



# THE Rhythm OF HANDWRITING


## QUICK REFERENCE

### Lowercase Letters


#### Swing Letters


 ①Swing up to the midline, ②down to the baseline, ③pick up the pencil, ④dot. /i-î-ê-y/


 ①Swing tall to halfway between the midline and the top line, ②down to the baseline, ③pick up the pencil, ④cross at the midline. /t/


 ①Swing up to the midline, ②down to the baseline, ③swing up to the midline, ④down to the baseline. /û-û-ö-ü/

 ①Swing up to the midline, ②scoop around, ③touch, ④glide. /s-z/


 ①Swing up to the midline, ②drop down halfway below the baseline, ③swoop, ④pick up the pencil, ⑤dot. /j/


 ①Swing up to the midline, ②drop down halfway below the baseline, ③slide up to the midline, ④circle around to the baseline, ⑤touch, ⑥glide. /p/


 ①Swing up to the midline, ②dip, ③down to the baseline. /r/

 ①Swing up to the midline, ②down to the baseline, ③swing up to the midline, ④down to the baseline, ⑤swing up to the midline, ⑥dip connector at the midline. /w/

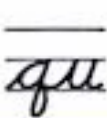


#### Curve Letters

 ①Curve up to the midline, ②roll back around to the baseline, ③swing up to the midline, ④down to the baseline. /ā-â-ã/







 ①Curve up to the midline, ②roll back around to the baseline, ③swing tall to the top line, ④slide down to the baseline. /d/

 ①Curve up to the midline, ②roll back around to the baseline, ③swing up to the midline, ④drop down halfway below the baseline, ⑤swoop. /g-j/







## Curve Letters (continued)

	①Curve up to the midline, ②roll back around to the baseline, ③swing up to the midline, ④drop down halfway below the baseline, ⑤hook up to the baseline, ⑥touch at the baseline, ⑦swing up to the midline, ⑧down to the baseline, ⑨swing up to the midline, ⑩down to the baseline.	/kw/
	①Curve around to just below the midline, ②roll back around to just above the baseline.	/k-s/
	①Curve around to just below the midline, ②roll back around past the baseline and up to the midline, ③dip connector at the midline.	/ô-ô-ô/

## Loop Letters

	①Loop up to the top line, ②down to the baseline.	/l/
	①Loop up to the top line, ②down to the baseline, ③swing up to the midline, ④dip connector at the midline.	/b/
	①Loop up to the top line, ②drop down halfway below the baseline, ③hook up to the baseline, ④touch at the baseline, ⑤glide.	/f/
	①Small loop up to the midline, ②down to the baseline.	/ë-ë/
	①Loop up to the top line, ②straight to the baseline, ③bump up to the midline, ④down to the baseline.	/h/
	①Loop up to the top line, ②straight to the baseline, ③slide up to the midline, ④circle around, ⑤touch halfway between the midline and the baseline, ⑥kick out to the baseline.	/k/

## Bump Letters

	①Bump up to the midline, ②straight to the baseline, ③bump up to the midline, ④down.	/n/
	①Bump up to the midline, ②straight to the baseline, ③bump up to the midline, ④straight to the baseline, ⑤bump up to the midline, ⑥down.	/m/
	①Bump up to the midline, ②down to the baseline, ③swing up to the midline, ④drop down halfway below the baseline, ⑤swoop.	/y-ï-ï-ë/
	①Bump up to the midline, ②down to the baseline, ③swing up to the midline, ④dip connector at the midline.	/v/
	①Bump up to the midline, ②kick down to the baseline, ③pick up the pencil, start at the midline, ④slash down to the baseline.	/ks-z/
	①Bump up to the midline, ②tuck down to the baseline, ③drop down halfway below the baseline, ④swoop.	/z/

# Uppercase Letters

## Curve Letters



Start halfway between the midline and the top line. ①Curve up to the top line, ②straight to the baseline, ③slide up to the top line, ④circle around to the midline.



Start halfway between the midline and top line. ①Curve up to the top line, ②straight to the baseline, ③slide up to the top line, ④circle around to the midline, ⑤circle around past the baseline, ⑥touch, ⑦glide across.



Start halfway between the midline and the top line. ①Curve up to the top line, ②straight to the baseline, ③slide up to the top line, ④circle around to the midline, ⑤touch, ⑥kick down to the baseline.



Start halfway between the midline and the top line. ①Curve up to the top line, ②straight to the baseline, ③bump up to the top line, ④down.



Start halfway between the midline and the top line. ①Curve up to the top line, ②straight to the baseline, ③bump up to the top line, ④straight to the baseline, ⑤bump up to the top line, ⑥down.



Start halfway between the midline and the top line. ①Curve up to the top line, ②straight to the baseline, ③pick up the pencil, start at the top line, ④slash down to the midline, ⑤kick down to the baseline.



Start halfway between the midline and the top line. ①Curve up to the top line, ②straight to the baseline, ③pick up the pencil, start at the top line, ④straight to the baseline, ⑤slide up to the midline, ⑥swirl.



Start halfway between the midline and the top line. ①Curve up to the top line, ②down to the baseline, ③swing up to the top line, ④down to the baseline.



Start halfway between the midline and the top line. ①Curve up to the top line, ②down to the baseline, ③swing up to the top line, ④drop down halfway below the baseline, ⑤swoop.



Start halfway between the midline and the top line. ①Curve up to the top line, ②down to the baseline, ③swing up to the top line, ④down to the baseline, ⑤swing up to the top line, ⑥dip below the top line.



Start halfway between the midline and the top line. ①Curve up to the top line, ②down to the baseline, ③swing up to the top line, ④dip just below the top line.



Start halfway between the midline and the top line. ①Curve up to the top line, ②kick down to the baseline, ③pick up the pencil, start at the top line, ④slash down to the baseline.



Start halfway between the midline and the top line. ①Curve up to the top line, ②tuck down to the baseline, ③drop down halfway below the baseline, ④swoop.

## Roll Letters



Start at the top line. ①Roll around to the baseline, ②swing up to the top line, ③down to the baseline.



Start at the top line. ①Roll around past the baseline and back up to the top line, ②swirl.





Start halfway between the top line and the midline. ①Roll around to just above the baseline.




Start halfway between the top line and the midline. ①Roll around to the midline, ②roll around to just above the baseline.


## Loop Letters

 Start at the baseline. ①Loop up to the top line, ②down to the midline, ③swing up to halfway between the midline and the top line, ④scoop around past the baseline, ⑤glide across.


 Start at the baseline. ①Loop up to the top line, ②down to the midline, ③scoop around past the baseline, ④glide across.

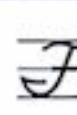
## Circle Letters


 Start at the baseline. ①Tight circle around to the top line, ②drop down halfway below the baseline, ③swoop.

 Start at the baseline. ①Circle around past the top line to the baseline, ②loop on the baseline.


## Slash Letters


 Start just below the top line. ①Slash down past the midline, ②scoop up to halfway between the baseline and the midline, ③glide across, ④pick up the pencil, ⑤swerve at the top.

 Start just below the top line. ①Slash down past the midline, ②scoop up to halfway between the baseline and the midline, ③glide across, ④pick up the pencil, ⑤swerve at the top, ⑥pick up the pencil, ⑦cross at the midline.

 Start just below the top line. ①Slash down past the midline, ②loop on the baseline, ③roll to the top line, ④swirl.

## Miscellaneous Letters

 Start halfway between the baseline and the midline. ①Out, ②roll down to the baseline, ③loop up to the top line, ④down to the baseline.

 Start halfway between the midline and the top line. ①Glide up to the top line, ②roll, ③slash down past the midline, ④loop on the baseline.

### Steps to Teaching Handwriting:

1. Show students the Phonogram Flash Card of the targeted letter.
2. Say the sound(s) found on the back of the flashcard.
3. Ask the students to repeat the sound(s).
4. Show the students how the phonogram appears in cursive. Compare it to the bookface version.
5. Using the LOE Whiteboard, demonstrate how to write the first step of the letter while saying the complete instructions aloud. (You may use either your pointer finger or a marker.)
6. Ask the students to demonstrate the motion and repeat the directions aloud.
7. Demonstrate the first and second steps while saying the instructions aloud.
8. Ask the students to repeat the motions while restating the directions. (Continue in this manner until all the steps have been introduced.)
9. Ask the students to repeat forming the letter while saying the directions aloud 2–3 times.
10. Model the letter using the shortened bold instructions. Emphasize the rhythm. End by saying the sound(s) made by the letter.
11. Ask the students to model correct formation 3–5 times while stating the shortened directions followed by the sound(s).

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