



Ayer Shirley Regional High School - Summer Reading 2025

All ASRHS students are encouraged to read over the summer. Please select **one** title of interest. Extra credit will be awarded.

Honors and AP students are REQUIRED to read. Credit and/or associated assignments will be given at the discretion of individual teachers upon the return to school.

Incoming Freshmen: Humanities I

- *I Am Malala* by Malala Yousafzai
- *The Book Thief* by Markus Zusak
- *Shout* by Laurie Halse Anderson
- *Divergent* by Veronica Roth
- *The Maze Runner* by James Dashner
- *Becoming* by Michelle Obama
- *Boying Up-How to be Brave, Bold and Brilliant* by Mayim Bialik
- *Girling Up- How to be Strong, Smart, and Spectacular* by Mayim Bialik
- *Honor Girl* by Maggie Thrash

Incoming Sophomores: Humanities II

- *I Am the Messenger* by Markus Zusak
- *The Invention of Wings* by Sue Monk Kidd
- *Fahrenheit 451* by Ray Bradbury
- *War Is---*: *Soldiers, Survivors, and Storytellers Talk about War*** edited by Marc Aronson and Patty Campbell
- *The Help* by Kathryn Stockett
- *Punching the Air* by Ibi Zoboi
- *Spare Parts* by Joshua Davis
- *We'll Soon Be Home Again* by Jessica Bab Bonde
- *Friday Night Lights* by Buzz Bissinger

Incoming Juniors: American Literature

- *The Perks of Being a Wallflower* by Stephen Chbosky
- *It's Kind of A Funny Story* by Ned Vizzini
- *Everything I Never Told You* by Celeste Ng
- *One of Our Kind* by Nicola Yoon
- *In Cold Blood* by Truman Capote
- *Hidden Figures* by Margot Lee Shetterly
- *Born a Crime* by Trevor Noah
- *The Good Lord Bird* by James McBride
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Saenz



Incoming Seniors: World Literature

- *Where'd You Go, Bernadette* by Maria Semple
- *A Man Called Ove* by Fredrik Backman
- *The Goldfinch* by Donna Tartt
- *Slaughterhouse-Five* by Kurt Vonnegut
- *The Handmaid's Tale* by Margaret Atwood
- *Where the Crawdads Sing* by Delia Owens
- *Running with Sherman* by Christopher McDougall
- *The Patron Saint of Nothing* by Randy Ribay
- *The Borden Murders: Lizzie Borden and the Trial of the Century* by Sarah Miller
- *Their Eyes Were Watching God* by Zora Neale Hurston
- *Educated* by Tara Westover

Incoming AP Language and Composition (Please access further instructions via Google Classroom) [Link](#)

CODE 7nf33v5l

All must read: Sign up for Google, this is where work can be found! Students are required to purchase their own copies of the titles below:

- *In Cold Blood* by Truman Capote- reading/ notes to use in discussion.
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot- All requirements for this novel can be found in the Google Classroom.
- Additional work will be listed in the Google Classroom for this course.

Incoming AP Literature and Composition

- *Slaughterhouse-Five* by Kurt Vonnegut

Details:

https://docs.google.com/document/d/1G0uNMCq2LerA375sg2wePd8d-YylONz5Yp8ZIX9jx4k/edit?usp=s_haring