



Visual Art Standards

GRADE: K

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.K.C.1.1	Create and share personal works of art with others.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.K.C.2.1	Describe personal choices made in the creation of artwork.
VA.K.C.2.2	Identify media used by self or peers.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.K.S.1.1	Explore art processes and media to produce artworks. <i>Remarks:</i> e.g., stamp, glue, form, tear, cut, fold; chalk, crayon, marker, pencil, watercolor, tempera, fingerpaint
VA.K.S.1.2	Produce artwork influenced by personal decisions and ideas.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.K.S.2.1	Develop artistic skills through the repeated use of tools, processes, and media. e.g., media-specific techniques, eye-hand coordination, fine-motor skills

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.K.S.3.1	Develop skills and techniques to create with two- and/or three- dimensional media. <i>Remarks:</i> e.g., media-specific techniques, eye-hand coordination, fine-motor skills
VA.K.S.3.2	Practice skills to develop craftsmanship.
VA.K.S.3.3	Handle art tools and media safely in the art room.
VA.K.S.3.4	Identify artwork that belongs to others and represents their ideas.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.K.O.1.1	Explore the placement of the structural elements of art in personal works of art.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.K.O.2.1	Generate ideas and images for artworks based on memory, imagination, and experiences.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.K.O.3.1	Create works of art to document experiences of self and community.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.K.H.1.1	Describe art from selected cultures and places.
VA.K.H.1.2	Follow directions for suitable behavior in an art audience.
VA.K.H.1.3	Explain how art-making can help people express ideas and feelings.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.K.H.2.1	Compare selected artworks from various cultures to find differences and similarities.
VA.K.H.2.2	Explore everyday objects that have been designed and created by artists. <i>Remarks:</i> e.g., artwork, utilitarian objects
VA.K.H.2.3	Describe where artwork is displayed in school or other places.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.K.H.3.1	Express ideas related to non-art content areas through personal artworks. <i>Remarks:</i> e.g., based on classroom learning activities: a story, thematic unit, important people, geometric shapes, animal characteristics

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.K.F.1.1	Experiment with art media for personal satisfaction and perceptual awareness.
VA.K.F.1.2	Identify real and imaginary subject matter in works of art.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.K.F.2.1	Describe where art ideas or products can be found in stores.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.K.F.3.1	Create artwork that communicates an awareness of self as part of the community.

GRADE: 1

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.1.C.1.1	Create and discuss works of art that convey personal interests.
VA.1.C.1.2	Gather clues to help interpret and reflect on works of art.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.1.C.2.1	Describe visual imagery used to complete artwork.
VA.1.C.2.2	Use various media or techniques to learn how changes affect the completed artwork.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.1.C.3.1	Identify vocabulary that is used in both visual art and other contexts. <i>Remarks:</i> e.g., pattern: art, math, science; texture: art, science; main idea: art, music, language arts; shape: art, math, science
VA.1.C.3.2	Distinguish between artwork, utilitarian objects, and objects from nature.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.1.S.1.1	Experiment with art processes and media to express ideas. <i>Remarks:</i> e.g., brush: type, pressure; monoprint; stitch; weave; oil pastel; sculpture: additive, subtractive
VA.1.S.1.2	Use varied processes to develop artistic skills when expressing personal thoughts, feelings, and experiences. <i>Remarks:</i> e.g., media-specific techniques
VA.1.S.1.3	Create works of art to tell a personal story.
VA.1.S.1.4	Use accurate art vocabulary to communicate ideas about art.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.1.S.2.1	Practice correct use of tools with various art media, techniques, and processes.
VA.1.S.2.2	Describe the steps used in art production.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.1.S.3.1	Practice skills and techniques to create with two- and/or three-dimensional media. <i>Remarks:</i> e.g., eye-hand coordination, fine-motor skills
VA.1.S.3.2	Discuss the qualities of good craftsmanship.
VA.1.S.3.3	Demonstrate safety procedures for using art tools and materials.
VA.1.S.3.4	Identify and be respectful of artwork that belongs to others and represents their ideas. <i>Remarks:</i> e.g., positive comments, proper handling of others' work and materials, encouragement, courtesy

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.1.O.1.1	Identify and use the structural elements of art and organizational principles of design to support artistic development.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.1.O.2.1	Create imagery and symbols to express thoughts and feelings.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.1.O.3.1	Use personal symbols in artwork to document surroundings and community.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.1.H.1.1	Discuss how different works of art communicate information about a particular culture.
VA.1.H.1.2	Discuss suitable behavior expected of audience members. <i>Remarks:</i> e.g., museum visits, artist presentations, school programs, assemblies
VA.1.H.1.3	Describe ways in which artists use their work to share knowledge and life experiences.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.1.H.2.1	Compare artworks from different cultures, created over time, to identify differences in style and media.
VA.1.H.2.2	Identify objects of art that are used every day for utilitarian purposes. <i>Remarks:</i> e.g., plates, clothing, teapots
VA.1.H.2.3	Identify places in which artworks may be viewed by others. <i>Remarks:</i> e.g., museums, schools, businesses

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.1.H.3.1	Identify connections between visual art and other content areas.

	<i>Remarks:</i> e.g., illustrations in storybooks, art in music class materials, art created by people of other cultures in social studies
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Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.1.F.1.1	Use various art media and real or imaginary choices to create artwork.
VA.1.F.1.2	Identify how classmates solve artistic problems.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.1.F.2.1	Explain how artists impact the appearance of items for sale in stores.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.1.F.3.1	Describe the use of art to share community information.
VA.1.F.3.2	Follow directions for completing classroom tasks in a specified timeframe to show early development of 21st-century skills.
	<i>Remarks:</i> e.g., set-up, clean-up, use of materials

GRADE: 2

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.2.C.1.1	Use the art-making process to communicate personal interests and self-expression.
VA.2.C.1.2	Reflect on and discuss various possible meanings in works of art.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.2.C.2.1	Use appropriate decision-making skills to meet intended artistic objectives.
VA.2.C.2.2	Identify skillful techniques used in works by peers and others.
	<i>Remarks:</i> e.g., painting, drawing, clay, collage, printmaking techniques
VA.2.C.2.3	Use suggestions from others to modify the structural elements of art.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.2.C.3.1	Use accurate art vocabulary to identify connections among visual art and other contexts.
VA.2.C.3.2	Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.2.S.1.1	Experiment with tools and techniques as part of art-making processes. <i>Remarks:</i> e.g., brush for details, fiber, series of prints, mixed media, clay
VA.2.S.1.2	Use diverse resources to inspire expression of personal ideas and experiences in works of art. <i>Remarks:</i> e.g., media, new technology
VA.2.S.1.3	Explore art from different time periods and cultures as sources for inspiration.
VA.2.S.1.4	Use accurate art vocabulary to discuss art.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.2.S.2.1	Develop artistic skills through repeated experiences with art media, techniques, processes, and tools.
VA.2.S.2.2	Follow sequential procedures focused on art production.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.2.S.3.1	Manipulate art materials and refine techniques to create two- and/or three-dimensional personal works. <i>Remarks:</i> e.g., eye-hand coordination, fine-motor skills
VA.2.S.3.2	Demonstrate growth in craftsmanship through purposeful practice.
VA.2.S.3.3	Follow directions for safety procedures and explain their importance in the art room.
VA.2.S.3.4	Describe the differences between using one's own ideas, using someone else's ideas as one's own, and drawing inspiration from the works of others. <i>Remarks:</i> e.g., plagiarism, appropriation from the Internet and other sources

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.2.O.1.1	Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.2.O.2.1	Use personal experience to convey meaning or purpose in creating artworks.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.2.O.3.1	Create personally meaningful works of art to document and explain ideas about local and global communities.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.2.H.1.1	Identify examples in which artists have created works based on cultural and life experiences.
VA.2.H.1.2	Distinguish between appropriate and inappropriate audience behavior.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.2.H.2.1	Identify differences or similarities in artworks across time and culture.
VA.2.H.2.2	Identify objects from everyday life that have been designed and created using artistic skills. <i>Remarks:</i> e.g., birthday cards, perfume bottles, personal electronic devices, cars, cereal box designs, buildings
VA.2.H.2.3	Identify the physical features or characteristics of artworks displayed in the community.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.2.H.3.1	Describe connections made between creating with art ideas and creating with information from other content areas. <i>Remarks:</i> e.g., shapes and math, color mixing and science

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.2.F.1.1	Use imagination to create unique artwork incorporating personal ideas and selected media.
VA.2.F.1.2	Explore the advantages of having multiple solutions to solve an artistic problem.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.2.F.2.1	Identify work created by artists and designers. <i>Remarks:</i> e.g., identified via description, sketching, painting, taking a picture; works: photographs, portraiture, landscaping, cartoon characters

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.2.F.3.1	Describe the use of art to promote events within the school or community.
VA.2.F.3.2	Work with peers to complete a task in art.
VA.2.F.3.3	Use time effectively while focused on art production to show early development of 21st-century skills.

GRADE: 3

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.3.C.1.1	Use the art-making process to develop ideas for self-expression.
VA.3.C.1.2	Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.3.C.2.1	Assess personal artworks for completeness and success in meeting intended objectives.
VA.3.C.2.2	Compare techniques used by peers and established artists as a basis for improving one's™ own work.
VA.3.C.2.3	Use constructive criticism to improve artwork.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.3.C.3.1	Critique one's own and others' artworks, and identify the use of structural elements of art and organizational principles of design.
VA.3.C.3.2	Describe the connections between visual art and other contexts through observation and art criticism.
VA.3.C.3.3	Explain the similarities and differences between artworks and utilitarian objects.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.3.S.1.1	Manipulate tools and media to enhance communication in personal artworks.
VA.3.S.1.2	Use diverse resources to inspire artistic expression and achieve varied results. <i>Remarks:</i> e.g., media center, technology, print materials
VA.3.S.1.3	Incorporate ideas from art exemplars for specified time periods and cultures. <i>Remarks:</i> e.g., concepts, technique, media, subject matter
VA.3.S.1.4	Choose accurate art vocabulary to describe works of art and art processes.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.3.S.2.1	Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal.
VA.3.S.2.2	Follow procedures, focusing on the art-making process.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.3.S.3.1	Use materials, tools, and processes to achieve an intended result in two- and/or three-dimensional artworks.
VA.3.S.3.2	Develop craftsmanship skills through repeated practice.
VA.3.S.3.3	Work within safety guidelines while using tools, media, techniques, and processes.
VA.3.S.3.4	Demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.3.O.1.1	Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.3.O.2.1	Use creative and innovative ideas to complete personal artworks.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.3.O.3.1	Use symbols, visual language, and/or written language to document self or others.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.3.H.1.1	Describe cultural similarities and differences in works of art.
VA.3.H.1.2	Describe the importance of displaying suitable behavior as part of an art audience.
VA.3.H.1.3	Identify and be respectful of ideas important to individuals, groups, or cultures that are reflected in their artworks.
VA.3.H.1.4	Identify ways that respect is shown to personal works of art.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.3.H.2.1	Compare differences or similarities in artworks across time and culture.
VA.3.H.2.2	Examine artworks and utilitarian objects, and describe their significance in the school and/or community.
VA.3.H.2.3	Describe various venues in which artwork is on display for public viewing. <i>Remarks:</i> e.g., museums, galleries, restaurants, virtual tours

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.3.H.3.1	Discuss how knowledge gained in the visual art classroom can serve as prior knowledge in other classrooms.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.3.F.1.1	Manipulate art media and incorporate a variety of subject matter to create imaginative artwork.

VA.3.F.1.2	Explore the effects and merits of different solutions to solve an artistic problem.
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Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.3.F.2.1	Identify places where artists or designers have made an impact on the community.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.3.F.3.1	Create artwork that communicates an awareness of events within the community.
VA.3.F.3.2	Collaborate to complete a task in art. <i>Remarks:</i> e.g., mural, mosaic
VA.3.F.3.3	Demonstrate the skills needed to complete artwork in a timely manner, demonstrating perseverance and development of 21st-century skills.

GRADE: 4

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.4.C.1.1	Integrate ideas during the art-making process to convey meaning in personal works of art.
VA.4.C.1.2	Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.4.C.2.1	Revise artworks to meet established criteria. <i>Remarks:</i> e.g., criteria set by teacher, student, or both
VA.4.C.2.2	Use various resources to generate ideas for growth in personal works.
VA.4.C.2.3	Develop and support ideas from various resources to create unique artworks.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.4.C.3.1	Use accurate art vocabulary when analyzing works of art.
VA.4.C.3.2	Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.

VA.4.C.3.3	Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.
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Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.4.S.1.1	Manipulate tools and materials to achieve diverse effects in personal works of art. <i>Remarks:</i> e.g., charcoal, colored pencil, block printing: reduction, stencil
VA.4.S.1.2	Explore and use media, technology, and other art resources to express ideas visually.
VA.4.S.1.3	Create artworks that integrate ideas from culture or history.
VA.4.S.1.4	Use accurate art vocabulary to discuss works of art and the creative process.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.4.S.2.1	Organize the structural elements of art to achieve an artistic objective.
VA.4.S.2.2	Demonstrate the ability to recall art procedures and focus on art processes through to the end of production.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.4.S.3.1	Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks.
VA.4.S.3.2	Plan and produce art through ongoing practice of skills and techniques.
VA.4.S.3.3	Follow procedures for using tools, media, techniques, and processes safely and responsibly.
VA.4.S.3.4	Discuss the importance of copyright law in regard to the creation and production of art. <i>Remarks:</i> e.g., plagiarism, appropriation from the Internet and other sources

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.4.O.1.1	Use the structural elements of art and organizational principles of design to understand the art-making process.
VA.4.O.1.2	Identify the structural elements of art used to unite an artistic composition.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
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VA.4.O.2.1	Use a variety of resources and art skills to overcome visual challenges in personal artworks.
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Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.4.O.3.1	Apply meaning and relevance to document self or others visually in artwork. <i>Remarks:</i> e.g., personal ideas, observations

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.4.H.1.1	Identify historical and cultural influences that have inspired artists to produce works of art.
VA.4.H.1.2	Identify suitable behavior for various art venues and events.
VA.4.H.1.3	Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures.
VA.4.H.1.4	Identify and practice ways of showing respect for one's own and others' personal works of art.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.4.H.2.1	Explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style.
VA.4.H.2.2	Identify differences between artworks and utilitarian objects.
VA.4.H.2.3	Identify reasons to display artwork in public places. <i>Remarks:</i> e.g., reasons: aesthetics, memory, record historical events or accomplishments; public places: museums, galleries, open air

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.4.H.3.1	Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas. <i>Remarks:</i> e.g., identify facts, ideas, solutions

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.4.F.1.1	Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art.
VA.4.F.1.2	Examine and apply creative solutions to solve an artistic problem.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.4.F.2.1	Discuss how artists and designers have made an impact on the community.
VA.4.F.2.2	Identify the work of local artists to become familiar with art-making careers.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.4.F.3.1	Create art to promote awareness of school and/or community concerns. <i>Remarks:</i> e.g., poster, billboard
VA.4.F.3.2	Collaborate with peers in the art room to achieve a common art goal.
VA.4.F.3.3	Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.

GRADE: 5

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.5.C.1.1	Develop a range of interests in the art-making process to influence personal decision-making.
VA.5.C.1.2	Use prior knowledge and observation skills to reflect on, analyze, and interpret exemplary works of art.
VA.5.C.1.3	Examine and discuss exemplary works of art to distinguish which qualities may be used to evaluate personal works.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.5.C.2.1	Revise artwork as a necessary part of the creative process to achieve an artistic goal.
VA.5.C.2.2	Analyze personal artworks to articulate the motivations and intentions in creating personal works of art.
VA.5.C.2.3	Apply established criteria to the art-making process to measure artistic growth. <i>Remarks:</i> e.g., criteria set by teacher, student, or both
VA.5.C.2.4	Identify examples of constructive criticism and use them to improve artworks and enhance artistic growth.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.5.C.3.1	Use the structural elements of art and organizational principles of design when engaged in art criticism.
VA.5.C.3.2	Use art-criticism processes to form a hypothesis about an artist's or designer's intent when creating artworks and/or utilitarian objects. <i>Remarks:</i> e.g., inference from color, line, shape, form
VA.5.C.3.3	Critique works of art to understand the content and make connections with other content areas. <i>Remarks:</i> e.g., themes: language arts; media: science - color, math - shapes; styles: history - event; techniques: technology

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.5.S.1.1	Use various art tools, media, and techniques to discover how different choices change the effect on the meaning of an artwork. <i>Remarks:</i> e.g., clay: relief, pinch, coil, slab construction; three-color reduction print; silkscreen; basketry; bas relief; soft sculpture
VA.5.S.1.2	Use media, technology, and other resources to inspire personal art-making decisions. <i>Remarks:</i> e.g., books, magazines, Internet, cameras, art visuals
VA.5.S.1.3	Create artworks to depict personal, cultural, and/or historical themes. <i>Remarks:</i> e.g., woven mats, clay dolls, quilts
VA.5.S.1.4	Use accurate art vocabulary to communicate about works of art and artistic and creative processes.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.5.S.2.1	Organize the structural elements of art to support planning, strengthen focus, and implement artistic vision.
VA.5.S.2.2	Identify sequential procedures to engage in art production. <i>Remarks:</i> e.g., safety procedures, media processes, organizational procedures
VA.5.S.2.3	Visualize the end product to justify artistic choices of tools, techniques, and processes.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.5.S.3.1	Use materials, tools, techniques, and processes to achieve expected results in two- and/or three-dimensional artworks.
VA.5.S.3.2	Use craftsmanship and technical ability in personal works to show refinement of skills over time.
VA.5.S.3.3	Use tools, media, techniques, and processes in a safe and responsible manner.
VA.5.S.3.4	Use ethical standards, including copyright laws, when producing works of art. <i>Remarks:</i> e.g., ethics, plagiarism, appropriation from the Internet and other sources

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.5.O.1.1	Use structural elements of art and organizational principles of design to develop content in artwork.
VA.5.O.1.2	Organize the structural elements of art to achieve visual unity.
VA.5.O.1.3	Explain how creative and technical ability is used to produce a work of art.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.5.O.2.1	Analyze works of art that document people and events from a variety of places and times to synthesize ideas for creating artwork. <i>Remarks:</i> e.g., knowledge, empathy, technique, artistic choices, symbolic choices
VA.5.O.2.2	Use a variety of sources for ideas to resolve challenges in creating original works.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.5.O.3.1	Create meaningful and unique works of art to effectively communicate and document a personal voice.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.5.H.1.1	Examine historical and cultural influences that inspire artists and their work.
VA.5.H.1.2	Use suitable behavior as a member of an art audience.
VA.5.H.1.3	Identify and describe the importance a selected group or culture places on specific works of art.
VA.5.H.1.4	Explain the importance of artwork to show why respect is or should be given to the work of peer or specified professional artists.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.5.H.2.1	Compare works of art on the basis of style, culture, or artist across time to identify visual differences.
VA.5.H.2.2	Describe the ways in which artworks and utilitarian objects impact everyday life.
VA.5.H.2.3	Discuss artworks found in public venues to identify the significance of the work within the community.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.5.H.3.1	Discuss how skills learned through the analysis and art-making process are used to solve problems in non-art areas. <i>Remarks:</i> e.g., identify facts, ideas, solutions

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.5.F.1.1	Examine and experiment with traditional or non-traditional uses of media to apply imaginative techniques in two- and/or three-dimensional artworks.
VA.5.F.1.2	Develop multiple solutions to solve artistic problems and justify personal artistic or aesthetic choices.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.5.F.2.1	Describe the knowledge and skills necessary for art-making and art-related careers.
VA.5.F.2.2	Explore careers in which artworks and utilitarian designs are created.
VA.5.F.2.3	Discuss contributions that artists make to society.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.5.F.3.1	Create artwork to promote public awareness of community and/or global concerns.
VA.5.F.3.2	Create artwork that shows procedural and analytical thinking to communicate ideas.
VA.5.F.3.3	Work collaboratively with others to complete a task in art and show leadership skills.
VA.5.F.3.4	Follow directions and complete artwork in the timeframe allotted to show development of 21st-century skills. <i>Remarks:</i> e.g., reasonable timeframe established by teacher, adjusted as needed

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.68.C.1.1	Apply a range of interests and contextual connections to influence the art-making and self-reflection processes.
VA.68.C.1.2	Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.
VA.68.C.1.3	Identify qualities of exemplary artworks that are evident and transferable to the judgment of personal work. <i>Remarks:</i> e.g., personal, cultural, historical

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.68.C.2.1	Assess personal artwork during production to determine areas of success and needed change for achieving self-directed or specified goals.
VA.68.C.2.2	Evaluate artwork objectively during group assessment to determine areas for refinement.
VA.68.C.2.3	Examine artworks to form ideas and criteria by which to judge/assess and inspire personal works and artistic growth.
VA.68.C.2.4	Use constructive criticism as a purposeful tool for artistic growth.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.68.C.3.1	Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design.
VA.68.C.3.2	Examine and compare the qualities of artworks and utilitarian objects to determine their aesthetic significance. <i>Remarks:</i> e.g., comparison, classification, cause and effect, reasoning, hypothesizing, critiquing
VA.68.C.3.3	Use analytical skills to understand meaning and explain connections with other contexts.
VA.68.C.3.4	Compare the uses for artwork and utilitarian objects to determine their significance in society.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.68.S.1.1	Manipulate content, media, techniques, and processes to achieve communication with artistic intent.
VA.68.S.1.2	Use media, technology, and other resources to derive ideas for personal art-making.

VA.68.S.1.3	Use ideas from cultural, historical, and artistic references to create personal responses in personal artwork. <i>Remarks:</i> e.g., texts, visual media, Internet, museums, Florida history, Holocaust, African American history
VA.68.S.1.4	Use accurate art vocabulary to explain the creative and art-making processes.
VA.68.S.1.5	Explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.68.S.2.1	Organize the structural elements of art to achieve artistic goals when producing personal works of art.
VA.68.S.2.2	Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.
VA.68.S.2.3	Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.68.S.3.1	Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.
VA.68.S.3.2	Develop spontaneity and visual unity in artwork through repeated practice and refined craftsmanship.
VA.68.S.3.3	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.
VA.68.S.3.4	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art. <i>Remarks:</i> e.g., ethics, plagiarism, appropriation from the Internet and other sources
VA.68.S.3.5	Apply two-dimensional techniques and media to create or enhance three-dimensional artwork.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.68.O.1.1	Make connections between the structural elements of art and the organizational principles of design to understand how artwork is unified.
VA.68.O.1.2	Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.
VA.68.O.1.3	Combine creative and technical knowledge to produce visually strong works of art.
VA.68.O.1.4	Create artworks that demonstrate skilled use of media to convey personal vision.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.68.O.2.1	Create new meaning in artworks through shared language, expressive content, and ideation.
VA.68.O.2.2	Investigate the problem-solving qualities of divergent thinking as a source for new visual symbols and images.
VA.68.O.2.3	Create a work of personal art using various media to solve an open-ended artistic problem.
VA.68.O.2.4	Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.68.O.3.1	Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences. <i>Remarks:</i> e.g., digital, presentation, artworks, video/motion
VA.68.O.3.2	Discuss the communicative differences between specific two- and three-dimensional works of art.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.68.H.1.1	Describe social, ecological, economic, religious, and/or political conditions reflected in works of art.
VA.68.H.1.2	Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.
VA.68.H.1.3	Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.
VA.68.H.1.4	Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.68.H.2.1	Describe how previous cultural trends have led to the development of new art styles.
VA.68.H.2.2	Explain the impact artwork and utilitarian objects have on the human experience.
VA.68.H.2.3	Describe the rationale for creating, collecting, exhibiting, and owning works of art. <i>Remarks:</i> e.g., private, public, and personal art collections
VA.68.H.2.4	Explain the purpose of public art in the community.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.68.H.3.1	Discuss how knowledge and skills learned through the art-making and analysis processes are used to solve problems in non-art contexts.

VA.68.H.3.2	Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions. <i>Remarks:</i> e.g., identify facts, ideas, problem-solving skills
VA.68.H.3.3	Create imaginative works to include background knowledge or information from other subjects. <i>Remarks:</i> e.g., from history, environment, literary works

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.68.F.1.1	Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks. <i>Remarks:</i> e.g., potential to transfer and incorporate technological applications
VA.68.F.1.2	Use creative risk-taking strategies learned from artists’s works to incorporate artistic solutions in the creation of new personal artworks.
VA.68.F.1.3	Investigate and describe how technology inspires and affects new applications and adaptations in art.
VA.68.F.1.4	Use technology skills to create an imaginative and unique work of art. <i>Remarks:</i> e.g., convey depth, scale

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.68.F.2.1	Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field.
VA.68.F.2.2	Identify careers in support industries related to the art-making process, industrial design, digital media, and/or graphic design. <i>Remarks:</i> e.g., exhibition, sale of art products, technology, entertainment
VA.68.F.2.3	Identify art careers that have a financial impact on local communities.
VA.68.F.2.4	Present research on the works of local artists and designers to understand the significance of art in the community.
VA.68.F.2.5	Create an artist statement to reflect on personal artwork for a portfolio or exhibition.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.68.F.3.1	Use technology applications through the art-making process to express community or global concerns.
VA.68.F.3.2	Analyze the procedural and divergent thinking skills developed in visual art to identify a purpose for the communication of art ideas.

VA.68.F.3.3	Collaborate with peers to complete an art task and develop leadership skills. <i>Remarks:</i> e.g., task: voluntary, assigned; time: long-term group project
VA.68.F.3.4	Follow directions and complete art tasks in a timely manner to show development of 21st-century skills.

GRADE: 912

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.912.C.1.1	Integrate curiosity, range of interests, attentiveness, complexity, and artistic intention in the art-making process to demonstrate self-expression.
VA.912.C.1.2	Use critical-thinking skills for various contexts to develop, refine, and reflect on an artistic theme.
VA.912.C.1.3	Evaluate the technical skill, aesthetic appeal, and/or social implication of artistic exemplars to formulate criteria for assessing personal work.
VA.912.C.1.4	Apply art knowledge and contextual information to analyze how content and ideas are used in works of art. <i>Remarks:</i> e.g., symbolism, spatial relationship
VA.912.C.1.5	Analyze how visual information is developed in specific media to create a recorded visual image. <i>Remarks:</i> e.g., four-dimensional media, motion or multi-media
VA.912.C.1.6	Identify rationale for aesthetic choices in recording visual media. <i>Remarks:</i> e.g., two-, three-, and four-dimensional media, motion or multi-media
VA.912.C.1.7	Analyze challenges and identify solutions for three-dimensional structural problems.
VA.912.C.1.8	Explain the development of meaning and procedural choices throughout the creative process to defend artistic intention.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.912.C.2.1	Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.
VA.912.C.2.2	Assess the works of others, using established or derived criteria, to support conclusions and judgments about artistic progress.
VA.912.C.2.3	Process and apply constructive criticism as formative assessment for continued growth in art-making skills.
VA.912.C.2.4	Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials.
VA.912.C.2.5	Develop and use criteria to select works for a portfolio and defend one's™ artistic choices with a written, oral, and/or recorded analysis.
VA.912.C.2.6	Investigate the process of developing a coherent, focused concept in a body of work comprised of multiple artworks.

VA.912.C.2.7	Assess the challenges and outcomes associated with the media used in a variety of one's own works.
VA.912.C.2.8	Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.912.C.3.1	Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork. <i>Remarks:</i> e.g., four-step method of art criticism, visual-thinking skills, aesthetic scanning
VA.912.C.3.2	Develop and apply criteria to determine how aesthetic works are aligned with a personal definition of "art."
VA.912.C.3.3	Examine relationships among social, historical, literary, and/or other references to explain how they are assimilated into artworks.
VA.912.C.3.4	Use analytical skills to examine issues in non-visual art contexts. <i>Remarks:</i> e.g., review objective facts; suspend judgment; see the parts, visualize the finished product
VA.912.C.3.5	Make connections between timelines in other content areas and timelines in the visual arts.
VA.912.C.3.6	Discuss how the aesthetics of artwork and utilitarian objects have changed over time. <i>Remarks:</i> e.g., Native American blanket or Roman helmet and breastplate crafted for functionality, now exhibited as art

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.912.S.1.1	Use innovative means and perceptual understanding to communicate through varied content, media, and art techniques.
VA.912.S.1.2	Investigate the use of technology and other resources to inspire art-making decisions.
VA.912.S.1.3	Interpret and reflect on cultural and historical events to create art. <i>Remarks:</i> e.g., texts, visual media, Internet, museums, Florida history, Holocaust, African American history
VA.912.S.1.4	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.
VA.912.S.1.5	Compare the aesthetic impact of images created with different media to evaluate advantages or disadvantages within the art process. <i>Remarks:</i> e.g., snapshot vs. photograph, drawing vs. digital mark-making
VA.912.S.1.6	Describe processes and techniques used to record visual imagery. <i>Remarks:</i> e.g., drawing, sculpting, digital multi-media

VA.912.S.1.7	Manipulate lighting effects, using various media to create desired results. <i>Remarks:</i> e.g., portrait photography, painting reflection, digital rendering, aperture vs. shutter speed
VA.912.S.1.8	Use technology to simulate art-making processes and techniques. <i>Remarks:</i> e.g., drawing subtleties, watercolor painting techniques
VA.912.S.1.9	Use diverse media and techniques to create paintings that represent various genres and schools of painting. <i>Remarks:</i> e.g., wet media, technology

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.912.S.2.1	Demonstrate organizational skills to influence the sequential process when creating artwork.
VA.912.S.2.2	Focus on visual information and processes to complete the artistic concept.
VA.912.S.2.3	Demonstrate visual-thinking skills to process the challenges and execution of a creative endeavor.
VA.912.S.2.4	Use information resources to develop concepts representing diversity and effectiveness for using selected media and techniques in a sketchbook or journal.
VA.912.S.2.5	Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery.
VA.912.S.2.6	Incorporate skills, concepts, and media to create images from ideation to resolution. <i>Remarks:</i> e.g., structural elements of art, organizational principles of design, breadth

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.912.S.3.1	Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks.
VA.912.S.3.2	Demonstrate a balance between spontaneity and purpose to produce complex works of art with conviction and disciplined craftsmanship.
VA.912.S.3.3	Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. <i>Remarks:</i> e.g., electric drill, carving and cutting tools, paper cutter, kiln, Material Safety Data Sheets (MSDS) labels: glazes, chemicals, etching solutions
VA.912.S.3.4	Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. <i>Remarks:</i> e.g., plagiarism, appropriation from the Internet and other sources
VA.912.S.3.5	Create multiple works that demonstrate thorough exploration of subject matter and themes.
VA.912.S.3.6	Develop works with prominent personal vision revealed through mastery of art tasks and tools.

VA.912.S.3.7	Use and maintain tools and equipment to facilitate the creative process. <i>Remarks:</i> e.g., sewing machine, pottery wheel, kiln, technology, printing press, hand tools
VA.912.S.3.8	Develop color-mixing skills and techniques through application of the principles of heat properties and color and light theory. <i>Remarks:</i> e.g., media: ceramics, glass, wet, dry, digital
VA.912.S.3.9	Manipulate and embellish malleable or rigid materials to construct representational or abstract forms. <i>Remarks:</i> e.g., enameling, fiber or metal construction, ceramics
VA.912.S.3.10	Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models. <i>Remarks:</i> e.g., drawing: complex composition; architectural rendering: plans and models; sculpture: carving
VA.912.S.3.11	Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.
VA.912.S.3.12	Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media. <i>Remarks:</i> e.g., printmaking: relief print; ceramics: wheel-throwing; drawing: charcoal; painting: watercolor; technology: layering images
VA.912.S.3.13	Create three-dimensional modeled and rendered objects in figurative and nonfigurative digital applications.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.912.O.1.1	Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.
VA.912.O.1.2	Use and defend the choice of creative and technical skills to produce artworks.
VA.912.O.1.3	Research and use the techniques and processes of various artists to create personal works.
VA.912.O.1.4	Compare and analyze traditional and digital media to learn how technology has altered opportunities for innovative responses and results.
VA.912.O.1.5	Investigate the use of space, scale, and environmental features of a structure to create three-dimensional form or the illusion of depth and form.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.912.O.2.1	Construct new meaning through shared language, ideation, expressive content, and unity in the creative process.
VA.912.O.2.2	Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.
VA.912.O.2.3	Investigate an idea in a coherent and focused manner to provide context in the visual arts.

VA.912.O.2.4	Concentrate on a particular style, theme, concept, or personal opinion to develop artwork for a portfolio, display, or exhibition.
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Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.912.O.3.1	Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.
VA.912.O.3.2	Create a series of artworks to inform viewers about personal opinions and/or current issues.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.912.H.1.1	Analyze the impact of social, ecological, economic, religious, and/or political issues on the function or meaning of the artwork.
VA.912.H.1.2	Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues.
VA.912.H.1.3	Examine the significance placed on art forms over time by various groups or cultures compared to current views on aesthetics.
VA.912.H.1.4	Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect.
VA.912.H.1.5	Investigate the use of technology and media design to reflect creative trends in visual culture.
VA.912.H.1.6	Create a timeline for the development of artists' materials to show multiple influences on the use of art media. <i>Remarks:</i> e.g., economic, political, cultural, religious
VA.912.H.1.7	Research and report technological developments to identify influences on society. <i>Remarks:</i> e.g., Camera Obscura, digital media
VA.912.H.1.8	Analyze and compare works in context, considering economic, social, cultural, and political issues, to define the significance and purpose of art. <i>Remarks:</i> e.g., patronage, authority, iconography, gender, semiotics, deconstruction
VA.912.H.1.9	Describe the significance of major artists, architects, or masterworks to understand their historical influences.
VA.912.H.1.10	Describe and analyze the characteristics of a culture and its people to create personal art reflecting daily life and/or the specified environment. <i>Remarks:</i> e.g., belief system, ecology, environment, current visual culture, economy

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
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VA.912.H.2.1	Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.
VA.912.H.2.2	Analyze the capacity of the visual arts to fulfill aesthetic needs through artwork and utilitarian objects.
VA.912.H.2.3	Analyze historical or cultural references in commemorative works of art to identify the significance of the event or person portrayed. <i>Remarks:</i> e.g., statuary
VA.912.H.2.4	Research the history of art in public places to examine the significance of the artwork and its legacy for the future. <i>Remarks:</i> e.g., patron, corporate collections
VA.912.H.2.5	Analyze artwork from a variety of cultures and times to compare the function, significance, and connection to other cultures or times.
VA.912.H.2.6	Analyze artistic trends to explain the rationale for creating personal adornment, visual culture, and/or design. <i>Remarks:</i> e.g., historical periods, cultures

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.912.H.3.1	Synthesize knowledge and skills learned from non-art content areas to support the processes of creation, interpretation, and analysis.
VA.912.H.3.2	Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues. <i>Remarks:</i> e.g., facts, ideas, solutions, brainstorming, field testing
VA.912.H.3.3	Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art. <i>Remarks:</i> e.g., microscope, skeleton, Fibonacci sequence, Golden Mean, measurement: pica, inches, points

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.912.F.1.1	Use divergent thinking, abstract reasoning, and various processes to demonstrate imaginative or innovative solutions for art problems.
VA.912.F.1.2	Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications.
VA.912.F.1.3	Demonstrate flexibility and adaptability throughout the innovation process to focus and re-focus on an idea, deliberately delaying closure to promote creative risk-taking.
VA.912.F.1.4	Use technological tools to create art with varying effects and outcomes.
VA.912.F.1.5	Create a digital or time-based presentation to analyze and compare artists, artworks, and concepts in historical context.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.912.F.2.1	Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.
VA.912.F.2.2	Examine a broad spectrum of art-related careers to identify potential employment opportunities that involve construction, management, and/or sale of aesthetic or utilitarian objects. <i>Remarks:</i> e.g., exhibition, sale of art products, manufacture of art equipment, catering for museum events, industrial design (toys, cars), architectural and interior design
VA.912.F.2.3	Analyze the potential economic impact of arts entities to revitalize a community or region.
VA.912.F.2.4	Research ideas to plan, develop, and market art-related goods, artworks, or services that influence consumer beliefs and behaviors.
VA.912.F.2.5	Develop a personal artist statement, résumé, presentation, or digital portfolio to interview for an art-related position or exhibition.
VA.912.F.2.6	Research and discuss the potential of the visual arts to improve aesthetic living.
VA.912.F.2.7	Evaluate the effects of creating works of art for sale or donation to support local organizations for social or economic causes.
VA.912.F.2.8	Describe community resources to preserve, restore, exhibit, and view works of art.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.912.F.3.1	Use technology applications and art skills to promote social and cultural awareness regarding community initiatives and/or concerns. <i>Remarks:</i> e.g., presentation software, video, sound, open-access collaborative web applications
VA.912.F.3.2	Examine the rationale for using procedural, analytical, and divergent thinking to achieve visual literacy. <i>Remarks:</i> e.g., information literacy; media
VA.912.F.3.3	Discuss how the arts help students develop self-reliance and promote collaboration to strengthen leadership capabilities as priorities change.
VA.912.F.3.4	Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. <i>Remarks:</i> e.g., punctuality, reliability, diligence, positive work ethic
VA.912.F.3.5	Use appropriately cited sources to document research and present information on visual culture. <i>Remarks:</i> e.g., visual, digital, and textual information
VA.912.F.3.6	Identify ethical ways to use appropriation in personal works of art.
VA.912.F.3.7	Create a body of collaborative work to show artistic cohesiveness, team-building, respectful compromise, and time-management skills.
VA.912.F.3.8	Combine art and design skills with entrepreneurialism to provide community service and leverage strengths in accomplishing a common objective. <i>Remarks:</i>

	e.g., response to natural or man-made disasters; helping at senior centers, hospitals, and community centers
VA.912.F.3.9	Identify and apply collaborative procedures to coordinate a student or community art event.
VA.912.F.3.10	Apply rules of convention to create purposeful design. <i>Remarks:</i> e.g., exhibition guidelines, environmental concerns, required information, digital application
VA.912.F.3.11	Demonstrate proficiency in creating individual and sequential images, animation, or media in motion with sound to solve visual problems.
VA.912.F.3.12	Use digital equipment and peripheral devices to record, create, present, and/or share accurate visual images with others.



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