Dear Notre Dame High School Parents and Students:

Notre Dame High School's summer reading selections function as a starting point for students and help to prepare students for the upcoming school year. This approach allows students to begin exploring key concepts, works of literature, or themes essential to the course of study awaiting them when they return to school.

Notre Dame's summer reading rationale is as follows:

- To serve as a foundation that will support the year's curriculum, themes, and focus.
- To generate interest and pleasure in reading that enriches students' literary and philosophical experience.
- To spark students' curiosity to explore books of the same genre and/or by the same author(s) as assigned summer reading books.
- To expose students to different genres of literature and expand the list of potential authors.
- To prepare for thoughtful discussion and writing when classes resume.

To assist in guiding students with their independent reading, resources have been provided. These materials can be found by clicking on the class-specific assignment.

Any questions should be directed to Mrs. Cindy Bannon, English Department Chairperson, at bannon@ndnj.org.

Grade/ Course	Title 1	Title 2
9 English 1 College Prep	The Alchemist, Paulo Coelho	
9 English1 Honors	The Pearl, John Steinbeck	A Very Old Man with Enormous Wings, Gabriel Marquez (<mark>attached</mark>)
10 English 2 College Prep	Fahrenheit 451, Ray Bradbury	
10 English 2 Honors	Fahrenheit 451, Ray Bradbury	
11 English 3 College Prep	Short Story choice 1 (attached)	Short Story choice 2 (attached)
11 English 3 Honors	Short Story choices 1 and 2 (attached)	Short Story choices 3 and 4 (attached)
12 English 4 Short Story	The Cask of Amontillado, Edgar Allan Poe (attached)	The Jewels, Guy de Maupassant (attached)
12 English 4 British Lit	Sherlock Holmes: The Redheaded League, Sir Arthur Conan Doyle (attached)	The Monkey's Paw, W.W. Jacobs (attached)
12 English 4 Honors British Lit	Jane Eyre, Charlotte Bronte	Non-fiction article that relates to theme (student choice)
12 English 4 Honors Heroes	The Dark Knight Returns, Frank Miller	The Hero with a Thousand Faces, Joseph Campbell (attached)
11/12 AP Literature and Comp	King Lear, William Shakespeare	Their Eyes Were Watching God, Zora Neale Hurston
11/12 AP Languague and Comp	Chapter One of the textbook Language of Composition (attached)	