



English 10 Honors Summer Assignment

What do you need for this assignment:

- Copy of one of the following books:
 - *Ender's Game* by Orson Scott Card.
 - *Whirligig* by Paul Fleischman
 - *Life of Pi* by Yann Martel
 - If you cannot purchase your own copy, come and see Ms. Strong in room 320 or Mrs. Major in room 310 to borrow a book for the summer.
- Paper for your journal entries (must be hand written)*email jmajor@fcps1.org or ssstrong@fcps1.org if you have an accommodation to type your work.

Directions:

- **Journal Entries** - You will be required to write one journal entry for each chapter of your chosen book. **EACH** journal entry must:
 - Be hand written (**typed journals not accepted**)
 - Be at least 8-10 sentences long.
 - Focus on one of the following themes:
 - +Power and Leadership
 - +Human Nature
 - +Isolation and Identity
 - +Consequences of Violence.
 - +Survival
 - +Nature & the Environment
 - +Morality and Ethics
 - Discuss how the chosen theme is communicated throughout the chapter using specific examples and quotes.
 - Include at least 2 quotes from the chapter to support your analysis.
 - Include a reflection on your interpretation
 - Include page number(s) (MLA in-text citation) for all quotes.
- **Theme Selection:** At the beginning of each journal entry, you must clearly state which theme you will be analyzing for that particular chapter.
- **Textual Evidence:** You must select quotes from the chapter that directly relate to your chosen theme and provide analysis to explain how these quotes contribute to the understanding of the theme.
- **Reflection:** At the end of each journal entry, you must include a brief reflection on your interpretation of the theme and its significance within the context of the chapter and the novel as a whole.

You are expected to do your own original work with this journal. Do NOT work together on this. Do NOT use the internet for help. Under no circumstance are you permitted to use AI or any form of smart technology in ANY capacity for this assignment. This work will be checked for plagiarism and AI usage, to which all work will be rejected if it's revealed that this work is not entirely and authentically of your own creation.



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You will be assessed based on the following criteria:

- Depth of analysis and interpretation of the chosen theme in each chapter.
- Integration of textual evidence (quotes) to support your analysis.
- Clarity and coherence of writing in each journal entry.
- Engagement and critical thinking demonstrated in the reflection.

Example Journal Entry

Chapter: 1

Theme: Power and Leadership

In Chapter 1 of *The Hunger Games*, the theme of power and leadership is evident through the Capitol's control over the districts and the fear it instills in the citizens. The annual event of the Hunger Games serves as a powerful reminder of the Capitol's dominance. Katniss explains, "Taking the kids from our districts, forcing them to kill one another while we watch—this is the Capitol's way of reminding us how totally we are at their mercy" (Collins 18). This quote illustrates how the Capitol uses the Hunger Games to assert its authority and suppress any thoughts of rebellion. Additionally, the contrast between the Capitol's opulence and District 12's poverty highlights the imbalance of power. Katniss reflects on the disparities, noting, "District 12. Where you can starve to death in safety" (Collins 6). This line emphasizes the neglect and exploitation faced by the districts under the Capitol's leadership. Through these examples, Collins communicates the theme of power and leadership by showcasing the Capitol's use of fear and deprivation to maintain control.

Reflection: This chapter sets the stage for understanding the oppressive nature of the Capitol's rule. The depiction of power and leadership through fear and control foreshadows the struggles that Katniss and other characters will face as they navigate the Games and their fight for survival. The stark contrast between the Capitol and District 12 also serves to highlight the inequalities and injustices that drive the narrative.

DUE DATE

ALL students MUST turn in this assignment on the first day of school, no matter the term of your English class.

Before you take the time to complete this assignment, please be sure that you are absolutely committed to the following. If you cannot or do not want to work at the Honors level, you should speak with your counselor before school starts.

To be successful in English 10 Honors, you must have:

- A strong work ethic
- A willingness to read classical literature outside of class
- A desire and love of learning
- An openness to contribute in class
- Respect of other students' opinions

If you have any questions regarding this assignment, please email Mrs. Major (jmajor@fcps1.org) or Ms. Strong (sstrong@fcps1.org).