

Part I**Annotating a LITERARY Text**

AP English Literature and Composition has a different focus than AP English Language. In Lit, instead of focusing on rhetorical analysis that identifies the rhetorical devices an author uses to produce an effect on the reader, students focus on literary analysis and the author's use of literary devices to convey a theme or themes.

In your summer reading assignment, you'll practice this type of analysis while reading Aldous Huxley's dystopian novel, *Brave New World* (1932). Reading for interpretation rather than enjoyment, you will be expected to interact with the text rather than simply following the plot. To that end, you must make annotations along with your reading. This means that every so often you should stop and record observations about different elements that you see (outlined below). Don't simply note the existence of these elements; write a few words to elaborate on your observations and connect those observations to the points that the author is making about humanity and life, including points about psychological, historical, political, and/or social issues.

TIP: Questions are part of your notes! Write them down as you read; they may be answered as you continue to read, but if they aren't you can ask them during class discussions.

Whenever you annotate, you should consider the following BIG IDEAS:

- **Characters/ Characterization:** As you read, make note of characters and analyze the author's characterization (indirect/ direct characterization; flat vs. round characters; static vs. dynamic characters; archetypes; foils); identify the protagonist and antagonist and the roles of other significant characters; try to analyze how the author creates his/her characters
- **Setting:** Identify the setting, note changes in setting, and consider the importance of the setting to plot and development of ideas; consider also if a setting functions symbolically (represents a more abstract idea)
- **Narration:** Identify the POV (narrative voice) and shifts in POV. Look for first person, third person omniscient, third person limited, alternating person, stream of consciousness, reliable vs. unreliable
- **Narration:** Consider the author's **diction choices and tone** (attitude toward his/her subject)
- **Structure:** Identify **conflicts** and note how they relate to the overall **plot**, or sequence of events
- **Structure:** Identify **juxtapositions**: any noted differences between two subjects, places, persons, things, styles, or ideas
- **Figurative Language:** Note the author's use of **metaphor, simile, personification, hyperbole**
- **Figurative Language:** Note the author's use of **allusions**: common cultural references, often historical, biblical, literary, or mythological
- **Figurative Language:** Note the author's use of **irony** - a discrepancy between what is said and what is meant (verbal), what should happen and what does happen (situational), or between what the characters understand and what the readers/audience understands (dramatic)
- All of the above should amount to a theme and provide the basis for your interpretation of the work as a whole!

Options:

1. You may obtain a copy of the book from Mrs. Anason. Use Post-It notes to annotate. Either label each Post-It with the BIG IDEA above or use a different color for notes on each (CHARACTER, SETTING, NARRATION, STRUCTURE, FIG LANG = 5 colors).
2. You may purchase your own copy of the book (ISBN 978-0-06-085052-4). You may write directly on the pages or use Post-It notes (see above). For notes on the pages, you may use color-coded highlighting to differentiate between the BIG IDEAS.

How Many? minimum 50 notes

Due Date: Aug 25, 2025

Questions over the summer? Email: LMILAZZO@rochester.k12.mi.us

Part II**Annotating a Poem**

1. Read and annotate the poem below (annotate = talk to the text). I want to see your thinking – what do you notice? do you recognize any devices? what do you think the lines are saying?

On Broadway

BY [CLAUDE MCKAY](#) (1922)

About me young careless feet
 Linger along the garish street;
 Above, a hundred shouting signs
 Shed down their bright fantastic glow
 Upon the merry crowd and lines
 Of moving carriages below.
 Oh wonderful is Broadway — only
 My heart, my heart is lonely.

Desire naked, linked with Passion,
 Goes trutting by in brazen fashion;
 From playhouse, cabaret and inn
 The rainbow lights of Broadway blaze
 All gay without, all glad within;
 As in a dream I stand and gaze
 At Broadway, shining Broadway — only
 My heart, my heart is lonely.

How Many? minimum 10 annotations

Due Date: Aug 25, 2025
 (bring to class with you)

Part III**Writing Task**

How might the poem “On Broadway” relate to the novel *Brave New World*? Give specific examples. Answer in complete sentences. Type your response and submit it to www.turnitin.com.

Class ID: 48752289

Enrollment key: milazzo

How Many? minimum 8 sentences

Due Date: Aug 24, 2025

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