



## 2025 Summer Reading for Students Entering Tenth Grade English (AP Seminar & Non-AP)

You are required to read TWO books this summer: one is a novel and the other is a play. There is no required written assignment to complete. We will, however, be using these books as our jumping-off point for discussion and writing activities during the first quarter of 10<sup>th</sup> grade, so **be sure to complete BOTH required books before the first day of school.**

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### **Required Texts:** *Animal Farm* by George Orwell AND *The Crucible* by Author Miller

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It is essential that you remember and are able to discuss and respond to these books, so please do something to help you process deeply what you are reading. It is helpful to have something written down as a reminder of what you have read and thought about as you read. I suggest using at least one of the following strategies:

- Make annotations about what a character is like at the beginning of the book, key events that cause the character to develop or change, and important changes you see in the character. Note questions or challenges the character raises for you as a reader—what does their journey make you think about?
  - Choose 5 important events in the book to illustrate. Write a couple of sentences for each picture detailing why you think that event is important.
  - Keep an informal journal of your thoughts as you read, writing down page numbers where key events/quotes appear and your questions/responses to those things.
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### **A Few More Titles You May Enjoy Reading During the Summer!**

Some of you love to read. Below you will find a list of a few books worth reading, many of which have been previously enjoyed by rising 10<sup>th</sup> graders. These are book recommendations, NOT required readings. Parents who have concerns about mature content are encouraged to research titles before allowing their students to read.

- *The Anthropocene Reviewed* (non-fiction) by John Green
- *The Boys in the Boat* (non-fiction) by Daniel James Brown
- *Clap When You Land* by Elizabeth Acevedo
- *The Complete Maus* (graphic novel) by Art Spiegelman
- *The Immortal Life of Henrietta Lacks* (non-fiction) by Rebecca Skloot
- *The Marrow Thieves* by Cherie Dimaline
- *Night* (memoir) by Elie Wiesel
- *Pride and Prejudice* by Jane Austen
- *The Secret Life of Bees* by Sue Monk Kidd
- *Speak* by Laurie Halse Anderson