Name _____ Teacher _____ Period _____

Dialectical Journal

Name of Book_____

Quote or Passage Choose a significant quote or passage from the text. (Use quotation marks.)	***Pg #***	***Significance*** 1) Why did you choose this particular quote or passage? • Did it have important meaning to you? • Was the author's style impactful? • Did the passage help explain the plot, or characters? 2) What about this quote or passage makes it significant? • **S.I.F.T.** (Symbolism, Imagery, Figurative Language, Tone) • **T.W.I.S.T.** (Tone, Word Choice, Imagery, Symbolism, Theme) • Figurative Language (Simile, Metaphor, Hyperbole, Alliteration, Personification, Onomatopoeia, Idioms)? • Motifs used, Parallel Structure, Logos/Ethos/Pathos
"Lennie dabbled his big paw in the water and wiggled his fingers so the water arose in little splashes; rings widened across the pool to the other side and came back again. Lennie watched them go."	P. 3	1. I chose this quote because it showed me what kind of a character Lennie is. He exhibits a child-like innocence as he watches the rings of waves in the pond in the clearing of the woods. 2. This quote is significant to the story because the author, Steinbeck uses different **literary devices** to heighten the effect of the story. "Dabbled" is an obvious **Onomatopoeia**, which is **figurative language**, to show the character putting his fingers in the pool. Steinbeck also compares Lennie's hand to "a big paw", giving us the impression that Lennie is a large animal, perhaps a bear and that is another excellent use of **figurative language** and is a **metaphor**. The passage also gives the reader a clear picture of this setting and that is an example of **Imagery**.