



2025 Summer Reading for Students Entering Eleventh Grade Dual-Enrollment English

You are required to read TWO non-fiction books: one is a whole-class text, and the other you may choose from the list provided below. There is no required written assignment to complete. We will, however, be using your summer reading books as our jumping-off point for discussion and writing activities during the first quarter, so **be sure to complete both your selected books before the first day of school.**

Whole Class Required Text: *Born a Crime* by Trevor Noah

*Note: There is a version of this book labeled “Adapted for Young Readers,” which censors out profanity and a minimal amount of content. You are welcome to read either the original or adapted version of this text. Parents who have concerns about mature content are encouraged to research titles before allowing their students to read.

REQUIRED TEXT #2: You may select ANY BOOK from the list below (all non-fiction) to satisfy the second half of your summer reading requirement, as long as it is a book you have NOT previously read:

- *Becoming* by Michelle Obama
- *Brain on Fire* by Susannah Cahalan
- *The Complete Persepolis* (graphic memoir) by Marjane Satrapi
- *The Glass Castle* by Jeannette Walls
- *Educated* by Tara Westover
- *The Happiness Advantage* by Shawn Achor
- *How to be Perfect* by Michael Schur
- *In Defense of Food* by Michael Pollan
- *Just Mercy* by Bryan Stevenson
- *Nickel and Dimed* by Barbara Ehrenreich
- *Outliers* by Malcolm Gladwell
- *We Should All Be Feminists* by Chimamanda Ngozi Adichie

READING HELP: It is essential that you remember and are able to discuss and respond to these books, so please do something to help you process deeply what you are reading. Again, you are not required to complete a written assignment during the summer, but you may enjoy and find it helpful to complete one of the following activities as you read. **These activities will NOT be collected or graded!!**

- Annotate as you read with an emphasis on identifying places where the author’s writing is exceptionally interesting and/or packed with meaning.
- Create a one-pager of words and images that identify 5 key events described in the book and the lessons learned from those events.
- Keep an informal journal of your thoughts as you read, writing down page numbers where key events/quotes appear and your questions/responses to those things.