

Clarence Music Department
Presents



May 29, 2025 • 7:00 PM
Clarence High School Auditorium

Concert Etiquette



Please follow these guidelines
for appropriate concert behavior:

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



A collage of 12 photographs showing various activities of a woman, likely a teacher. The images include: 1) Two women standing together, one in a black dress and one in a pink cardigan. 2) A close-up portrait of a woman with blonde hair wearing a patterned top. 3) Two women standing on a stage, one in a floral dress and one in a black dress. 4) A woman in a red and white patterned shirt awarding certificates to four students on a stage. 5) A woman in a white sweatshirt standing behind a piano with a young boy seated at the keys. 6) A close-up portrait of a woman with blonde hair wearing a floral top. 7) A woman in a red shirt playing an acoustic guitar. 8) A woman in a black top conducting a group of students in a choir. 9) A large group photo of a choir or band, with the woman in the center of the front row.

Program

DR. LORRAINE ABBOTT, ACCOMPANIST

CHAMBER CHOIR

Angelina Fetterly & Julian Wyant, Student Conductors

The Star Spangled Banner Francis Scott Key

Feed the Birds (from Mary Poppins) Richard Sherman
arr. Kasia Pawlak

Top of the World The Carpenters
arr. Vince Peterson
Soloist: Angelina Fetterly

BELLA VOCE

Avery Collins & Isabella Zinno, Student Conductors

Rise Up Cassandra Batie & Jennifer DeCilveo
arr. Shelley Gray

Slipping Through My Fingers (from Mamma Mia) ABBA
arr. Chandra Grover

Senior Soloists: Olivia Collins, Sophia Pawlak,
Angelina Fetterly, Bailee Goldman

Program

DR. LORRAINE ABBOTT, ACCOMPANIST

MIXED CHORUS

Mrs. Valerie Acee, Conductor

The Trolley Song (from Meet Me in St Louis) .. Hugh Martin
and Ralph Blane

Mo Ghile Mear Traditional Irish Words by
Sean Clarach MacDomhnaill (18th Century)
arr. Desmond Earley

Soloists: Gavin Vacanti, Michael Bussman,
Brendan Steele, Isabella Arroyo

Lost Boy Ruth Berhe
arr. Mark Brymer and Persephone Cook

Soloist: Persephone Cook

Will the Circle Be Unbroken (Senior Song Choice)
Traditional Appalachian
Betsy Rose, Cathay Winter, and Marcia Taylor
arr. J. David Moore

Trio: Persephone Cooke, Bailee Goldman & Ace Morris

And Wherever You Go (A Choral Blessing)
..... Douglas E Wagner

Program

DR. LORRAINE ABBOTT, ACCOMPANIST

GUY'S CHORUS

Daniel Klemenz & Asher Philyaw, Student Conductors

Somebody to Love Queen
arr. Kevin Keller

Soloist: Asher Philyaw

TREBLE CHORUS

Mrs. Amy Fetterly - Conductor

Ain't No Grave Can Hold My Body Down

(Senior Song Choice) arr. Caldwell & Ivory

Guest Conductor: Khyle Wooten

She Used to be Mine (from Waitress) Sara Bareilles
arr. Mac Huff

Soloists: Olivia Collins, Avery Collins

Rhythm Section: Synthesizer - Simon Morra,
Guitar - Gabriella Mann, Bass - Lillian Lewinski,

Drumset - Nicholas Kramer

Guest Conductor: Khyle Wooten

Can't Help Lovin' That Man (from Showboat) Jerome Kern
arr. Jamey Ray

Quintet: Angelina Fetterly, Avery Collins, Aisha Ganga,
Sophia Pawlak, Bella Zinno

Program

DR. LORRAINE ABBOTT, ACCOMPANIST

TREBLE CHORUS (continued)

Mrs. Amy Fetterly - Conductor

Heart of Stone (from Six) Lucy Moss
arr. Andy Beck

Soloists: Aisha Ganga, Angelina Fetterly, Bella Zinno
Drumset - Nicholas Kramer

I know This Rose (alumni) Mary Grigolia

How Long (from Suffs) Shaina Taub

Cast: Alice Paul - Tegan Keough,
Bailee Goldman, & Sophia Mukkamala,
Lucy Burns - Brynn Jalal,
Carrie Chapman Catt - Lilliana Campbell,
Mary Church Terrell - Aisha Ganga,
Phyllis Terrell - Angelina Fetterly,
Ruza Wenclawska - Avery Collins,
Doris Stevens - Olivia Collins,
Ida B. Wells - Megean Garrant
Drumset: Nicholas Kramer

Program

DR. LORRAINE ABBOTT, ACCOMPANIST

CHORALE

Mrs. Amy Fetterly - Conductor

Dear Old Shiz (from Wicked) Stephen Schwartz

You Will be Found (from Dear Evan Hansen) J. Paul &
B. Pasek, arr. McKay Crockett

Soloists: Julian Wyant, Isabella Zinno, Caleb Dawson

Annie Laurie / Danny Boy (Senior Song Choice)
arr. Roger Ames

Guest Conductor: Khyle Wooten

Answer Me (from The Band's Visit) David Yazbek
arr. Mark Brymer

Duet: Annabella Fanara & Dalton Hunt

Clarinet - Chase Van Allen

Synthesizer - Simon Morra

Guitar - Gabriella Mann

Bass - Lillian Lewinski

Program

DR. LORRAINE ABBOTT, ACCOMPANIST

CHORALE (continued)

Mrs. Amy Fetterly - Conductor

Shadowland (from Lion King) Lebo M & Hans Zimmer
arr. Mac Huff

Soloist: Angelina Fetterly

Rhythm Section: Guitar - Ethan Gay,

Congas - Nicholas Kramer, Marimba - Owen Zdrojewski,

Shaker - Sophia Pawlak, Claves - Jacob Wyant

From Now On (from The Greatest Showman) B. Pasek &
J. Paul / Arr. Jennifer McMillan

Soloist: Asher Philyaw

Guest Conductor: Khyle Wooten

Blow the Candles Out (alumni) Gregg Smith

Mixed Chorus

SOPRANO

***Isabella Arroyo**

Giuliana Bishouty

Eleni Cataldi

Mary Kate Chapin

***Persephone Cook -**

Student Conductor, Techn. Facilitator

Adeline Eustice

Bea Gonzalez

Lana Kharlip

Olivia Mecca

Zoey Peloquin

Lydia Ploughman

Alexa Radley

Mackayla Ryan

Sufia Tahir

Kate Watkins

ALTO

Daniella DiGiacomo

***Bailee Goldman -**

President, Boosters Liaison

Adrienne Griffin

Bella Hacker

Elizabeth Jonas

Layla Jonas

Gianna Marquart

***Ace Morris - Vice President**

Molly O'Brien

Grace Sabedra

TENOR

John Berdysiak

Cicero Burgess

Riley Conlin

Roman Ellwood-Manera

Lucas Endres

Dylan Farrell

Daniel Garrity

Aiden Pries

Adrian Quilachamin

Brendan Steele

***Gavin Vacanti - Secretary**

Emmett Yager

BASS

Andrew Bader

Michael Bussman

Ethan Cerifko

Max Collins

Preston Davey

Micah Dawson

Gavin Ketcherside

Alexander Meister

Santiago Meneses

Brendan Swain - *Treasurer*

***Lucius Zych**

***Denotes Section Leader**

Treble Chorus

SOPRANO 1

Isabella Arroyo

Hannah Bradley

***Angelina Fetterly -**

President/Student Conductor

%Bailee Goldman

%Isabelle Mahoney - *Wardrobe*

Amanda Marsala

Veronica Olejniczak

Isabel Rosel

Maya Sallaj

SOPRANO II

Lilliana Campbell

***Avery Collins - Treasurer**

Olivia Collins

Cadence Ehre

Samantha Fisher

Brynn Jalal

Lauren Lahr

Ace Morris

Lorelei Sakocius

Aurora Sandner

ALTO 1

Samantha Aiple

Sydney Boesl

Aisha Ganga

Megean Garrant

Stephanie Kaiser

%Tegan Keough - *Librarian*

Ace Morris

***Sophia Pawlak**

Holly Royce - *Booster Liaison*

Isabell Siradas

ALTO II

Kelsi Abramsky

Zoe Burget

Marissa Cooper

Anabella Fanara

Natalie Fetter - *Secretary*

***Grace Kinnan - Historian**

Sophia Mukkamala

Meghan O'Neill

Edith Setlik

%Isabella Zinno - *Vice-President*

***Denotes Section Leader**

%Denotes Assistant Section Leader

See page 14 for 2024-2025 Honors Ensemble Members

Chorale

SOPRANO

Sydney Boesl
Hannah Bradley
Olivia Browne - *Historian*
Anabella Fanara
***Angelina Fetterly**
Evelyn Klemenzenz
Izabelle Mahoney
Isabella Marcaccio
Amanda Marsala
%Isabella Zinno

ALTO

Samantha Aiple - *Librarian*
Zoe Burget
Avery Collins
Bailee Goldman
Tegan Keough
%Grace Kinnan
Ryan Morgante
Meghan O'Neill - *Secretary*
***Sophia Pawlak** - *Techn. Facilitator*
Sarah Zulick

TENOR

%David Brophy - *Wardrobe*
Caleb Dawson
Lincoln Graffam
Daniel Hibscheiler
Elias Janicki-Howe
Griffin Lehmbeck - *Boosters Liaison*
Gavin Vacanti
Austin Vitello
Jacob Wyant
***Julian Wyant** -

BASS

Mason Davey, Dalton Hunt
Arden Jalal
%Daniel Klemenzenz - *Treasurer*
Peter Kraft
Nicholas Kramer
***Asher Philyaw** - *President*
Timothy Simard
Chase Van Allen
Lucius Zych

Vice-President/Student Conductor

***Denotes Section Leader**

%Denotes Assistant Section Leader

See page 14 for 2024-2025 Honors Ensemble Members

EXTRACURRICULAR

Chamber Choir

SOPRANO

Angelina Fetterly
Brynn Jalal
Isabella Zinno

ALTO

Samantha Aiple
Avery Collins
Sophia Pawlak

TENOR

Arden Jalal
Jacob Wyant
Julian Wyant

BASS

Dalton Hunt
Nicholas Kramer
Lucius Zych

Guy's Chorus

TENOR I

Lincoln Graffam
Daniel Klemenzenz
Elias Janicki-Howe

TENOR II

David Brophy
Arden Jalal
Jacob Wyant

BARITONE

Dalton Hunt
Asher Philyaw
Julian Wyant

BASS

Mason Davey
Nicholas Kramer
Lucius Zych

SWING

Ari Kramer

Bella Voce

SOPRANO I

Brynn Jalal
Isabella Marcaccio
Amanda Marsala
Isabella Zinno

SOPRANO II

Olivia Collins
Cadence Ehre
Angelina Fetterly

ALTO I

Avery Collins
Samantha Fisher
Bailee Goldman
Sophia Pawlak

ALTO II

Aisha Ganga
Isabella Hacker
Tegan Keough
Molly O'Brien

HONOR ENSEMBLE CHORUS MEMBERS (GRADES 9-12)

Congrats to all!



**NAfME EASTERN DIVISION
ALL-EASTERN HONORS
MIXED CHOIR and
NYSSMA SR. HIGH
ALL-STATE TREBLE CHORUS**

Angelina Fetterly



**Erie County
Music Educator's
Association**

**ECMEA SR. HIGH
ALL-COUNTY
CHORUS**

David Brophy

Avery Collins

Angelina Fetterly

Grace Kinnan

Ace Morris

Jacob Wyant

Julian Wyant

Lucius Zych

**NYSSMA SR. HIGH
ALL-STATE MIXED CHORUS**

David Brophy

**NYSSMA SR. HIGH
AREA ALL-STATE
MIXED CHORUS**

Isabella Zinno

**NYSSMA JR. HIGH
AREA ALL-STATE CHORUS**

Julian Szvoren

**ECMEA JR. HIGH
NORTH
ALL-COUNTY CHORUS**

Eleni Cataldi

Brendan Steele

Julian Szvoren

Program Notes



“Come feed the little birds, show them you care, and you'll be glad if you do,” Mary Poppins sings. “Their young ones are hungry, their nests are so bare, all it takes is tuppence from you.” It's a simple entreaty. For only two pennies, you can both feed the birds and provide a meaningful gesture to a kindly stranger.

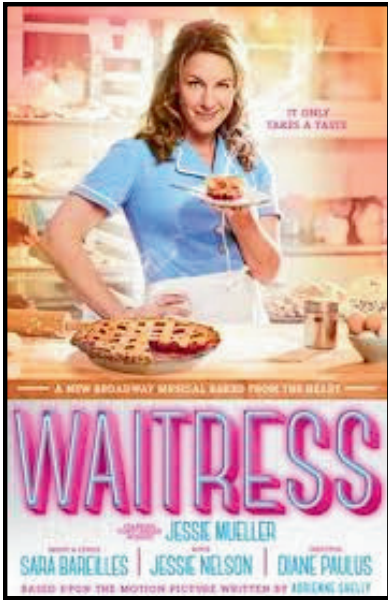
(“Tuppence” is a shortened, colloquial term for two pence, an old British coin.)

What is the meaning of *Slipping Through My Fingers* by ABBA?

The song is about a mother's regret at how quickly her daughter is growing up, and the lack of time they have spent together, as the girl goes to school.



Program Notes

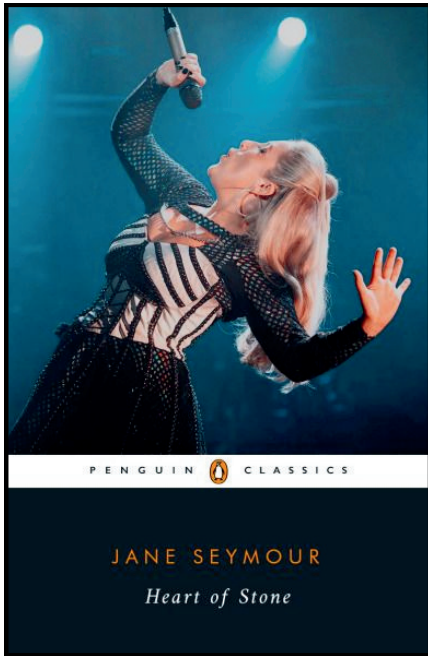


She Used To Be Mine by Sara Bareilles, from the musical Waitress, explores the themes of lost dreams, self-discovery, and the struggle to reclaim one's life. The song is sung by Jenna, a pie-maker and pregnant waitress, who is trapped in an abusive marriage. It reflects on the past she's lost, the life she used to envision, and the realization that she must take control of her present and future to give her child a better life.

In Show Boat, "Can't Help Lovin' Dat Man" is a song that expresses a deep, unwavering love, regardless of the man's flaws or shortcomings, or his success. It's presented as a natural, instinctive feeling, like a fish needing to swim or a bird to fly.

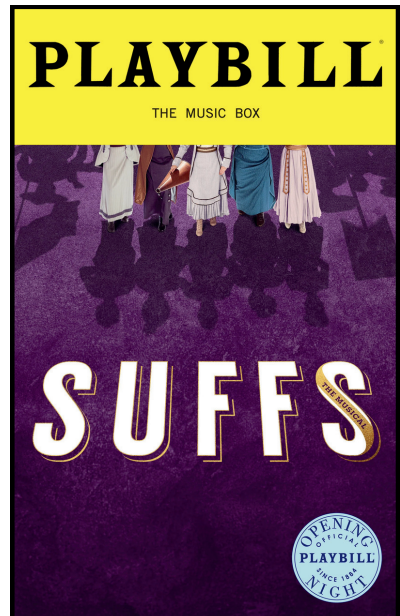


Program Notes



In "Six," the phrase "heart of stone" is used in a multifaceted way, primarily by Jane Seymour, to express both a strong, unwavering love and a need for emotional protection. While traditionally meaning coldness and lack of emotion, Jane uses it to signify a resilient, enduring love that can withstand any adversity. She also uses it to describe the emotional armor she needs to build to navigate the challenges of her life and the unpredictable nature of Henry VIII.

The song "How Long" from the musical SUFFS, written by Shaina Taub, explores the lasting impact of the suffragist movement and asks how long it will take to achieve true equality. It was presented as part of a series of events discussing the impact of COVID-19 on theater-making. The song is performed by the cast of Suffs and is a powerful reflection on the ongoing struggle for women's rights.

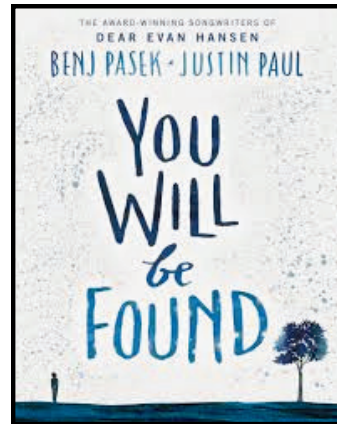


Program Notes



Elphaba arrives at Shiz University with her younger paraplegic sister Nessarose, where she is ostracized for her green skin and sarcastic personality ("Dear Old Shiz").

Suddenly, "You Will Be Found" isn't just a song about helping a friend find their way out of the fogginess of depression and anxiety; it's about a Savior who picks us up when we're broken and on the ground.

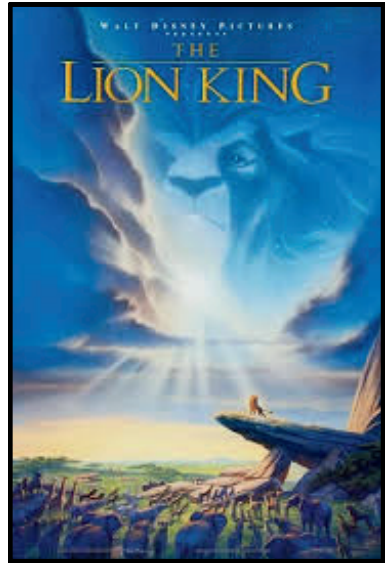


In "The Band's Visit," "Answer Me" is a song that expresses the universal human desire for connection and meaning. The characters, both the band members and the residents of Bet Hatikvah, yearn for someone to listen, hear, and respond to their feelings and their lives. It's a culmination of the show's themes about small moments of human connection and the search for purpose.



Program Notes

In "Shadowland" from The Lion King musical, Nala sings about leaving the Pride Lands because it has become barren and uninhabitable under Scar's rule. She's seeking a new home that can sustain her pride. The song also explores themes of injustice, the impact of leadership, and the importance of a healthy ecosystem.



In "The Greatest Showman," "From Now On" signifies a turning point where P.T. Barnum, after a life of ambition and striving for fame, realizes the true value lies in his family and those around him. It's a moment of reconciliation and a promise to prioritize authentic connections over external validation.

Biographies



Mrs. Amy Fetterly is in her twenty sixth year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Treble Chorus, Chorale, and Vocal Jazz; and oversees Bella Voce, Guy's Chorus, and Chamber Choir. She has had a wonderfully successful year with these talented young musicians.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with A# Arrangement, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen,

David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NafME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 10 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.

Biographies

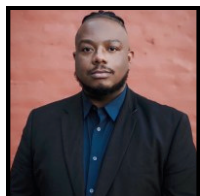


Mrs. Valerie Acee is in her 24th year teaching vocal music in the public schools. This year is her 17th year in Clarence. She currently is the vocal/ general music teacher at Clarence Center Elementary and is directing the Mixed Chorus at the High School.

Mrs. Acee received her Bachelor of Fine Arts Degree in music education from SUNY at Buffalo, with voice as her major instrument. She received her master's degree in Elementary Education from Buffalo State College. She also studied piano privately for 12 years. She enjoys an eclectic musical lifestyle that has included teaching piano and voice privately, performing as a vocal soloist in many capacities, including local musical theater. She has directed a children's choir and led a worship team in various churches. She lives in Clarence Center with her husband Larry and their 3 rescued black cats. They have 3 grown sons who have all benefited greatly from the Clarence Schools Music Program.

Mrs. Acee is a member of the Erie County Music Educators Association (ECMEA), the New York State School Music Association (NYSSMA), the National Association for Music Education (NAfME), and the American Choral Directors Association (ACDA).

Biographies



KHYLE WOOTEN - GUEST CONDUCTOR BIO

Information for Khyle B. Wooten
Conductor | Composer | Educator

Mailing Address:
119 Honness Lane, Apt A
Ithaca, NY 14850

Contact:
Cell/Main: 404-435-6480

Email: kwooten@ithaca.edu | kbwcomposer@gmail.com

Career Biography:

Khyle Wooten (he/they), a native of Philadelphia, PA, is Director of Choral Activities and Assistant Professor of Music Performance at Ithaca College. He leads a unique life in music as an educator, conductor, researcher, and composer. Previously, Wooten served as Associate Director of Choral Activities at the University of Tennessee, Knoxville and has fulfilled prior K-12 teaching posts with charter schools in the cities of Philadelphia, Pennsylvania and Atlanta, Georgia. Further, they served as a music director in the Georgia and Florida Conferences of the United Methodist Church and several regions of The Fellowship of Affirming Ministries. Wooten is the Director of Music of Empowering Word Ministries in Philadelphia, PA, serving since 2009. At present, Wooten leads ongoing research on the life and music of Lena McLin and extended choral works of Black women composers, presenting regularly at regional and national conferences. Continuing his McLin scholarship, he has recently published *A Building Without Walls: A Biography and Conductor's Analysis of Lena McLin's The Church Cantata* (The Choral Journal, 2023). They are an inaugural fellow of the Future of Music Faculty Fellowship with the Cleveland Institute of Music (2021) and an inaugural composition fellow with the New Canon Project (2023); a mentorship initiative jointly curated by the American Choral Directors Association and the American String Teachers Association. Wooten's body of compositions include commissions from the Roane Choral Society, the Cincinnati Song Initiative, the Tallahassee Symphony Orchestra MINA String Quartet. Wooten holds degrees in music education and choral conducting from Lincoln University of PA (BS), Georgia State University (MM), and Florida State University (PhD).

Acknowledgements

Board of Education

Dr. Matthew Frahm CCSD Superintendent of Schools
Mr. Kenneth Smith CHS Principal
Mr. Robert Coniglio CHS Assistant Principal
Mrs. Julie Mampe CHS Assistant Principal
Mr. Louis Vitello CCSD Music Department Chairman
Dr. Lorraine Abbott Accompanist
Mrs. Cassandra Fish CCSD Music Dept. Secretary/Designer
Mrs. Alicia Braaten Program Copies

Thank You

... for sharing our music with us this evening.

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

Special thanks to:

Clarence Choral Boosters

Next Booster Meeting:

Peter Pecenco (Sound)

Abigail Morelli (Lighting)

What's Next?

Chorus Banquet

June 5, 2025

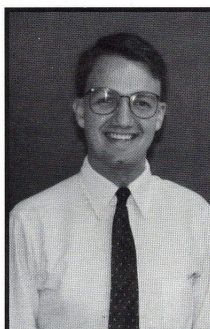
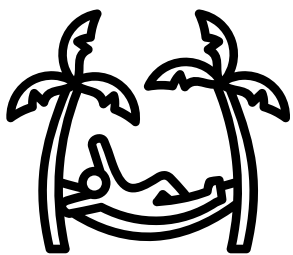
Joseph's Catering, 6:30 PM

Chamber Concert

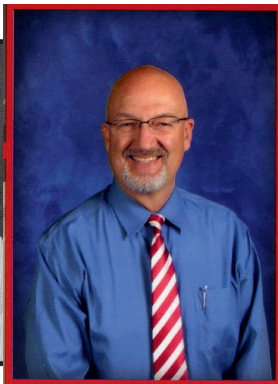
June 17, 2025

Clarence Town Park, 7:00 PM

"Congratulations!"
Music Department / Drama Club Retirees

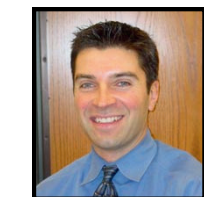


Mr. Kohler

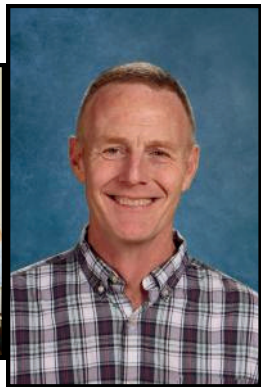


Mr. Doug Kohler - 36 Years

**Cheers to
RETIREMENT!**



Mr. Louis Vitello - 29 Years



Mr. Douglas Shaw - 35 Years



Mrs. Valerie Acee - 24 Years

