

Character	The tools and methods used to create lifelike characters			
	<ul style="list-style-type: none"> ▪ Dialogue ▪ Actions ▪ Descriptions ▪ Quirks ▪ Internal Monologue 	<ul style="list-style-type: none"> ▪ Static character ▪ Dynamic character ▪ Antagonist ▪ Protagonist 	<ul style="list-style-type: none"> ▪ Hubris ▪ Tragic Flaw ▪ Tragic Hero ▪ Temperament 	
Tone	The author or speaker's attitude toward the subject			
	<ul style="list-style-type: none"> ▪ Formal ▪ Informal ▪ Serious ▪ Lighthearted ▪ Condescending 	<ul style="list-style-type: none"> ▪ Intimate ▪ Solemn ▪ Somber ▪ Playful ▪ Ironic 	<ul style="list-style-type: none"> ▪ Optimistic ▪ Earnest ▪ Bitter ▪ Joyful ▪ Humorous 	<ul style="list-style-type: none"> ▪ Nostalgic ▪ Sad ▪ Happy ▪ + Many More
Word Choice	The impact of the actual language of the story			
	<ul style="list-style-type: none"> ▪ Repeated ▪ Out of place/odd juxtaposition 	<ul style="list-style-type: none"> ▪ Unknown ▪ Interesting 		
Imagery	The impact of the story on the senses of the reader			
	<ul style="list-style-type: none"> ▪ Setting ▪ Mood 	Describing any of the following: <ul style="list-style-type: none"> <li style="width: 33%;">▪ Sight <li style="width: 33%;">▪ Touch <li style="width: 33%;">▪ Smell <li style="width: 33%;">▪ Sound <li style="width: 33%;">▪ Taste 		
Style/Structure	The unique tools the writer uses in the story			
	<ul style="list-style-type: none"> ▪ Dialogue ▪ Structure ▪ Point of View ▪ Humor ▪ Motif ▪ Foreshadowing ▪ Metonymy ▪ Personification ▪ Onomatopoeia ▪ Oxymoron 	<ul style="list-style-type: none"> ▪ Alliteration ▪ Allusion ▪ Verisimilitude ▪ Frame Story ▪ Irony ▪ Rhyme ▪ Repetition ▪ Aside ▪ Hyperbole ▪ Understatement 	<ul style="list-style-type: none"> ▪ Synecdoche ▪ Meter ▪ Exposition ▪ Rising Action ▪ Climax ▪ Falling Action ▪ Resolution ▪ Simile ▪ Metaphor ▪ Paradox 	
Theme	The universal message of the story			
	<ul style="list-style-type: none"> ▪ Abstract thought or idea. ▪ Recurrent and intertwined throughout the work. ▪ Can be revealed through characterization, plot, literary terms, dialogue, or any other literary aspect of the work. 			
Symbolism	Something that stands for something else beyond itself			
	<ul style="list-style-type: none"> ▪ Symbols often have more than one symbolic meaning ▪ Symbolism can change depending on the lens (literary criticism, character) through which one analyses the symbol. ▪ Symbols can be: objects, situations, characters, or actions. 			