

CLARENCE MUSIC DEPARTMENT PRESENTS

**DISTRICT
BAND
SPECTRUM
CONCERT**



*Have you
seen*



**CHS CONCERT BAND
CHS SYMPHONIC BAND
CHS WIND ENSEMBLE**

***THEIR
GROWTH?***



**CMS 6TH GRADE BAND
CMS CONCERT BAND
CMS SYMPHONIC BAND**

**CC-SH 4TH GRADE BAND
LV-HH 4TH GRADE BAND
CC-SH 5TH GRADE BAND
LV-HH 5TH GRADE BAND**

**JUNE 10, 2025, 7:00 PM
CHS GYMNASIUM**

DISTRICT BAND SPECTRUM CONCERT

A **SPECTRUM** is an array of components, as in a light spectrum, where each color of the light wave is made visible. Tonight's concert is a spectrum of the Clarence Music Department's Band Program, where each component or each ensemble of the band program can perform for all the other groups. Thus, the program is primarily for the students to hear each other perform, from grades four to twelve. It is hoped that this overview will give everyone an opportunity to grow; for some to see and hear what can still be achieved and for others to look back with gratitude. We hope everyone will come away from tonight's program with a new sense of appreciation for the entire spectrum of the Clarence Band Program, and a renewed commitment to work hard and grow musically.

CLARENCE INSTRUMENTAL BAND FACULTY

Dana Bennett	Clarence Center Elementary, Sheridan Hill Elementary
Andrew Bodemer	Clarence Middle School, Ledgeview Elementary
Thomas Furminger	Ledgeview Elementary, Harris Hill Elementary, Clarence High School
Chryste Mallory	Clarence Middle School, Harris Hill Elementary
Andrea Runfola	Clarence High School, Ledgeview Elementary
Thomas Stroth	Clarence Middle School, Clarence Center Elementary
Louis Vitello	Clarence High School

CLARENCE BAND EMERITUS FACULTY



Ronald Case (1941-2024)

William Eicher

Christopher Gawlak

Robert Lehner

Michael Ried

Ronald Sutherland

George Whittier



PROGRAM

- Basses Are Aces** Joseph Compello (b. 1942)
Clarence Center / Sheridan Hill 4th Grade Band
Dana Bennett, Conductor
- High Adventure** Paul Lavender (b. 1949 & 2018)
Harris Hill / Ledgeview 4th Grade Band
Thomas Furminger, Conductor
- Colliding Visions** Brian Balmages (b. 1975)
Clarence Center / Sheridan Hill 5th Grade Band
Dana Bennett, Conductor
- Mystic Dance** Michael Sweeney (b. 1952)
Harris Hill / Ledgeview 5th Grade Band
Thomas Furminger, Conductor
- Afterburn** Randall Standridge (b. 1976)
Clarence Middle School 6th Grade Band
Thomas Stroth, Conductor
- Metrodance** Randall Standridge (b. 1976)
Clarence Middle School Concert Band
Chryste Mallory, Conductor
- Symphonic Suite from "Jurassic World"** Michael Giacchino (b. 1967)
Clarence Middle School Symphonic Band
Andrew Bodemer, Conductor
- Jumpscare Tango** Roshanne Etezady (b. 1973)
Clarence High School Concert Band
Chase Van Allen, Student Conductor
- Star Wars Saga** John Williams (b. 1932)
Clarence High School Symphonic Band
Andrea Runfola, Conductor
- Overture Solennelle "1812", Op. 49 Finale** Pyotr Ilyich Tchaikovsky (1840-1893)
trans. Lake
Clarence High School Wind Ensemble
Louis Vitello, Conductor



WHY TEACH MUSIC?

Music is a Science – It is exact, specific; and, it demands exact acoustics.

A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

*Not because we expect you to major in music;
not because we expect you to play or sing all your life.*

*But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.*

- Stephen Melillo