

Summer Enrichment

BINGO

Dear Parents:

We are excited to present to you the new summer enrichment initiative put together by English, Español, Social Studies and Humanidades teachers. It is our hope that students will find the attached activities fun and engaging

A review of literature about the summer slide concluded that “on average, students’ achievement scores declined over summer vacation by one month’s worth of school-year learning.” But also found that engaging in reading and other academic activities over the summer could prevent this slide. As such, we have curated a round-up of enriching readings and activities that will prepare students for our classes next year. They will explore new themes, historical content, and ideas in a variety of ways.

Our goal is for students to complete at least one row of the attached BINGO board of activities (or any five squares they choose). They can choose which row looks the most interesting to them. Upon their return, students will use this new knowledge for classwork and can also win some fun prizes. Students will use the BINGO board for the grade they are entering next year.

THANK YOU for your support of your child's learning. We couldn't do this without you!

Happy Summer and Happy Learning!

MS Teachers

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Directions for Students

- ❖ Complete one row of this bingo board.
- ❖ You should take a photo of yourself or a screenshot completing each activity and add it to your our own copy of this Slides (or your own document).
- ❖ Some activities will require you to watch videos, read texts, or write things. We want you to enjoy your learning!
 - ❖ A row is 5 boxes in any direction.
 - ❖ Complete more than one row if you wish!
- ❖ Each row completed will win you an entry into our Summer Enrichment raffle in August.
- ❖ You will also do an activity in several of your classes in August regarding what you've learned.
- ❖ Challenge yourself to complete the whole board for a special prize!
- ❖ *Note for SSL students only. If you are just starting to learn Spanish, you can substitute any English or Social Studies square that is not in the row you're completing for the Español or Humanidades squares.*

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Direcciones para Alumnos

◆ Español

Instrucciones generales

Durante el verano, vas a leer varios textos que hemos seleccionado especialmente para ti. Estas lecturas te ayudarán a desarrollar tu vocabulario, tu pensamiento crítico y tu amor por la lectura. Algunas lecturas están en línea y otras son recomendaciones de libros que puedes conseguir por tu cuenta.

✓ Qué hacer paso a paso:

Escoge una de las siguientes actividades que puedes hacer después de leer, ver un video, película, etc. Sacar una foto haciendo la actividad para agregar a tu propio Slides de evidencia.

1. Lee en voz alta a otra persona o explica de qué se trató el video a otra persona.
 2. Lee o ve el video e investiga el significado de 5 palabras que no conocías.
 3. Graba un audio explicando de qué trata la lectura o el video.
 4. Haz un dibujo que represente la historia o el video.
 5. Escribe 3 preguntas sobre el texto o video.
 6. Haz una línea del tiempo con 5 acciones que hayas visto.
 7. Haz un Kahoot o Blooket (5 preguntas)
 8. Escribe un resumen a mano con al menos 75 palabras.
- **También encontrarás una lista de libros y videos recomendados.**

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How to access materials...

- ❖ Some texts are available online (linked) or on Sora. Others will need to be purchased by you in order to complete the row. Please check out the resources in each row before choosing which one to complete
- ❖ **Accessing Sora.**
 - Check out this video about how to download the app (on a tablet or phone) and how to log in.
 - You can also read the book on the Sora webpage, logging in with your ASF username.
 - Most books are available in Sora, however you may have to wait for a copy to be available. If the book isn't in Sora, please find another way to read the book getting a digital or physical copy.

Donde encontrar Materiales

- ❖ Español
- ❖ Vas a encontrar los links en cada título. Después, [escogerías una actividad para completar.](#)
- ❖ Se agrega una [lista de recursos opcionales](#) que te pudieran interesar.

Incoming

8th grade

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Ver el <u>Video "El vendedor de humo"</u> y completa <u>una actividad.</u>	Use <u>Duolingo</u> or another site to start learning a new language.	<u>Read a text related to American History.</u>	Haz un video de 2 minutos donde hables de tu pelicula o serie favorita	Lee " <u>Viva la libertad</u> " y completa <u>una actividad.</u>
Lee " <u>Leyenda de los dos volcanes</u> " y completa <u>una actividad.</u>	<u>Read or listen to a novel or short story from the dystopian genre.</u>	Ver el <u>Video "Cuerdas"</u> y completa <u>una actividad.</u>	Re-read a book from your childhood that you loved.	<u>Read a text related to American History.</u>
Read a newspaper and share an interesting article with someone.	Lee " <u>Maiz</u> " y completa <u>una actividad.</u>	<u>Create a Timeline</u> of American History.	Read a novel of your choice in a language of your choice.	Ver el <u>Video "Lo que visualizas se manifiesta"</u> y completa <u>una actividad.</u>
<u>Read a text related to American History.</u>	Ver el <u>Video "Cuerdas"</u> y completa <u>una actividad.</u>	Visit a museum of a place that you visit.	Lee " <u>Aladino</u> " y completa <u>una actividad.</u>	<u>Read a short horror story.</u>
Read a comic or a graphic novel.	<u>Read a text related to American History.</u>	Ver el " <u>Video "Lo que visualizas se manifiesta"</u> y completa <u>una actividad.</u>	Watch a documentary about a subject that interests you.	<u>Read a poem about discrimination.</u>

DYSTOPIAN TEACHER RECOMMENDATIONS

Read one of these or choose your own dystopian novel.

Scythe by Neal Shusterman

The City of Ember by Jeanne DuPrau

The Maze Runner by James Dashner

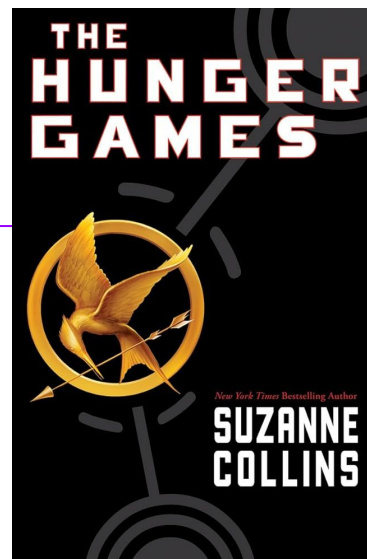
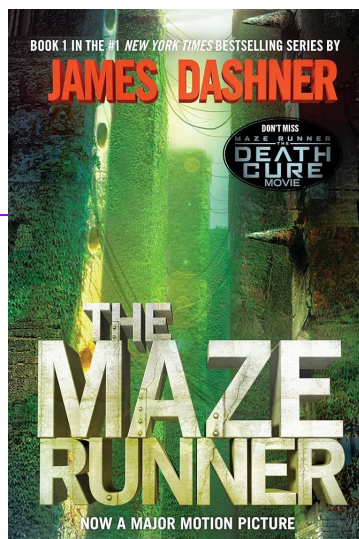
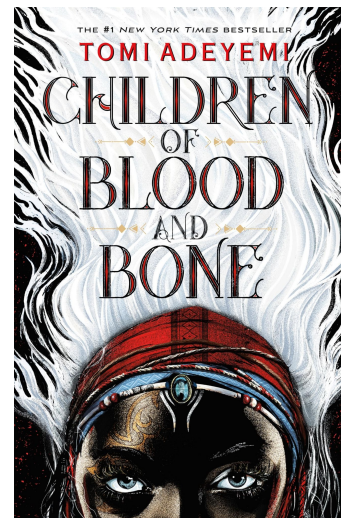
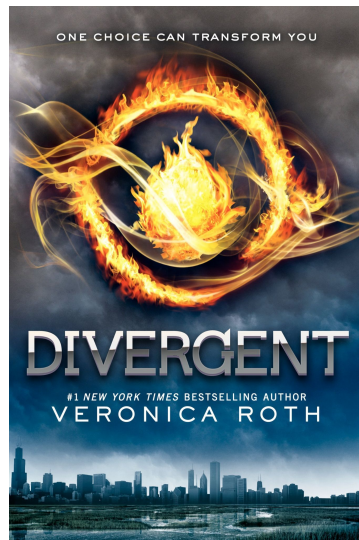
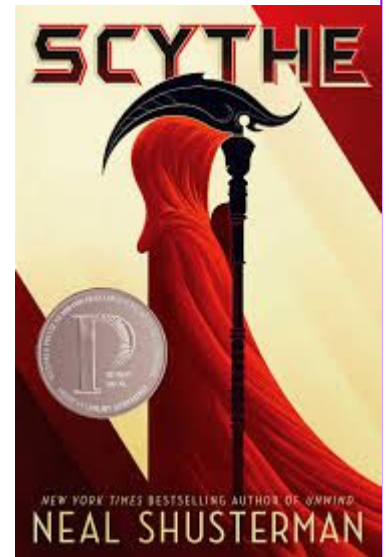
Divergent by Veronica Roth

Uglies and Pretties by Scott Westerfeld

The Last Kids On Earth by Max Brallier

Children of Blood and Bone by Tomi Adeyemi

The Hunger Games by Suzanne Collins



HORROR STORY RECOMMENDATIONS

Read one of these or choose your own horror story or novel.

Short story ["Tell Tale Heart"](#) or Poem ["The Raven"](#) by Edgar Allen Poe
[Coraline or The Graveyard Book](#)

["The Legend of Sleepy Hollow"](#) by Washington Irving

["The Veldt"](#) by Ray Bradbury

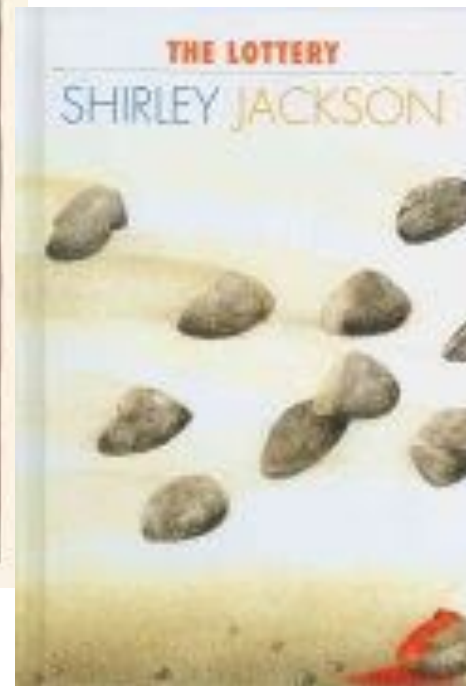
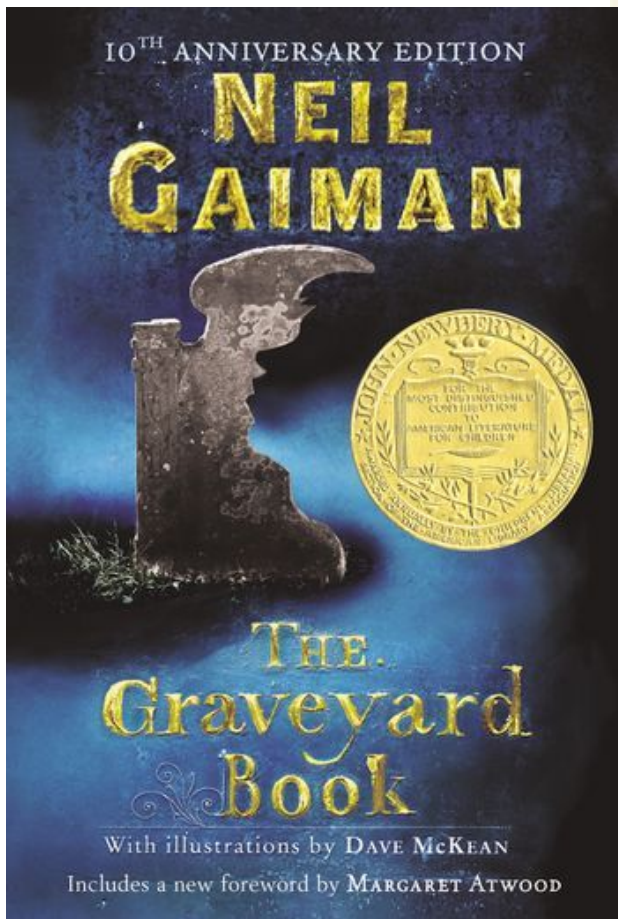
["Zero Hour"](#) by Ray Bradbury

["The Lottery"](#) by Shirley Jackson

["The Monsters Are Due on Maple Street"](#) by Rod Sterling

["The Elevator"](#) by William Sleator

["Lamb to the Slaughter"](#) by Roald Dahl



Poetry of Discrimination

Read one of these poems or choose your own poem about discrimination. Share a favorite phrase with a family member or friend.

[“Caged Bird”](#) by Maya Angelou

[“First They Came”](#) - Martin Niemöller

[Any poem from this list.](#)

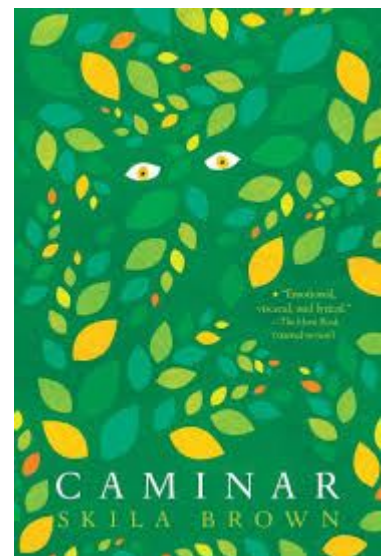
Caminar by Skilla Brown ([one poem linked here](#), but we recommend [reading the book](#))

Read any 3 poems from: [Against Forgetting: Twentieth-Century Poetry of Witness](#) (for purchase) by: Carolyn Forché (Editor)



"The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom."

— Maya Angelou
Caged Bird



American History Options (pg. 1)

Overall:

- *A Young People's History of the United States* by Howard Zinn
A critical, youth-friendly retelling of American history that highlights the perspectives and struggles of Indigenous people, enslaved Africans, workers, and activists often left out of traditional narratives.

Unit 1: Native Americans

- *Apple: Skin to the Core* by Eric Gansworth
A memoir-in-verse that explores Native American identity, history, and the generational effects of colonization and assimilation through the lens of one Onondaga teenager.
- *Morning Girl* by Michael Dorris
Told from the alternating perspectives of a Taino brother and sister living in the Bahamas just before Columbus's arrival.

Unit 2: Exploration and Colonization

- *Blood on the River: Jamestown 1607* by Elisa Carbone
Follows the journey of Samuel Collier, a page to Captain John Smith, as he travels to Jamestown.
- *The True Confessions of Charlotte Doyle* by Avi
A suspenseful sea voyage in 1832, reflecting colonial maritime culture and personal growth.
- *The Voyage of the Frog* by Gary Paulsen
Though modern in setting, it mirrors themes of exploration and survival relevant to colonization.

Unit 3: Establishment of Colonies

- *Chains (Seeds of America #1)* by Laurie Halse Anderson
Set in pre-Revolutionary New York, offering insight into slavery and colonial tension.
- *Witch of Blackbird Pond* by Elizabeth George Speare
Explores Puritan society and settlement in colonial Connecticut.
- *The Sign of the Beaver* by Elizabeth George Speare
A story of survival and cultural exchange in the early frontier settlements of Maine.

American History Options (pg. 2)

Unit 4: Life in Colonies

- *Fever 1793* by Laurie Halse Anderson
Set in Philadelphia, this novel brings colonial life and early public health issues to life.
- *Calico Bush* by Rachel Field
Follows a young French girl indentured in colonial Maine, showcasing daily colonial life.
- *Sarah Bishop* by Scott O'Dell
Life for a girl alone during the American Revolution, reflecting broader colonial society.

Unit 5: Revolution

- *My Brother Sam Is Dead* by James Lincoln Collier and Christopher Collier
Explores the moral conflicts of the Revolutionary War from a young boy's perspective.
- *Johnny Tremain* by Esther Forbes
Classic Revolutionary War tale of a Boston apprentice caught in the rebellion.
- *Sophia's War: A Tale of the Revolution* by Avi
Spy thriller involving Benedict Arnold's betrayal, told from a young girl's perspective.
- *Forge (Seeds of America, #2)* by Laurie Halse Anderson
Set during the Revolutionary War, this novel follows a formerly enslaved boy as he fights for survival and freedom, revealing the complexities of liberty and race during America's founding.

Unit 6: Politics

- *Give Me Liberty* by L.M. Elliott
Fictional account of a young boy's involvement in the fight for independence and political ideals.
- *The Winter of Red Snow: The Revolutionary War Diary of Abigail Jane Stewart* by Kristiana Gregory
Though a diary format, this novel provides rich context for early American politics and military life.
- *Founding Mothers: Remembering the Ladies (Young Readers Edition)* by Cokie Roberts
Nonfiction, but accessible and narrative in style—focuses on the political roles of women during the founding.

American History Options (pg. 3)

Unit 7: Economy and Manifest Destiny

- *Esperanza Rising* by Pam Muñoz Ryan
Though set later (1930s), it allows parallels with migration, land, and labor economics.
- *Gold Rush Girl* by Avi
A historical novel that follows a determined white girl who travels to San Francisco during the Gold Rush
- *Streams to the River, River to the Sea* by Scott O'Dell
Fictionalized account of Sacagawea and westward expansion.
- *Dragon's Gate* by Laurence Yep
Tells the story of a young Chinese boy who immigrates to California during the 1860s and faces brutal labor conditions and racism while helping build the transcontinental railroad.

Unit 8: Culture and Society

- *Hang a Thousand Trees with Ribbons: The Story of Phillis Wheatley* by Ann Rinaldi
A fictionalized biography of America's first published Black female poet, spotlighting the contradictions of slavery and genius in Revolutionary-era America.
- *A Good Kind of Trouble* by Lisa Moore Ramee
While set in the present, this story of a middle school girl's awakening to racial injustice connects deeply with the legacy of civil rights struggles in U.S. history.
- *Stella by Starlight* by Sharon Draper
In Depression-era North Carolina, a young Black girl faces racism and injustice in her segregated town, reflecting the ongoing fight for equality during the Jim Crow era.

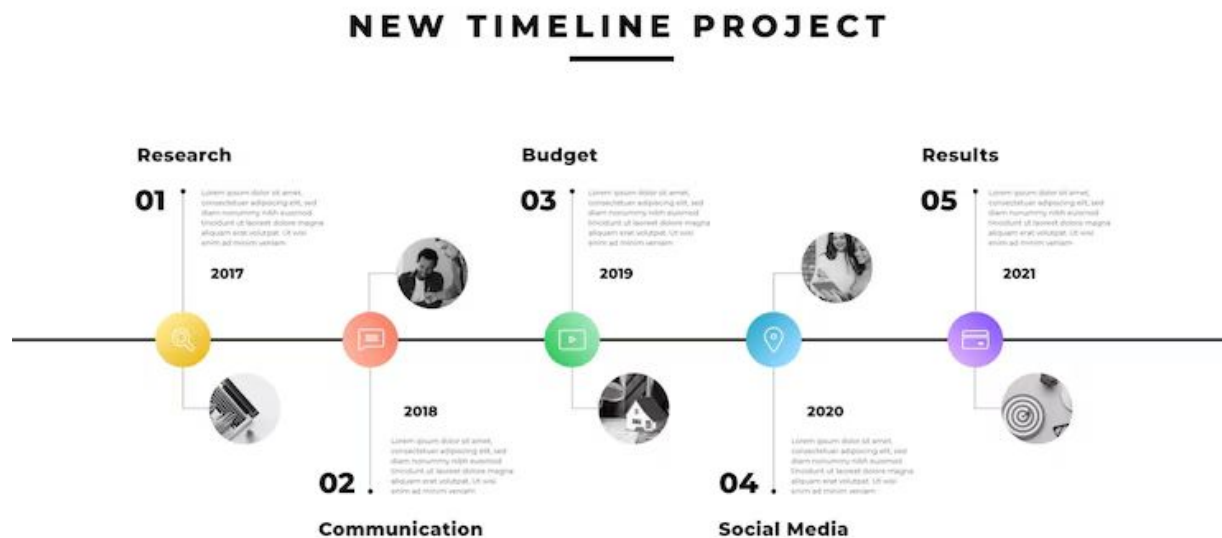
Unit 9: War

- *Across Five Aprils* by Irene Hunt
A coming-of-age story during the Civil War from the perspective of a young boy.
- *Soldier's Heart* by Gary Paulsen
A gripping and realistic look at a teenage soldier in the Civil War.
- *Riot* by Walter Dean Myers
Set during the 1863 New York City Draft Riots—an overlooked part of Civil War history.

Social Studies- Timeline

Choose a part of American History and create a timeline.

1. Choose any period in American History that falls between 1450-1875.
2. Read about it.
3. Write at least 10 important events on a timeline.
4. For each event you need to include 1-2 sentences about the event and its significance.
5. You can design your timeline by hand or use a digital design app like Canva.
 - a. Be sure to make it look visually appealing with some photos.
6. Of the events you chose, pick one to write a paragraph (3-5 sentences) about its significance in relation to your home country. If you are from the US please relate it to Mexico.



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Recursos opcionales en español
para todos los grados

❖ Español



Novela Alas como cuchillos de Catalina Kühne [Link de amazon](#)

Copo de Algodón de María García Esperón [link de amazon](#)

El escape de la robot salvaje de Peter Brown [Link de amazon](#)

El dragón blanco y otros personajes olvidados de Adolfo Córdova
[link de amazon](#)

Video “[Cómo hablar mejor. Transforma tu comunicación en 10 pasos](#)” Youtube.

Video [50 cosas raras de la Geografía de México](#) . Youtube.

Video [Cómo aplicar el Active Recall](#). Youtube

[Video "Por qué leer libros nos cambia la vida"](#) Youtube.