

11th Grade language Arts End of Course Exam Study Guide – Spring 2011

Grammar

- active voice
- misplaced modifiers
- parallel structure
- run-on sentences
- usage of commas

Literary terms and skills

- be able to identify an authors philosophical beliefs
- be able to identify an author's purpose

persuasive techniques

- appeal to authority
- appeal to sentiment
- appeal to reason
- call to action (call of action)

rhetorical devices

- alliteration
- allusion
- analogy
- assonance
- connotation
- emotional appeal
- hyperbole
- irony
- metaphor
- onomatopoeia
- parallelism
- personification
- repetition
- rhetorical question
- simile
- speakers attitude
- symbolism
- theme
- time frame of the literature
- tone

Writing

- annotated bibliography
- audience
- concrete detail choice
- combining sentences
- disagreeing with traditional ideas
- explaining a process
- reference to others' experiences
- reference to the passage of time
- telling a story

types of essays

- descriptive
 - sensory details
- narrative
 - narrative flow
- persuasive
 - opposing viewpoints and counterarguments
- response to literature