The Organs
of
St Catherine's School, Bramley

Last Revision: October 2023

Chapel Organ

Father Willis, 1899

The School's Chapel is home to an 1899 Father Willis two-manual tracker action organ. The organ and its constituent parts were restored in 2017 along with the Chapel's stained glass windows, however, It remains largely unaltered since its original installation at the end of the 19th Century. Its Dedication Service was held in the same year, pronounced by the then Dean of Peterborough. In June 1933, funds were raised from the fair that was held to fit an electric blower to the organ in place of the hand-pumping action.

This organ stands as one of the key inspirations to the students of St Catherine's. It is used on a daily basis for teaching as well as for the School's Chapel services and some concerts. It is also one of the principal instruments used by the annual Jennifer Bate Organ Academy.

Console of the Father Willis Organ

Façade of the Father Willis Organ

Chapel Organ

Father Willis, 1899

Specification:

Great	**Compass: C-g3**	**Couplers**
Open Diapason	8’	Gt/Ped; Sw/Ped
Dulciana	8’	Sw/Gt
Claribel Flute	8’	
Principal	4’	
Fifteenth	2’	

Swell (Enclosed)	**Compass: C-g3**	**Accessories**
Open Diapason	8’	3 Composition Pedals to Great
Lieblich Gedact	8’	Balanced Swell Pedal
Gemshorn	4’	Concave Radiating Pedalboard
Cornopean	8’	

Pedal	**Compass: C-f1**
Bourdon	16’

National Pipe Organ Register Index Number: G00439
https://www.npor.org.uk/survey/G00439

Prep School Hall Organ

Vincent Woodstock, 2006

The Prep School Hall is home to a three-manual tracker action organ by Vincent Woodstock. The inaugural recital of the instrument was given by the late Dr Jennifer Bate OBE, a great friend of the School after whom our Organ Scholarship and Organ Academy are named, and Mrs Evelyn Greaves. Since its installation in 2015, the Prep School Hall has been redecorated to match the organ's style and provide it with a fitting home for the future.

This instrument, without a doubt, provides a source of awe and wonder to girls of all ages across the whole School. It is much loved by many of the School's young organists and has inspired generations of young organists to pursue the instrument. The organ is frequently used for teaching as well as for assemblies, concerts (including our annual Keyboard Section Concert and termly organ recitals), and practice. It is also one of the principal instruments used by the annual Jennifer Bate Organ Academy, and features each year in the Concerto Masterclass, which was taught by the great Dr Bate herself.

The organ has two pedalboards which can be interchanged easily: one straight and one concave radiating. The latter is more frequently installed for use for practical reasons.

Console of the Vincent Woodstock Organ

Façade of the Vincent Woodstock Organ

The Woodstock organ housed in the Prep School Hall was generously donated in 2015 to the School by Mrs Evelyn Greaves, to whom we are hugely indebted and grateful.

Prep School Hall Organ

Vincent Woodstock, 2006

Specification:

Choir	**Compass: C-a3**
Chimney Flute	8’
Stopped Flute	4’
Twelfth	2 2/3’
Block Flute	2’
Tierce	1 3/5’

Couplers
Ch/Ped; Gt/Ped; Sw/Ped
Sw/Ch
Ch/Gt; Sw/Gt

Great	**Compass: C-a3**
Open Diapason	8’
Principal	4’
Octave	2’
Mixture II	1’

Swell (Enclosed)	**Compass: C-a3**
Stopped Diapason	8’
Gamba	8’
Celeste	8’
Gemshorn	4’
Principal	2’
Larigot	1 1/3’
Oboe	8’
Tremulant	

Accessories
4 Divisional Pistons per Manual
8 General Pistons
66 Divisional Memory Levels
66 General Memory Levels
Setter
Stepper
Great and Pedal Combs Coupled
4 Pedal Toe Studs
4 Swell Toe Studs
Gt/Ped Toe Stud
Sw/Gt Toe Stud
Balanced Swell Pedal
Straight Pedalboard
Concave Radiating Pedalboard

Pedal	**Compass: C-f1**
Bourdon	16’
Bass Flute	8’
Bassoon	16’

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