

Study Guide for *Expository Reading and Writing* Final  
Fall Semester 2018

**The final will be in two parts: Section I- 50 questions and Section II- 50 questions.**

Please prepare for the following:

20 Questions on the following

Two non-fiction pieces will be read and questions will be on: **central point, main ideas, inferences, writer's craft, and supporting details. Please use your McGraw Hill reader as a reference for understanding those concepts.**

To help you with that please review *Salvation*, on page 259 and be able to answer comprehension, rhetoric, and writing questions (261-262). Also, read *The Penalty of Death* on page 85, answering the questions that follow (87-88) Also, read the **biography** portion of Swift's *A Modest Proposal* (417).

10 Questions on the following

True or False questions related to ethos, pathos, and logos. Please understand these concepts and stylistic devices used to achieve them.

Ethics/Emotions/Logic

You can achieve these through stylistic devices and elements: questioning the reader, parallel structure, syntax structure, anecdotal introductions, statistics, dialogue, historical context, use of irony, satire and elevated diction, popularity of topic and/or writer, etc.

10 Questions on Author's style and effectiveness

Refer to any of your one-pagers (Student Dialogues)

10 Questions identifying Modes of Writing

Page 26-37 of McGraw Hill will inform you of all modes needed for the exam. Be able to identify various modes within the text.

Section II: Vocabulary Unit 1-3 (50 questions).

-Write practice vocabulary sentences for each term, using them in context.

-All completing sentence of the final (fill in the blank).