



# Lower Merion School District

## Book Recommendation List from Your High School Librarians



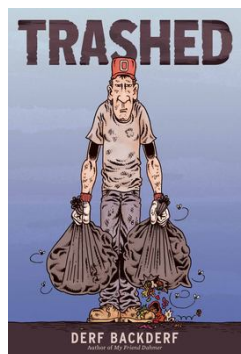
### Acevedo, Elizabeth. *Clap When You Land*.



In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people. In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance--and Papi's secrets--the two girls are forced to face a new reality in which their father is dead and their lives are forever altered.

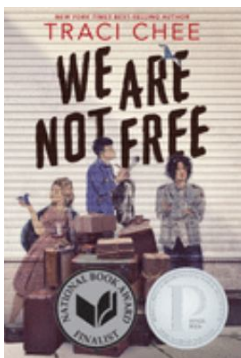
And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime!

### Backderf, Derf. *Trashed*.



Every week we pile our garbage on the curb and it disappears - like magic! The reality is anything but, of course. *Trashed*, Derf Backderf's graphic novel follow-up to the critically acclaimed, award-winning international bestseller *My Friend Dahmer*, is an ode to the garbage collector job. *Trashed* follows the raucous escapades of three 20-something friends as they clean the streets of pile after pile of stinking garbage, while battling annoying small-town bureaucrats, bizarre townfolk, sweltering summer heat, and frigid winter storms. *Trashed* is fiction, but is inspired by Derf's own experiences as a garbageman. Interspersed are nonfiction pages that detail what our garbage is and where it goes. The answers will stun you. Hop on the garbage truck named Betty and ride along with Derf on a journey into the vast, secret world of garbage. *Trashed* is a hilarious, stomach-churning tale that will leave you laughing and wincing in disbelief.

### Chee, Traci. *We Are Not Free*.

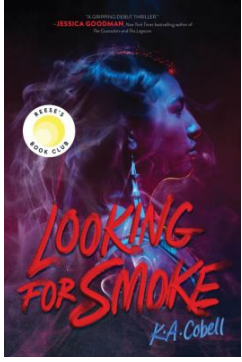


Gr 7 Up - \* NATIONAL BOOK AWARD FINALIST \* PRINTZ HONOR BOOK \* WALTER HONOR BOOK \* ASIAN/PACIFIC AMERICAN AWARD FOR LITERATURE HONOR BOOK \*

From New York Times best-selling and acclaimed author Traci Chee comes *We Are Not Free*, the collective account of a tight-knit group of young Nisei, second-generation Japanese American citizens, whose lives are irrevocably changed by the mass U.S. incarcerations of World War II. Fourteen teens who have grown up together in Japantown, San Francisco. Fourteen teens who form a community and a family, as interconnected as they are conflicted. Fourteen teens whose lives are turned upside down when over 100,000 people of Japanese ancestry are removed from

their homes and forced into desolate incarceration camps. In a world that seems determined to hate them, these young Nisei must rally together as racism and injustice threaten to pull them apart.

**Cobell, K.A. *Looking For Smoke*.**



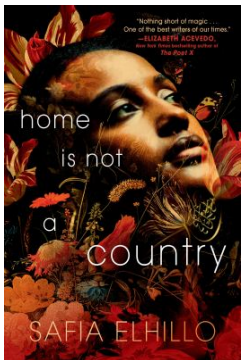
In her powerful debut novel, *Looking for Smoke*, author K. A. Cobell (Blackfeet) weaves loss, betrayal, and complex characters into a thriller that will illuminate, surprise, and engage readers until the final word. A must-pick for readers who enjoy books by Angeline Boulley and Karen McManus! When local girl Loren includes Mara in a traditional Blackfeet Giveaway to honor Loren's missing sister, Mara thinks she'll finally make some friends on the Blackfeet reservation. Instead, a girl from the Giveaway, Samantha White Tail, is found murdered. Because the four members of the Giveaway group were the last to see Samantha alive, each becomes a person of interest in the investigation. And all of them--Mara, Loren, Brody, and Eli--have a complicated history with Samantha. Despite deep mistrust, the four must now take matters into their own hands and clear their names. Even though one of them may be the murderer.

**Deuker, Carl. *Shadowed*.**



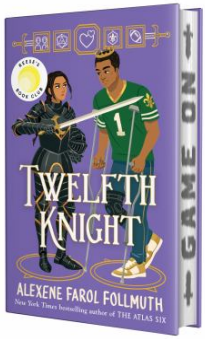
Gr 6 Up -Beloved, award-winning author Carl Deuker serves up another fast-paced sports novel--this one about basketball and friendship. Nate plays soccer, but he doesn't love it. He plays because it's what his family expects. Then Lucas Cawley moves in across the street. Lucas isn't like any of Nate's sports friends--he's poor, his parents are mostly absent, and he's devoted to his sister, Megan, who has a learning disability. Lucas may be an outcast at school, but he and Nate find common ground in their fierce games of one-on-one basketball. It's not long before Nate realizes that basketball is his sport. But Nate has an ax to grind with star players Colin and Bo, who have disrespected him for years. Nate believes that outplaying those two is the most important thing . . . until he learns that life is about more than getting ready for the next game.

**Elhillo, Safia. *Home Is Not A Country*.**



Gr 6 Up -From the acclaimed poet featured on Forbes Africa's "30 Under 30" list, this powerful novel-in-verse captures one girl, caught between cultures, on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. Nima wishes she were someone else. She doesn't feel understood by her mother, who grew up in a different land. She doesn't feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can't, and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen--the name her parents meant to give her at birth--Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else's. . . is one she will need to fight for with a fierceness she never knew she possessed.

**Follmuth, Alexene Farol. *Twelfth Knight*.**



From the New York Times bestselling author of *The Atlas Six* (under the pen name Olivie Blake) comes *Twelfth Knight*, a YA romantic comedy and coming-of-age story about taking up space in the world and learning what it means to let others in. Viola Reyes is annoyed. Her painstakingly crafted tabletop game campaign was shot down, her best friend is suggesting she try being more "likable," and her school's star running back Jack Orsino is the most lackadaisical Student Body President she's ever seen, which makes her job as VP that much harder. Vi's favorite escape from the world is the MMORPG *Twelfth Knight*, but online spaces aren't exactly kind to girls like her--girls who are extremely competent and have the swagger to prove it. So Vi creates a masculine alter ego, choosing to play as a knight named Cesario to create a safe haven for

herself. But when a football injury leads Jack Orsino to the world of *Twelfth Knight*, Vi is alarmed to discover their online alter egos--Cesario and Duke Orsino--are surprisingly well-matched. As the long nights of game-play turn into discussions about life and love, Vi and Jack soon realize they've become more than just weapon-wielding characters in an online game. But Vi has been concealing her true identity from Jack, and Jack might just be falling for her offline.

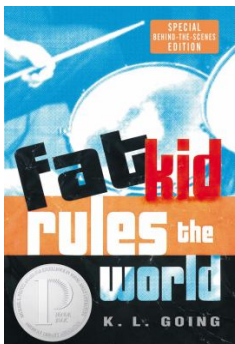
**Glasgow, Kathleen, and Lawson, Liz. *The Agathas*.**



Last summer, Alice Ogilvie's basketball-star boyfriend Steve dumped her. Then she disappeared for five days. She's not talking, so where she went and what happened to her is the biggest mystery in Castle Cove. Or it was, at least. But now, another one of Steve's girlfriends has vanished: Brooke Donovan, Alice's ex-best friend. And it doesn't look like Brooke will be coming back. Enter Iris Adams, Alice's tutor. Iris has her own reasons for wanting to disappear, though unlike Alice, she doesn't have the money or the means. That could be changed by the hefty reward Brooke's grandmother is offering to anyone who can share information about her granddaughter's whereabouts. The police are convinced Steve is the culprit, but Alice isn't so sure, and with Iris on her side, she just might be able to prove her theory.

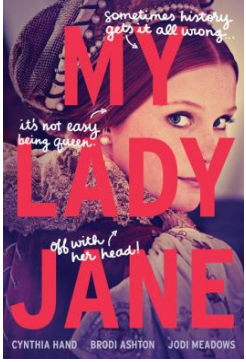
In order to get the reward and prove Steve's innocence, they need to figure out who killed Brooke Donovan. And luckily Alice has exactly what they need--the complete works of Agatha Christie. If there's anyone that can teach the girls how to solve a mystery it's the master herself. But the town of Castle Cove holds many secrets, and Alice and Iris have no idea how much danger they're about to walk into.

**Going, K.L. *Fat Kid Rules The World*.**



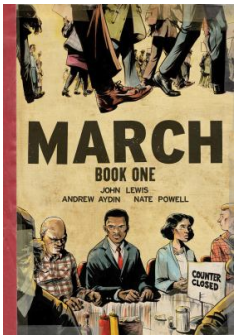
Troy Billings is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy's dad thinks Curt's a drug addict and Troy's brother thinks Troy's the biggest (literally) loser in Manhattan. Soon, Curt's recruited Troy as his new drummer--even though Troy can't play the drums. Together, Curt and Troy will change the world of punk, and Troy's own life, forever.

**Hand, Cynthia. *My Lady Jane*.**



In *My Lady Jane*, coauthors Cynthia Hand, Brodi Ashton, and Jodi Meadows have created a one-of-a-kind YA fantasy in the tradition of *The Princess Bride*, featuring a reluctant king, an even more reluctant queen, a noble steed, and only a passing resemblance to actual history--because sometimes history needs a little help. At sixteen, Lady Jane Grey is about to be married off to a stranger and caught up in a conspiracy to rob her cousin, King Edward, of his throne. But those trifling problems aren't for Jane to worry about. Jane gets to be Queen of England. Like that could go wrong.

**Lewis, John. *March Book One*.**

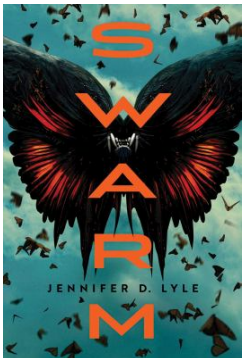


Gr 8 Up -March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement.

*Book One*, a graphic novel, spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.

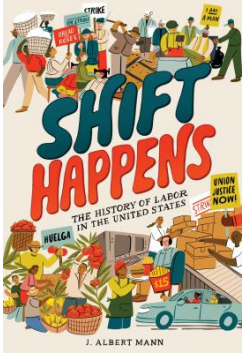
Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

**Lyle, Jennifer. *Swarm*.**



On a sunny September morning, the creatures first appear. Shur sees one of them hovering outside the window in history class- it looks like a giant butterfly, at first too beautiful and strange to seem like a threat. But when emergency alerts light up everyone's phones around her, she realizes something very, very wrong is happening outside. These... things are everywhere. By the time Shur makes it back to her house with her brother, Keene, and their two best friends, it's clear they must face whatever comes next on their own. A terrifying species the world's never seen before has suddenly emerged, and few living things are safe. As the creatures swarm and attack outside, life for Shur and her friends becomes a survival game. They board the windows, stockpile supplies, and try to make sense of the news reports for as long as the power stays on. Yet nothing can prepare them for what follows. The butterflies are only the beginning. The next onslaught will be deadlier, and even closer to home.

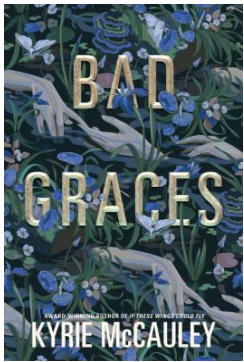
**Mann, J. Albert. *Shift Happens: The History of Labor In The United States*.**



You need to work to live. That's the truth for most people, and plenty of people in power have been abusing that truth for centuries. Long before the first labor unions were formed, workers still knew what exploitation looked like. It looked like the enslavement of Black people. It looked like generations of children dying in dangerous jobs. It looked like wealthy people hiring private militaries to attack their employees. But workers have always found a way to fight back. Lokono tribespeople resisted Columbus and his colonizers. Enslaved people led walkouts and rebellions. Textile workers demanded a wage that would let them have fun, not just survive. Miners died for the right to unionize. From 30,000 young seamstresses striking in the early 1900s to Uber drivers organizing for change today, people have learned we're stronger when we are united. *Shift*

*Happens* is a smart, funny, and engaging look at the history of the worker actions that brought us weekends, pay equality, desegregation, an end to child labor, and so much more.

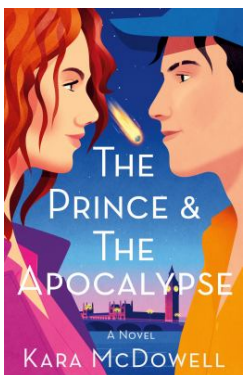
**McCauley, Kyrie. *Bad Graces*.**



*Yellowjackets* meets *House of Hollow* in award-winning author Kyrie McCauley's gripping and magical YA thriller following a group of young women as they face the stress of harsh elements, a mysterious monster, and an unraveling of secrets after their yacht is wrecked off the coast of North America. Liv Whitlock knows she doesn't belong there. But after years of stumbling between foster homes, often due to her own self-destructive tendencies, Liv desperately needs to change the trajectory of her life . . . so she steals her perfect sister's identity. Liv starts to rewrite her story, winning a prestigious internship on a movie set filming in Alaska, and finds herself on a luxury yacht alongside pop star Paris Grace, actress sisters Effie and Miri Knight, Olympic gymnast Rosalind Torres, and social media influencer Celia Jones. Liv tries to find common

ground with her famous companions, but just as the group starts to bond, a violent storm wrecks their vessel, stranding them on an island in the North Pacific Ocean. Among the threats of starvation and exposure, they learn there is a predator lurking in the forest, unlike anything they've seen before--until they begin to see it in themselves. Every injury they suffer on the island causes inexplicable changes in their bodies. With little hope for rescue and only each other as their final tether to humanity, can the girls endure the ominous forces at work on the island? Or will they lose themselves to their darker natures?

**McDowell, Kara. *The Prince & The Apocalypse*.**

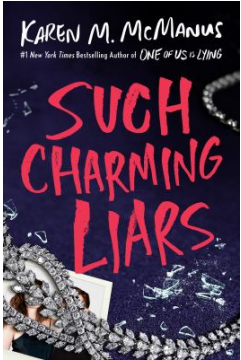


An American teen stranded in London is forced to team up with the British crown prince if she wants to make it back home before the end of the world in this delightfully rompy high-stakes rom-com. Wren Wheeler has flown five thousand miles across the ocean to discover she's the worst kind of traveler: the kind who just wants to go home. Her senior-year trip to London was supposed to be life-changing, but by the last day, Wren's perfectly-planned itinerary is in tatters. There's only one item left to check off: breakfast at The World's End restaurant. The one thing she can still get right. The restaurant is closed for renovations--of course--but there's a boy there, too. A very cute boy with a posh British accent who looks remarkably like the errant Prince Theo, on the run from the palace and his controlling mother. When Wren helps him escape a pack of

tourists, the Prince scribbles down his number and offers her one favor in return. She doesn't plan to take him up on

it--until she gets to the airport and sees cancelled flights and chaos. A comet is approaching Earth, and the world is ending in eight days. Suddenly, that favor could be her only chance to get home to her family before the end of the world. Wren strikes a bargain with the runaway prince: if she'll be his bodyguard from London to his family's compound in Santorini, he can charter her a private jet home in time to say goodbye. Traveling through Europe by boat, train, and accidentally stolen automobile, Wren finds herself drawn to the dryly sarcastic, surprisingly vulnerable Theo. But the Prince has his own agenda, one that could derail both their plans. When life as they know it will be over in days, is it possible to find a happy ending?

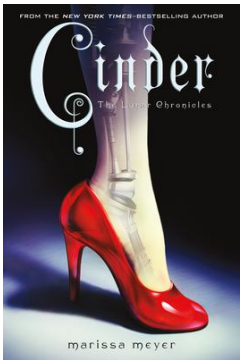
**McManus, Karen. *Such Charming Liars*.**



NEW YORK TIMES BESTSELLER \* The newest mystery from the author *One of Us Is Lying*, the Queen of thrillers, Karen M. McManus! When mother-daughter grifters set out on their final job, the heist gets deadly and dangerously personal. For all of Kat's life, it's just been her and her mother, Jamie--except for the forty-eight hours when Jamie was married and Kat had a stepbrother, Liam. That all ended in an epic divorce, and Kat and Liam haven't spoken since. Now Jamie is a jewel thief trying to go straight, but she has one last job--at billionaire Ross Sutherland's birthday party. And Kat has figured out a way to tag along. What Kat doesn't know, though, is that there are two surprise guests at the dazzling Sutherland compound that weekend.

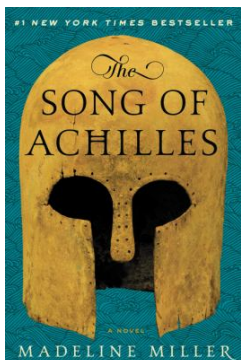
The last two people she wants to run into. Liam and his father--a serial scammer who has his sights set on Ross Sutherland's youngest daughter. Kat and Liam are on a collision course to disaster, and when a Sutherland dies, they realize they might actually be in the killer's crosshairs themselves. Somehow Kat and Liam are the new targets, and they can't trust anyone--except each other. Or can they? Because if there's one thing both Kat and Liam know, it's how to lie. They learned from the best.

**Meyer, Marissa. *Cinder*.**



Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future.

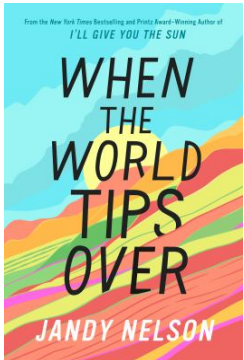
**Miller, Madeline. *The Song of Achilles*.**



A thrilling, profoundly moving, and utterly unique retelling of the legend of Achilles and the Trojan War from the bestselling author of *Circe*. A tale of gods, kings, immortal fame, and the human heart, *The Song of Achilles* is a dazzling literary feat that brilliantly reimagines Homer's enduring masterwork, *The Iliad*. An action-packed adventure, an epic love story, a marvelously conceived and executed page-turner, Miller's monumental debut novel has already earned resounding acclaim from some of contemporary fiction's brightest lights--and fans of Mary Renault, Bernard

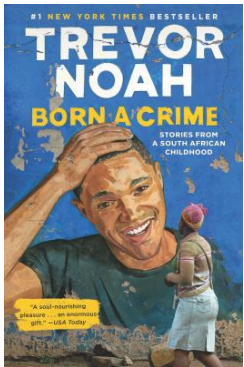
Cornwell, Steven Pressfield, and Colleen McCullough's Masters of Rome series will delight in this unforgettable journey back to ancient Greece in the Age of Heroes.

**Nelson, Jandy. *When the World Tips Over*.**



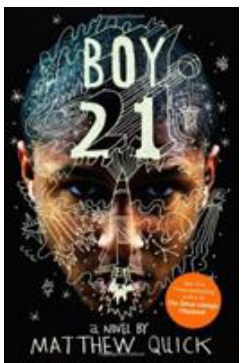
Years ago, the Fall kids' father mysteriously disappeared, cracking the family into pieces. Now Dizzy Fall, age twelve, bakes cakes, sees spirits, and wishes she were a heroine of a romance novel. Miles Fall, seventeen, brainiac, athlete, and dog-whisperer, is a raving beauty, but also lost, and desperate to meet the kind of guy he dreams of. And Wynton Fall, nineteen . . . is a virtuoso violinist set on a crash course for fame or self-destruction. Then an enigmatic rainbow-haired girl shows up . . . Somehow, she is vital to each of them. But before anyone can figure out who she is, catastrophe strikes, leaving the Falls more broken than ever.

**Noah, Trevor. *Born a Crime: Stories from a South African Childhood*.**



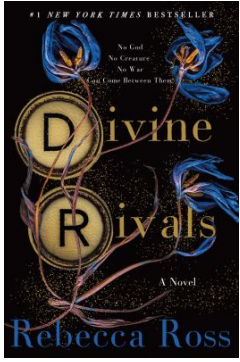
Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. .... Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother-his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

**Quick, Matthew. *Boy 21*.**



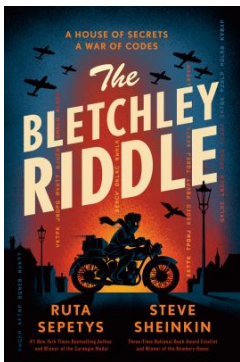
Gr 8 Up -Finley, an unnaturally quiet boy who is the only white player on his high school's varsity basketball team, lives in a dismal Pennsylvania town that is ruled by the Irish mob, and when his coach asks him to mentor a troubled African American student who has transferred there from an elite private school in California, he finds that they have a lot in common in spite of their apparent differences.

**Ross, Rebecca. *Divine Rivals: A Novel*.**



When two young rival journalists find love through a magical connection, they must face the depths of hell, in a war among gods, to seal their fate forever. After centuries of sleep, the gods are warring again. But eighteen-year-old Iris Winnow just wants to hold her family together. Her mother is suffering from addiction and her brother is missing from the front lines. Her best bet is to win the columnist promotion at the Oath Gazette. To combat her worries, Iris writes letters to her brother and slips them beneath her wardrobe door, where they vanish--into the hands of Roman Kitt, her cold and handsome rival at the paper. When he anonymously writes Iris back, the two of them forge a connection that will follow Iris all the way to the front lines of battle: for her brother, the fate of mankind, and love. *Shadow and Bone* meets *Lore* in Rebecca Ross's *Divine Rivals*, an epic enemies-to-lovers fantasy novel filled with hope and heartbreak, and the unparalleled power of love.

**Sepetys, Ruta and Sheinkin, Steve. *The Bletchley Riddle*.**



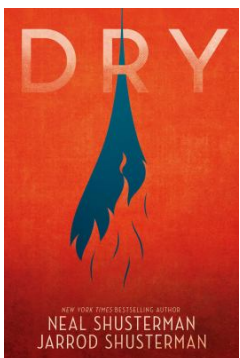
A stunning collaboration between award-winning and bestselling authors Ruta Sepetys and Steve Sheinkin, this middle grade historical adventure follows two siblings at Bletchley Park, the home of WWII codebreakers, as they try to unravel a mystery surrounding their mother's disappearance.

Remember, you are bound by the Official Secrets Act...

Summer, 1940. Nineteen-year-old Jakob Novis and his quirky younger sister Lizzie share a love of riddles and puzzles. And now they're living inside of one. The quarrelsome siblings find themselves amidst one of the greatest secrets of World War II--Britain's eccentric codebreaking factory at Bletchley Park. As Jakob joins Bletchley's top minds to crack the Nazi's Enigma cipher, fourteen-year-old Lizzie embarks on a mission to solve the mysterious disappearance of their mother.

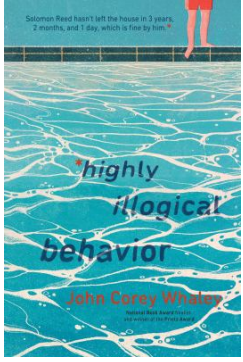
The Battle of Britain rages and Hitler's invasion creeps closer. And at the same time, baffling messages and codes arrive on their doorstep while a menacing inspector lurks outside the gates of the Bletchley mansion. Are the messages truly for them, or are they a trap? Could the riddles of Enigma and their mother's disappearance be somehow connected? Jakob and Lizzie must find a way to work together as they race to decipher clues which unravel a shocking puzzle that presents the ultimate challenge: How long must a secret be kept?

**Shusterman, Neal. *Dry*.**



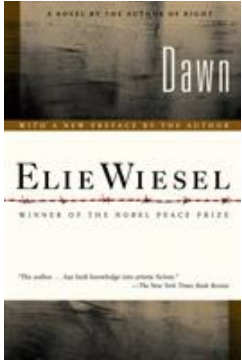
When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought--or the Tap-Out, as everyone calls it--has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life--and the life of her brother--is threatened, Alyssa has to make impossible choices if she's going to survive.

**Whaley, John Corey. *Highly Illogical Behavior*.**



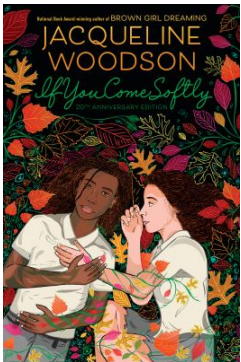
From a Printz and Morris Award-winning author comes a quirky story of coming-of-age, coming out, friendship, love...and agoraphobia. Sixteen-year-old Solomon has agoraphobia. He hasn't left his house in 3 years. Ambitious Lisa is desperate to get into a top-tier psychology program. And so when Lisa learns about Solomon, she decides to befriend him, cure him, and then write about it for her college application. To earn Solomon's trust, she introduces him to her boyfriend Clark, and starts to reveal her own secrets. But what started as an experiment leads to a real friendship, with all three growing close. But when the truth comes out, what erupts could destroy them all. Funny and heartwarming, *Highly Illogical Behavior* is a fascinating exploration of what makes us tick, and how the connections between us may be the most important things of all.

**Wiesel, Elie. *Dawn*.**



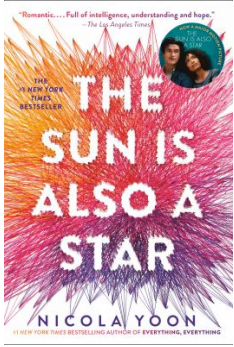
Elisha is a young Jewish man, a Holocaust survivor, and an Israeli freedom fighter in British-controlled Palestine; John Dawson is the captured English officer he will murder at dawn in retribution for the British execution of a fellow freedom fighter. The night-long wait for morning and death provides *Dawn*, Elie Wiesel's ever more timely novel, with its harrowingly taut, hour-by-hour narrative. Caught between the manifold horrors of the past and the troubling dilemmas of the present, Elisha wrestles with guilt, ghosts, and ultimately God as he waits for the appointed hour and his act of assassination. *Dawn* is an eloquent meditation on the compromises, justifications, and sacrifices that human beings make when they murder other human beings.

**Woodson, Jacqueline. *If You Come Softly*.**



Gr 7 Up -Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen moment their eyes lock, and after that they know they fit together--even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad the rest of the world has to get in their way.

**Yoon, Nicola. *The Sun is Also a Star*.**



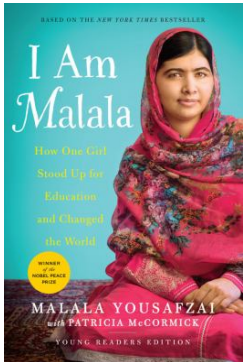
The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other.

Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story.

Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store--for both of us.

The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true?

**Yousafzai, Malala. *I Am Malala: The Girl Who Stood Up For Education and Was Shot By the Taliban*.**



In this New York Times bestselling memoir, Malala Yousafzai--the youngest winner of the Nobel Peace Prize--inspires readers with her stunning story of resilience and power.

Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school.

Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner. Malala's powerful story will open your eyes to another world and will make you believe in hope, truth, miracles and the possibility that one person--one young person--can inspire change in her community and beyond.