'm not going in detail about this because it's sort of gross and sad]. We took a lunch break at 12:00pm (corn dogs), though I didn't eat them because Mr. Waltman got us pizza, donuts, cookies, and capri suns- it was great... Except for when there was leftovers and Mr. Waltman said "go after, hyenas" and everyone started to swarm the food like a locust plague. After lunch we got back to work, putting organs back inside the pigs and sewing them up. We finished around 3:50pm.





Theatre at CASS

By Zoey Harrington

As someone who participates in the theatre department here at CASS, it's a fun experience that I would recommend to anyone who is looking for an extracurricular activity.

Although it's very time consuming and stressful at times, we have an amazing director, and in the end it is always worth it. We have a very strong and welcoming community. I have met so many of my closest friends through our theatre program, some of them being seniors, who I am very sad to see go. We closed *Little Shop of Horrors* in May and I loved being a part of the show, as I got to act and be a puppeteer for Audrey 2. I learned so much just from being a part of this show. I had so much fun and truly miss it already. If you are interested, audition for our school's productions next year!

Questions for Cam

How do I tell my crush I like them?

If you think your crush might like you back your best bet would be to be honest and just tell them, even though in some cases you might not want to do because it may be scary.

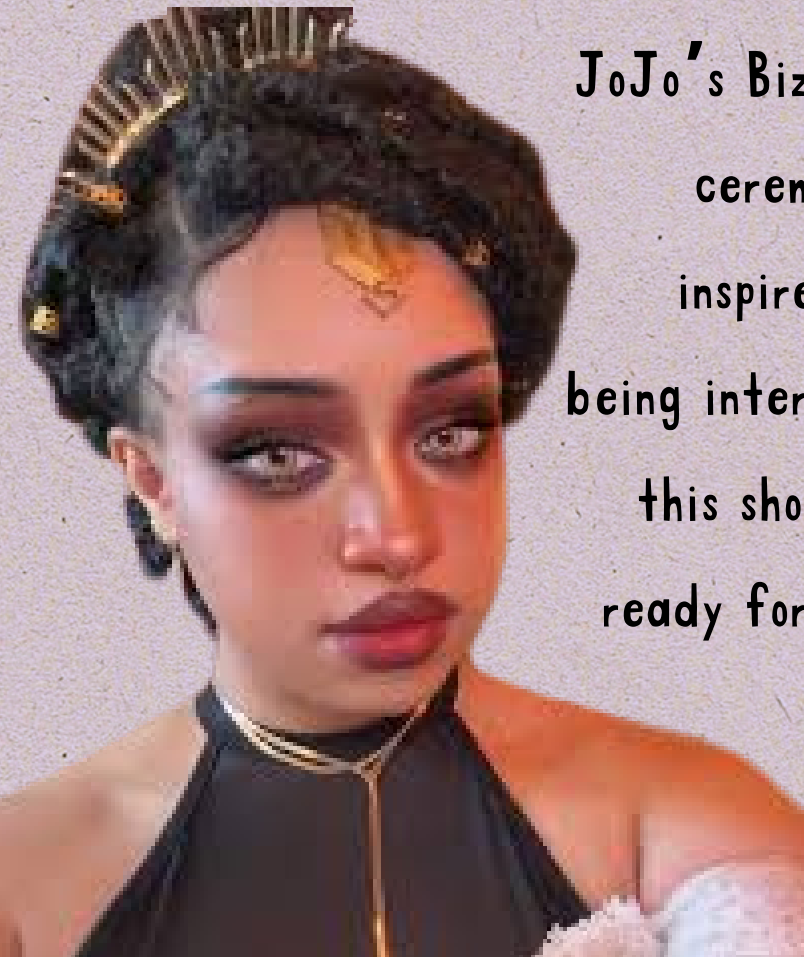
One way to tell someone you like them is to make a joke about dating or being in a relationship with them. If they react well, you can ask "LOL. What if I was being for real?" Another easy way to confess is to have a friend come up to you when you are talking to your crush and have them say something like, "Y'all, would be cute together. Don't you think so?" and see how your crush reacts before making a move. If your crush acts offended or upset, then there is a good chance they do not like you back. You could still confess your feelings, but be prepared for them to not feel the same way. If they laugh at the joke, keep talking about it. If they're not upset, but become awkward or flushed, there might be a chance they reciprocate the feelings. Another way to confess is through a note or poem- just make sure to sign it and/or hand it to your crush. Pay attention and remember things about them! If your crush mentions that they really like a book or TV show, try reading or watching it and then talk to them about it. You can be honest about your thoughts, because the point isn't to be just like them, but to get a conversation started. Overall, try to build a connection with your crush and test the waters with humor before you tell them how you feel. Most importantly, remember to be respectful and if they set boundaries or say that they don't like you, then take that with grace and be respectful to them!

Cosplay to Couture

By Marley Love

Cosplay! It's what some may say are Halloween costumes that last too long, but others see it as an art form. I see cosplay as a way to express love for a character. There have been cosplayers who have inspired me; from their amazing makeup skills, mind blowing sewing, and how they go above and beyond with styling wigs. One of my favorite cosplayers is Eden's Garden. On their YouTube channel they post ASMR videos and showcase their cosplays. Cosplayers can also do things like attend comic-con events and anime conventions. However, I believe cosplay has grown to be more than a community on social media that meet up at the nearest convention center. It has grown into high-fashion. One example is Megan Thee Stallion.

Eden's Garden



Megan Thee Stallion



She has elevated cosplay to another level by wearing her cosplay of a JoJo's Bizarre Adventure character to the Crunchyroll anime award ceremony. She has also worn many other cosplays and character-inspired outfit decisions. She's gotten praise on her cosplays, and being interpreted as costumes, many others have as well. I think that this shows if you are a cosplayer, then you got your custom couture ready for a street-side runway. However, it's definitely about your passion for that art that will elevate it to the next level!

TV Show Review

By Marley Love

Love Game in Eastern Fantasy is one of the cutest and cringest romantic action dramas I've ever watched. The show keeps you on your toes and tugs at your heartstrings. The show is about Ling Miaomiao, played by Esther Yu, who gets sucked into a fantasy novel she left a bad review on. She then has to live out the novel-like game and doesn't get to leave until the main quest is complete. The trouble is that she isn't herself in the game. Instead, she's playing the villain of the novel, one who doesn't get an ideal ending... Will she follow suit?



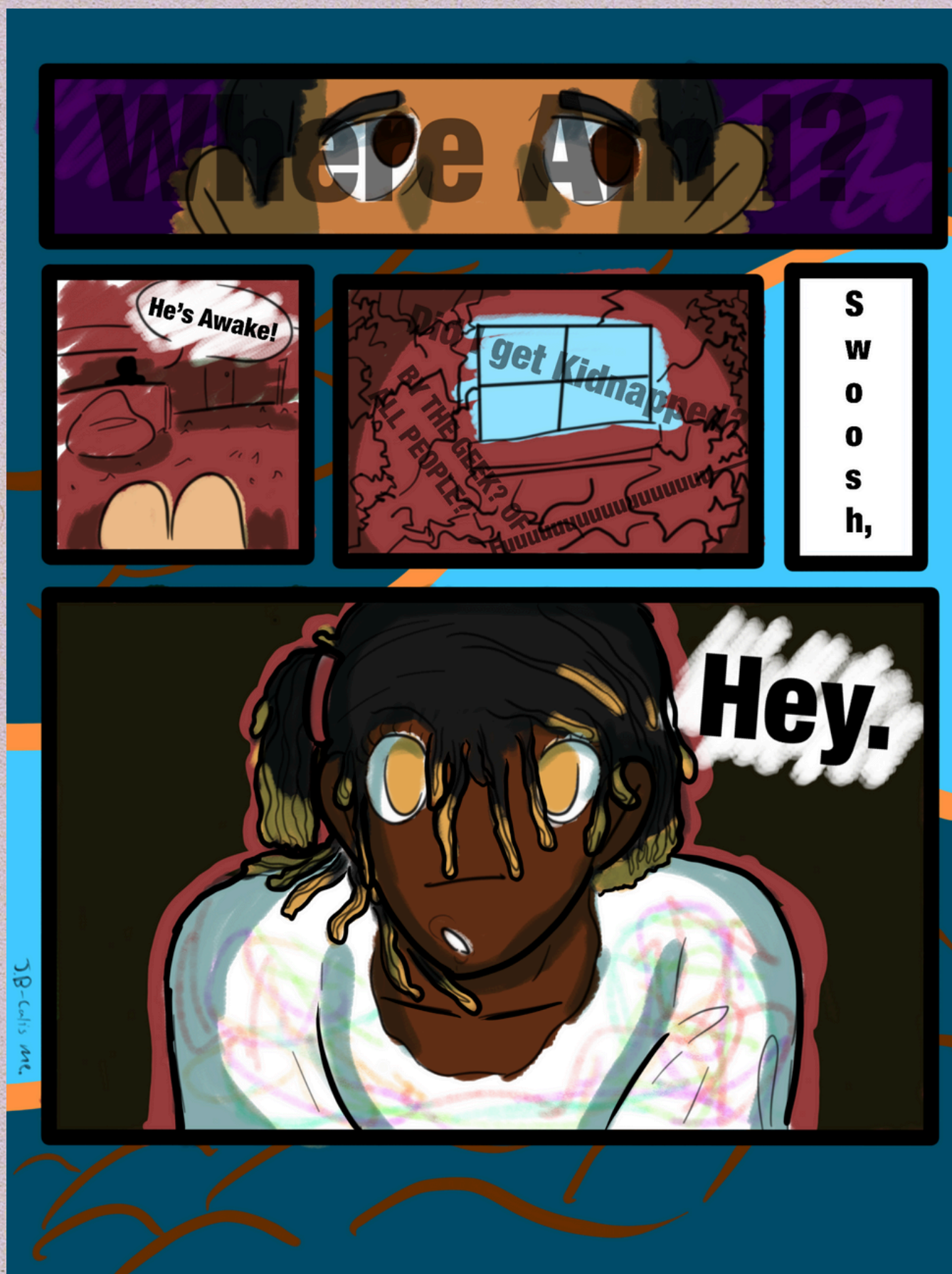
Watch on Netflix!



4 out 5 Purple Hearts!

"Rent-A-Hero"

A story told by Jayden "JB" Bell



Jorge was kidnapped by a rebel super named, "The Geek" and taken into the rebel hideout. Then he was greeted by Anais.

The Eastern Bluebird

By Iemawn Chughtai

Eastern Bluebird



As an avid birder, I was thrilled when our student reporters directed me to write about what bird I think represents the Creative Arts community. I believe that birds are really special because they represent the vastness of life on Earth. There are about 10,000 different types of birds in the world and I am being asked to pick just one!

When I think about Creative Arts, I think about how much all of our individual strengths have a collective impact. I think about how we keep finding ways to express ourselves creatively; new shows, murals, performances, and projects. Each of these add a new layer of imagination to our school. Even though we are a small community of people, this ability gives us great strength.

I decided to pick a bird that you can find here in Minnesota. The bird that I think represents our community is the Eastern Bluebird. Despite being so small, this bird has a powerful song. Similar to us, it's tiny, but mighty! In many Indigenous cultures, Eastern Bluebirds represent the sun, new beginnings, and hope. I believe that this means something like "a hope for bright and new futures." To me, this means that our community gets to set things right and create a better tomorrow.

Thank you to our readers for supporting us as we launched something new at our school this year. I am excited to see what is possible at our school as we create another platform for students to express themselves on. Please support this newspaper by reading it, and also by bringing us the stories you want heard at our school.

From the Editorial Board: GRADUATION!

Graduation season is here. Across the country, graduation rates are trending upward. Kids as young as kindergarten are doing it, and our country's oldest graduate this year, 85-year-old Tom Maniscalco, who just graduated with his Master's degree from Rutgers University, did it too. Graduation is an annual spring event. However, this year's graduating class of high school students is the highest the United States has ever recorded. Graduation season is a time to celebrate, listen to commencement speeches, walk across the stage, and reflect on where you have been and where you intend to go.

On Monday night, CASS seniors joined the graduation boom happening across the country as they became part of the Creative Arts Secondary School class of 2025. Staying true to national trends, this year, CASS had one of the largest graduating classes ever. The event was held in our packed auditorium. Family, friends, teachers, school board members, and many others came to honor our lovely senior class. Seniors Steph Chaney and Kami Oliver delivered stunning student performances, and the student speech was delivered by our valedictorian, Carley-Janae Campbell. Students voted for Mr. Chisom to give the commencement speech.

A synonym for graduation is commencement. Although many think commencement means conclusion, the word commencement refers to a beginning or a start. As our seniors graduated and concluded their time at CASS, they also began the next chapter of their lives, and we could not be more proud. Thanks to families, friends, teachers, administrators, and all others who help our seniors reach graduation. A special thanks goes to the seniors themselves. Their leadership and commitment to learning were on full display for all to admire. In the words of the Four Seasons from 1963, Oh What a Night!

The Creative Report is moving!

We would love to have you as a reporter during the 2025-2026 school year. You can join us by signing up for the Newspaper Club. If you are a high school student and would like time to work on stories during the school day, please sign up for Yearbook class with Mr. Swan.

We're excited to meet you!