



# Bayonne Public Schools

669 Avenue A  
Bayonne, NJ, 07002



## Summer Literacy Program: Building Bridges to Success Language Arts Assignment for Students Entering Grade 12

**Directions:** Below you will find the optional extra credit assignment for students entering twelfth grade in September. Please select and read any books of your choice, then select **three** activities from the choice board to complete. All assignments are due to your English Language Arts teacher no later than **September 15, 2025**.

- Up to **10 points** can be earned for completing the Choice Board and applied to an ELA test grade during MP1.
- Kindly note, that this information will be posted on the Bayonne Board of Education website, [www.bboed.org](http://www.bboed.org).

### Summer Reading Response Choice Board

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| <p align="center"><b>Character Monologue</b></p> <p>Write an interior monologue for a major character at a turning point in the story. Reflect on their inner conflict and choices. The monologue should be one page in length.</p>        | <p align="center"><b>Historical Context</b></p> <p>Research the historical context of the novel’s setting or time period. Write a one page response showing how history shapes the story. Use at least two pieces of evidence to support your response.</p>                               | <p align="center"><b>Literary Scrapbook</b></p> <p>Design a scrapbook with 3-5 pages representing a character’s memories, artifacts, and experiences. Use symbolic objects, drawings, and journal-style reflections to tell their story in a new form.</p> |
| <p align="center"><b>Vocabulary</b></p> <p>Choose 5 unknown vocabulary words from the novel. Define each word, identify the part of speech, provide an antonym, and come up with your own original sentence using each word correctly.</p> | <p align="center"><b>Creative Proposal</b></p> <p>Write a creative proposal for adapting the novel into a TV show, graphic novel, or video game. Include a concept summary, character design ideas, and how you would preserve or update the story's major themes for a new audience.</p> | <p align="center"><b>Original Poem</b></p> <p>Write an original poem that explores a central theme of the novel (e.g., identity, freedom, betrayal, friendship). Include a brief paragraph explaining the connection.</p>                                  |
| <p align="center"><b>Setting Map</b></p> <p>Draw or digitally design a map of the book’s setting (real or fictional). Label important locations and add brief annotations about key events that happen there.</p>                          | <p align="center"><b>Thematic Reflection</b></p> <p>Write a short essay (300–500 words) exploring a central theme in the book. Use at least two pieces of evidence and connect it to a current social, political, or cultural issue.</p>  | <p align="center"><b>Character Interview</b></p> <p>Create 8–10 thoughtful interview questions for a main character and answer at least 5 from their point of view. Their answers should reveal their personality, motivations, and inner conflict.</p>    |

*“The Youth of Today. The Leaders of Tomorrow.”*