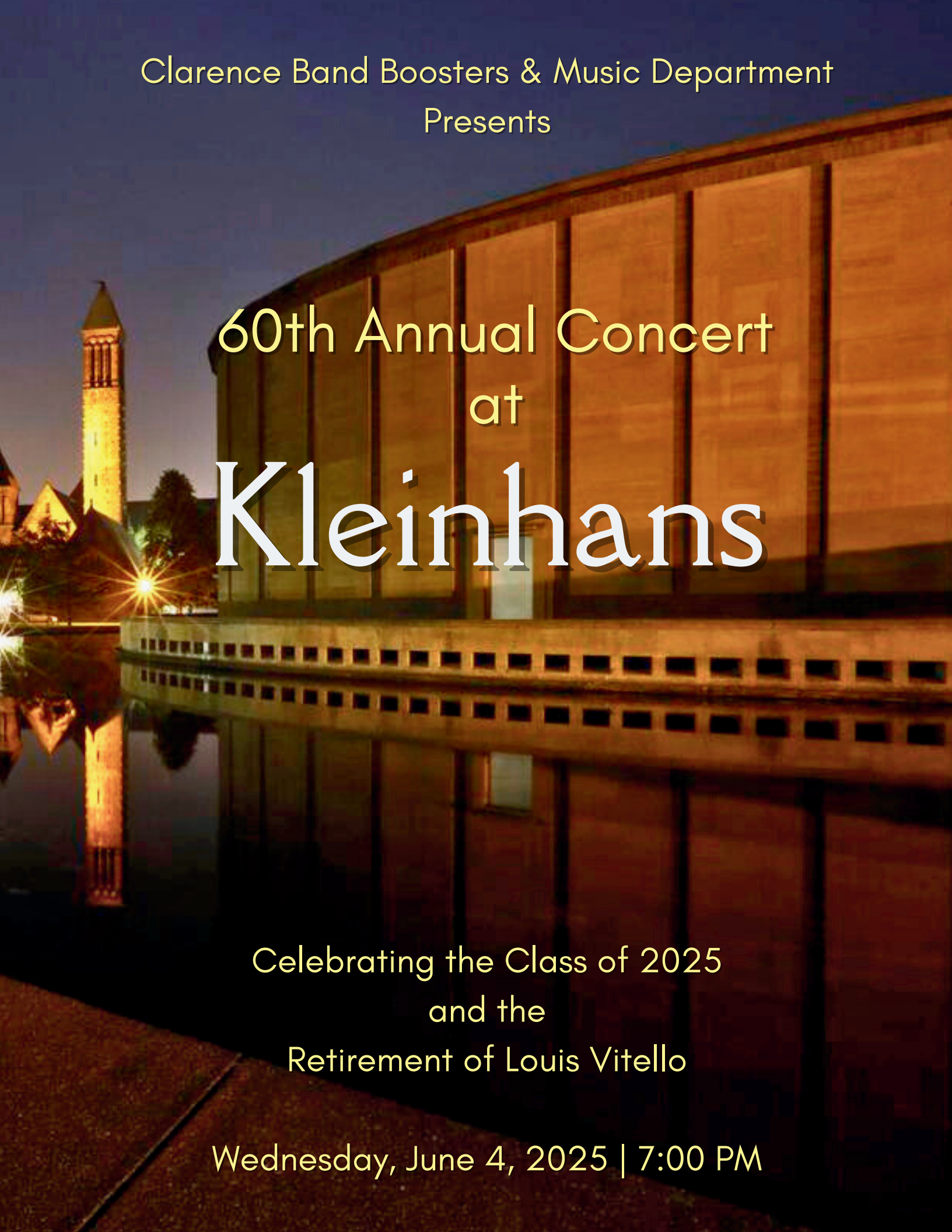
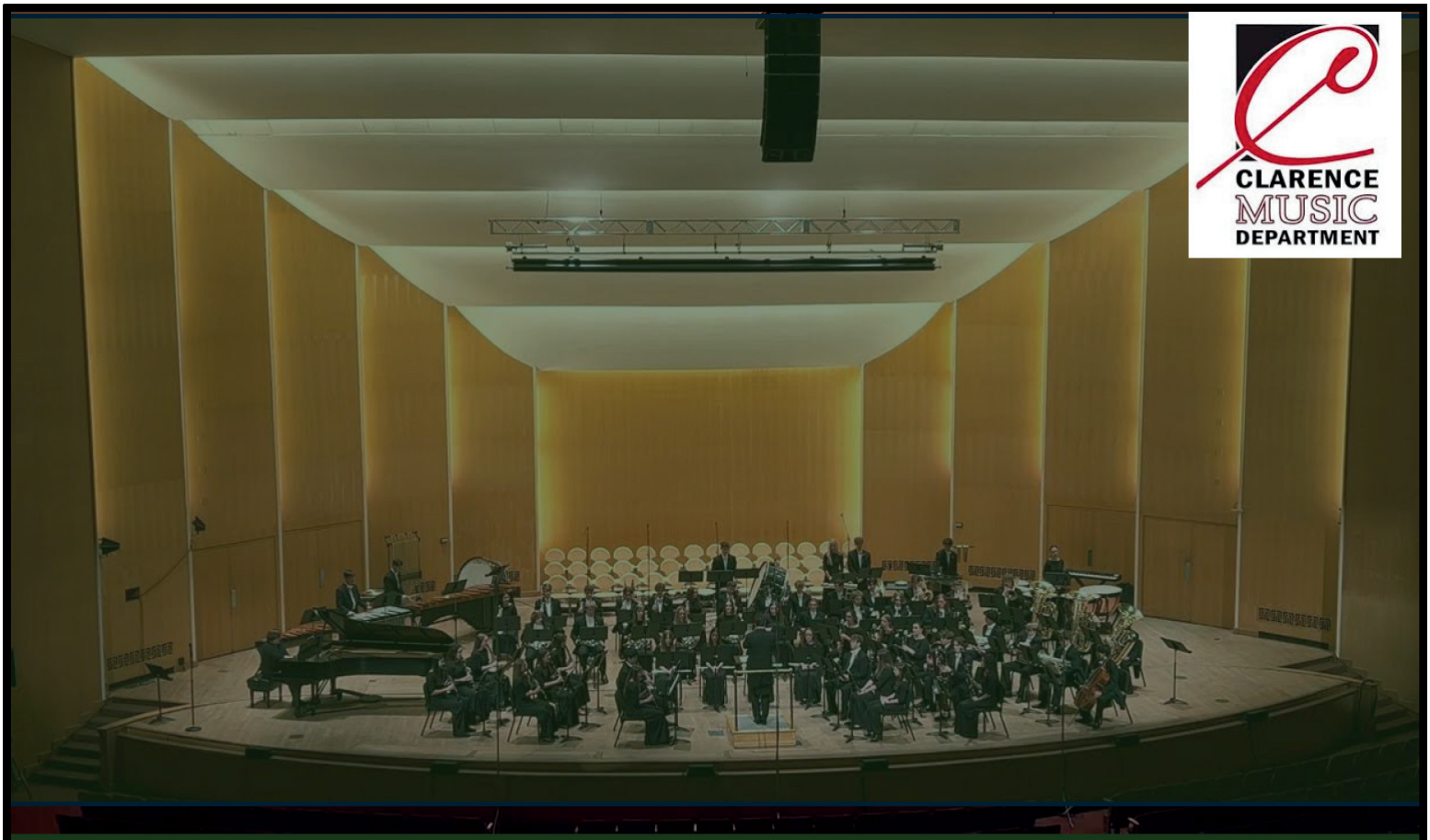


Clarence Band Boosters & Music Department
Presents

60th Annual Concert at Kleinhans

Celebrating the Class of 2025
and the
Retirement of Louis Vitello

Wednesday, June 4, 2025 | 7:00 PM



CLARENCE MUSIC DEPARTMENT

Congratulations & Best Wishes!

To Our Clarence Music Department Students

60th Annual Concert at Kleinhans Music Hall

We're proud supporters of our Clarence High School Bands and the Clarence Band Boosters Club. We extend our warmest congratulations to you as you prepare for the 60th Annual Concert at Kleinhans Music Hall.

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Music is a Science – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

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But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.

- Stephen Melillo

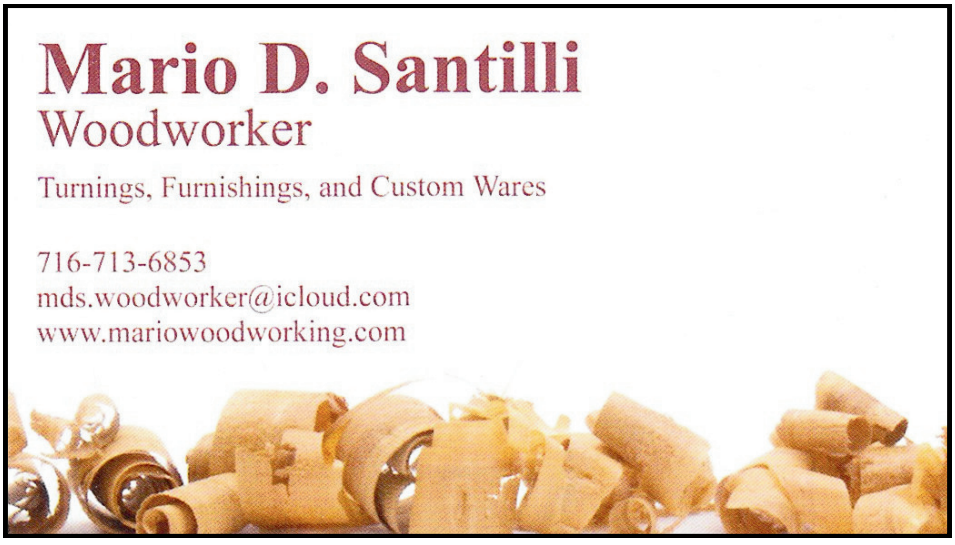
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CONCERT ETIQUETTE

Please follow these guidelines for appropriate concert behavior:

1. Arrive on time.
If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.
Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.
Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.
Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.
If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



CONGRATULATIONS

TO OUR 2025 WALL OF FAME INDUCTEES

The Clarence High School Music Department Wall of Fame recognizes individuals who have made significant contributions to our school's music program or who have achieved notable success in music-related fields. We honor alumni who have inspired and influenced our music students.

Maria Jacobi

Class of 2005 - Trombone

Courtney Peters

Class of 2005 - Basson

Rose Valby

Class of 2005 - Horn

These inductions celebrate the achievements of the honorees and serve as an inspiration to current students in the music program.

CONCERT BAND PERSONNEL

PICCOLO
Cooper Berg
Kayla Garrant

FLUTE
Cooper Berg
Kayla Garrant
Sophia Ham
Abigail Pastuhova
Jillian Jensen*

OBOE
Mia Collins
Ileana Morgado

CLARINET
Samantha Engler
Charlotte Gworak
Matthew Howarth
Sarah McCracken
Emma Ryan*
Chase Van Allen*

BASS CLARINET
Jackson Korn*

ALTO SAXOPHONE
Anastasiya Andriyets
William Bibler
Silvio Galla*
Jack Jefferson

BARITONE SAXOPHONE
Tatiana Tutko

TRUMPET
Aiden Beebe
Aiden Donohue
Mario Galla
James Jiang
Kevin Klein
Eli Muller

TROMBONE
Ashton Anderson*
Faith Reese*
Zachary Wick

EUPHONIUM
Jameson Oddy
Peter McCracken*

TUBA
Dylan Eppig
Joshua Farrell
Hayden Hrab

PERCUSSION
William Eustice
Jacob Fulcher
Benjamin Hereth
Denver LaGier
Grace MacPeek
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Addison Terhaar

FLUTE
Adelyn Doktor
Morgan Oddy
Tessa Philbin
Addison Terhaar
Ellen Weiss

OBOE
Ella Dunleavy
Taylor Yeung

CLARINET
Anna Girard
Leah Herman
Jackson Korn*
Emma Ryan*
Chase Van Allen*

BASS CLARINET
Charles Brancato*

BASSOON
Evan Walter

ALTO SAXOPHONE
Jake Galenski
Dylan Wolfley
Caleb Zanghi

TENOR SAXOPHONE
Paul Brancato

BARITONE SAXOPHONE
Chase Van Allen*

HORN
Annie Bova
Lucas Loschiavo
Gabriella Mann*
Aaron Ostrov

TRUMPET
Tyler Avalos
Demetre Buck
Christopher Cappellucci
Donald Carrato
Trevor Galas*
Gabriella Hallam*
Allison Mangaser
Michael May

TROMBONE
Andrew Cappellucci
Faith Reese*
Jacob Williamson

EUPHONIUM
Stephan Holley
William Morrissey
Jack O' Brien
Shane Stoll

TUBA
Ryan Belz
Allisette Korn
Peter McCracken*

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Dylan Biddle
Joshua Cano*
Vivianna Hallam
Ethan Jonas
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Julia Gibson*
Emma Payne
Verity Szczepanski*

OBOE
Olivia Collins*
Katie Johnson
Ayden Schmelz

CLARINET
Sofia Banifatemi
Julia Jobes
Jackson Korn
Evelyn Naab
Emma Ryan*
Elaina Stappenbeck
Chase Van Allen

BASS CLARINET
Madeline Ramirez
Sarah Zulick*

CONTRABASS CLARINET
Sarah Zulick

BASSOON
Avery Collins
Evelyn Klemenz
Austin Vitello*

CONTRABASSOON
Avery Collins

SOPRANO SAXOPHONE
Chase Van Allen

ALTO SAXOPHONE
Cooper Fritz
Chase Van Allen*

TENOR SAXOPHONE
Jackson Korn*

BARITONE SAXOPHONE
Philip Russo*

TRUMPET
Sebastian Francis
Henry Furminger
Reed GianGrasso
Nathan Grek
Myles Gsell*
Erik Michel
Leondina Passucci

HORN
Matthew Ganschow*
Alexis Grek
Victoria Ieda*
Laura Kreher*
Callum Lagowski

TROMBONE
Dominic Annunziato
Noah Garson
Daniel Hibschweiler
Sidney Jones*
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BASS TROMBONE
David Brophy

EUPHONIUM
Thomas Bittar
Julianna Pawlukovich*
Clarke Sauls

TUBA
Noah Furminger*
Theodore Kelley
Nathan Kleismit

PERCUSSION
Ava Heiser
Benjamin Hereth
Ari Kramer
Nicholas Kramer
Simon Morra
Kellen Weiss
Owen Zdrojewski

STRING BASS
Lillian Lewinski*

PIANO
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CLARINET
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CONDUCTOR BIOGRAPHIES



Andrea (Flagler) Runfola is in her 31st year of teaching. She is a 1990 Newfane High School Graduate and received bachelor's Degrees in both clarinet performance and music education with an additional major on the oboe and bassoon from the State University College at Fredonia 1994. In 1999, Ms. Runfola received a master's degree in Music Education from the Eastman School of Music.

Ms. Runfola is active as an educator and performer. She has proudly been teaching in Clarence her entire career. Eight of those years were spent teaching elementary instrumental music and band and 16 years were spent teaching 6th, 7th and 8th grade woodwinds and band. Currently, she teaches woodwind lessons at the high school and Ledgeview Elementary School, the High School Symphonic Band, and Co-directs the High School Concert Band.

Ms. Runfola's bands have consistently received Gold and Gold with Distinction ratings at NYSSMA Major's Festivals. She is involved with the Erie County Music Educators Association as a concert coordinator, All-State judge, All-State selection committee, clinician, chairman, mentor, guest conductor and served on the ECMEA Board of Directors for 8 years. In 2017, she was awarded the BPO/ECMEA Excellence in Music Education Award. In addition, she is a member of several music organizations including NYSSMA, NYSBDA, Phi Beta Mu, the Buffalo Musicians Union, and Sigma Alpha Iota.

In March 2013, Ms. Runfola lead the pit orchestra for Clarence High School's production of "Chicago". In April 2013, "Chicago" won the Kenny Award for "Best Musical" and Ms. Runfola's pit orchestra won for "Best Orchestra".

Ms. Runfola has performed with the Buffalo Philharmonic, at Artpark, Shea's Performing Arts Center, for Opera Sacra, Buffalo Opera Unlimited, "Bach and Beyond" under the direction of Grant Cooper, the Clarence Summer Orchestra as principal clarinetist and soloist, and several community ensembles. She has been a guest soloist with the Buffalo Philharmonic twice, the Clarence Summer Orchestra where she is currently principal clarinet, and the Cheektowaga Symphony Orchestra. She has performed with Peter Cetera; former frontman in the group Chicago, the Three Irish Tenors, Lou Gramm of Foreigner, and Mickey Thomas of Jefferson Starship and "The Who". She performed on alto saxophone and clarinet for "Guys and Dolls" and "The Music Man" at Fredonia College, and performed in the orchestra pit at Artpark for "Cinderella", "The Sound of Music" (and at Shea's) "Peter Pan" and "Mary Poppins". Other performances include "Madame Butterfly" ,"The Magic Flute", "Sweeney Todd", and played clarinet and bass clarinet for Shea's Touring production of "The Phantom of the Opera" in 2018, and "My Fair Lady" in 2022.



Congratulations to all the musicians of the Clarence High School Bands on the

60th *Annual Concert at Kleinhans*

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CONDUCTOR BIOGRAPHIES



Louis Vitello is presently in his twenty-ninth year of teaching at Clarence High School where he serves as the conductor of the Wind Ensemble, co-conductor of the Concert Band, and Chairman of the Clarence Central School District Music Department. His responsibilities also include teaching lessons and AP Music Theory, advising the Drama Club, and directing and/or producing the fall play and high school musical.

Mr. Vitello received his bachelor's degree in Music Education and his master's degree in Instrumental Conducting from the University at Buffalo. While pursuing his master's degree, he was a teaching assistant to the Director of Bands, which included serving as the Associate Conductor of the UB Wind Ensemble, University Symphonic Band, and co-director of the UB Pep Band. In addition, he was a staff assistant conductor for the former Greater Buffalo Opera Company, was co-founder and director of the Western New York Youth Wind Ensemble, and has guest conducted all-county honor bands in the Western New York area and across New York State. His conducting teachers have included Sarah McKoin, Charles Peltz, Gary Burgess, Harold Farberman (Conductor's Institute), and William Silvester.

Clarence Ensembles under Mr. Vitello's direction have performed at the Erie County Music Educator's Conference (2024), New York State School Music Association Conference (2022), American Concert Band Association Annual Conference (2018), the New York State Band Director's Association Annual Symposium (2014 & 2010), presented clinics at the New York State School Music Association Conference (2000) & the New York State Band Director's Association Regional Workshop (2012); and have commissioned and/or premiered new works for wind band. These pieces include Persis Parshall Vehar's Pan American Overture (2001), Stephen Melillo's 21: Won Way (2011), Michael Vertoske's Madrid (2011), David Maslanka's Hymn for World Peace (2015), Stephen Mellilo's Ark of the Covenant and In the Darkest Darkness (2018).

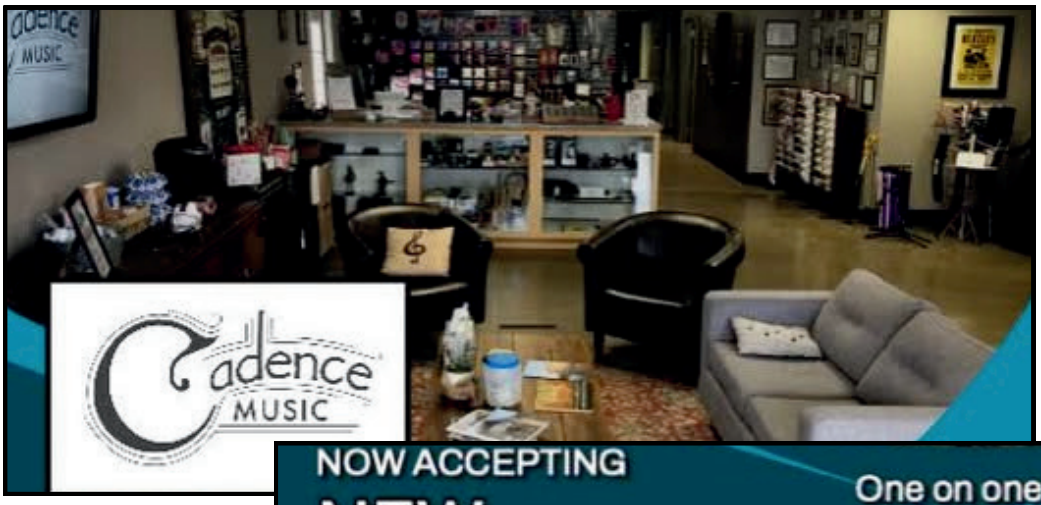
In 2019, Mr. Vitello was selected as the BPO/ECMEA Outstanding Music Educator, and most recently, was appointed to the position of Music Director for the Greater Buffalo Youth Orchestra.

Mr. Vitello is a member of the National Association for Music Education, the Conductor's Guild, New York State School Music Association, Erie County Music Educators Association, Who's Who Among American Teachers, New York State Band Directors Association, Pi Kappa Lambda National Music Honor Society, Phi Beta Mu International Bandmasters Fraternity, and is an honorary member of the Kappa Kappa Psi National Band Fraternity.

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CONDUCTOR BIOGRAPHIES



Mrs. Amy Fetterly is in her twenty seventh year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Treble Chorus, Chorale, and Vocal Jazz; and oversees Bella Voce, Guy's Chorus, and Chamber Choir. She has had a wonderfully successful year with these talented young musicians.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with A# Arrangement, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAfME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 10 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.

CONCERTO WINNERS

2025	Verity Szczepanski (Flute) and Austin Vitello (Bassoon)
2024	Caroline Johnson (Clarinet)
2023	Anthony Magera (Trombone)
2022	Charles Hibschweiler (Trombone)
2021	Morgan Chalmers (Horn)
2020	Stephanie Magera (Tuba)
2019	Gabrielle Rich (Clarinet)
2018	Mia Fasanello (Oboe)
2017	Alice Kreher (Clarinet)
2016	Erika Dentinger (Tuba)
2015	Lauren Scanio (Flute)
2014	Gabriella Alberico (Oboe)
2013	Lucia Swarts (Saxophone)
2012	Emily Wangler (Clarinet)
2011	Michael Troy (Saxophone)
2010	Zachary Pace (Trombone)
2009	Collin Stillman (Tuba)
2008	Micaela Fasanello (Clarinet)
2007	Natalie Berkman (Flute)
2006	Marielle Zych (Clarinet)
2005	Rose Valby (Horn)
2004	Bethany Bonhoff and Cerrene Giordano (Clarinet)
2003	Barbara Veres (Horn)
2002	Timothy Lambert (Marimba)
2001	Ben Belew (Piano)
2000	Sabitino Scirri (Flute)
1999	Lauren Klein (Oboe) and Sabitino Scirri (Flute)
1998	Lauren Klein (Oboe)
1997	Ryan Sharpe (Tuba)

HONOR ENSEMBLE MEMBERS

Congrats! *to all our music students, listed here are grades 9-12 Band, Chorus, and Orchestra Honorees:*

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Angelina Fetterly

NY State Schools Music Association

NYSSMA SR. HIGH ALL-STATE SYMPHONY ORCHESTRA

Victoria Ieda

Samantha Gawron

NYSSMA SR. HIGH ALL-STATE MIXED CHORUS

David Brophy

NYSSMA SR. HIGH AREA ALL-STATE BAND

Isabelle Arent

Thomas Bittar

Noah Garson

Benjamin Hereth

Katie Johnson

Jackson Korn

NYSSMA SR. HIGH AREA ALL-STATE MIXED CHORUS

Isabella Zinno

NYSSMA JR. HIGH AREA ALL-STATE CHORUS

Julian Szvoren

NYSSMA JR. HIGH AREA ALL-STATE BAND

Dominic Annunziato

Simon Morra

NYSSMA SR. HIGH AREA ALL-STATE SYMPHONY ORCHESTRA

David Brophy

Sebastian Francis

Reed GianGrasso

Julia Gibson

Daniel Hischweiler

Victoria Ieda

Nathan Kleismit

Nicholas Kramer

Owen Zdrojewski

NYSSMA JR. HIGH AREA ALL-STATE SYMPHONY ORCHESTRA

Addison Amico

Carter Berner

Brooke Grisko

Ava Hammond

Sariyan Siddiqui

Zachary Wentland

NYSSMA SR. HIGH AREA ALL-STATE STRING ORCHESTRA

Samantha Gawron

Tamar Langberg

Aurora Sandner

Nora Showalter

Hannah Zang

NYSSMA JR. HIGH AREA ALL-STATE STRING ORCHESTRA

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Isabelle Luk

Owen Olexenko

Jadeyn Priset

Alex Tomasula

Erie County Music Educator's Association

ECMEA SR. HIGH ALL-COUNTY BAND

Sofia Banifatemi

Sebastian Francis

Alexis Grek

Nathan Grek

Katie Johnson

Nathan Kleismit

Chase Van Allen

Austin Vitello

ECMEA SR. HIGH ALL-COUNTY JAZZ

Owen Zdrojewski

ECMEA SR. HIGH ALL-COUNTY ORCHESTRA

Benjamin Hereth

Daniel Hibschweiler

Victoria Ieda

Owen Zdrojewski

ECMEA SR. HIGH ALL-COUNTY CHORUS

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Avery Collins

Angelina Fetterly

Grace Kinnan

Ace Morris

Jacob Wyant

Julian Wyant

Lucius Zych

ECMEA JR. HIGH NORTH ALL-COUNTY ORCHESTRA

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Isabelle Luk

Sariyan Siddiqui

Alex Tomasula

Zachary Wentland

Owen Zang

ECMEA JR. HIGH NORTH ALL-COUNTY BAND

Dominic Annunziato

Dylan Biddle

Henry Furminger

Allison Mangaser

Simon Morra

ECMEA JR. HIGH NORTH ALL-COUNTY CHORUS

Eleni Cataldi

Brendan Steele

Julian Szvoren

SOLOIST BIOGRAPHIES









AUSTIN VITELLO

Growing up in a musical family, American bassoonist, Austin Vitello, fell in love with music at an early age. He is currently a senior at Clarence High School in Clarence, New York, and has been studying the bassoon for eight years; first with Mary Kay Ortolano, and now with Glenn Einschlag, principal bassoonist of the Buffalo Philharmonic Orchestra.

Austin is the principal bassoonist of the Greater Buffalo Youth Orchestra and the Clarence High School Wind Ensemble. He has performed in numerous honor orchestras and bands locally, statewide, and nationally. Most recently he was a member of the esteemed 2024 National Youth Orchestra 2 (NYO2), the prestigious Young Artists Orchestra at the Tanglewood Institute in Lenox, MA (2023), was recently honored by being selected as a member of the 2025 National Youth Orchestra of the United States of America (NYO-USA). In addition, Austin is a 2024-2025 Greater Buffalo Youth Orchestra Concerto Competition winner, a 2025 Herzog Concerto Competition winner with the Orchestra of the Southern Finger Lakes (NY), he performed with the Western New York Chamber Orchestra as a ColORCHESTRA International Concerto Competition winner, and he was a winner of the VIVALDI International Music Competition 2023 Season 3 in the following categories: Absolute First Prize- Young Artist (Age 14-17), Absolute First Prize- Baroque A (Under Age 17), and Excellent Technique Special Prize.

An avid chamber music performer, Austin enjoys making music with his high school woodwind quintet, youth orchestra chamber ensembles, and as a member of the Chromatic Club of Buffalo. He has participated in the BRAVO International Chamber Music Workshop, the Visions Possible concert series, and has performed chamber music in venues across the Western New York area; including the Mary Seaton Room in Kleinhans Music Hall as a part of the Buffalo Philharmonic Spotlight Series.

Austin will be attending the Rice University Shepherd School of Music in the fall of 2025 to pursue a Bachelor of Music degree in Bassoon Performance while studying with world renown bassoon professor, Benjamin Kamins. He would like to thank his teacher Glenn Einschlag, and his parents: mentor, conductor and music teacher, Louis, and Nicole, for their continual unwavering love and support.

CHASE VAN ALLEN







A passionate and accomplished multi-instrumentalist and vocalist, Chase Van Allen has extensive experience in both classical and jazz music. Primarily a saxophonist and clarinetist, Chase has dedicated over nine years to saxophone study and three years to clarinet, developing a deep and versatile musical skill set. His commitment to excellence has earned him leadership roles and prominent placements in a wide array of ensembles.

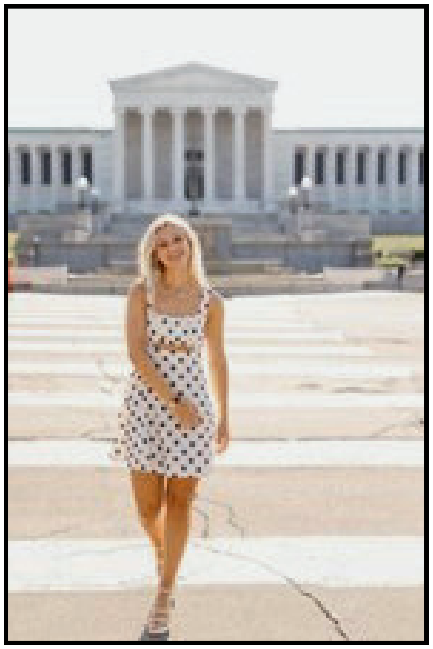
Chase is an active member of numerous school-based ensembles, including Wind Ensemble, Symphonic Band, Concert Band, Jazz Band, Orchestra, Pit Orchestra, Chorale, and Vocal Jazz. He is also a proud member of the Greater Buffalo Youth Orchestra (GBYO), where he performs in the full orchestra as well as chamber music settings. Through both GBYO and school, Chase participates in various small ensembles such as a septet, woodwind quartet, and woodwind quintet. His passion for jazz extends beyond the classroom, with experience in multiple jazz combos outside of school.

His dedication and musicianship have been recognized at both the county and state levels. Chase has performed with the Erie All-County Band, Erie All-County Jazz Band, and the New York State Band Directors Association (NYSBDA) Honor Band. In addition to these accolades, he holds sectional leadership positions in wind ensemble, symphonic band, and concert band, reflecting both his musical excellence and his commitment to collaboration and mentorship.

In the fall of 2025, Chase will begin his undergraduate studies at the Baldwin Wallace Conservatory of Music as a double major, pursuing Bachelor of Music degrees in Saxophone Performance and Music Education. He will study saxophone and clarinet under the guidance of Dr. Nathan Salazar.

Chase currently studies saxophone with Todd Macon, a regularly performing saxophonist with the Buffalo Philharmonic Orchestra, and clarinet with Sal Andolina, clarinet and bass clarinetist of the Buffalo Philharmonic Orchestra. He is deeply grateful to his teachers and mentors for their unwavering support, especially Mr. Vitello, conductor of the Wind Ensemble and GBYO, and Mrs. Runfola, conductor of the Symphonic Band, Concert Band, Jazz Band, and Pit Orchestra. Chase is profoundly thankful to Mr. Macon for his guidance, musicianship, and the inspiration he has provided throughout his saxophone studies. Above all, he thanks his parents, Jason and Christel, for their steadfast encouragement and support of his musical journey.

VERITY SZCZEPANSKI



From the very beginning, music has been an integral part of Verity Szczepanski's life. A dedicated flutist and piccoloist, Verity began her formal music studies nearly nine years ago, guided and inspired by her longtime teacher and mentor, Natalie Scanio, principal piccoloist of the Buffalo Philharmonic Orchestra. Under Ms. Scanio's guidance, Verity has worked to develop her technical skills and continues to grow as a musician, striving to bring expression and maturity to her playing.

Throughout her musical journey, Verity has embraced a wide range of ensemble experiences and performance opportunities. She currently serves as the principal flute of the Clarence Wind Ensemble. From 2021 to 2024, she held the position of Piccolo and Assistant Principal Flute with the Greater Buffalo Youth Orchestra, performing challenging repertoire and collaborating with talented young musicians across the region.



Verity has been consistently recognized for her excellence through selection to regional and state honor ensembles. She has performed in ensembles affiliated with ECMEA (Erie County Music Educators Association), NYSSMA (New York State School Music Association), and NYSBDA (New York State Band Directors Association), where she was honored to work with guest conductors and represent her school and community.



In addition to her large ensemble work, Verity finds great joy in chamber music. She performs regularly with her high school's woodwind quintet, where she treasures the close musical collaboration and camaraderie with her fellow musicians. These experiences have helped her develop not only technical fluency but also a deep appreciation for teamwork, communication, and musical nuance.

Although Verity will be pursuing a degree in nursing at the University at Buffalo, music will continue to be a vital part of her life. She is committed to continuing her flute and piccolo playing, both in personal practice and ensemble settings, and views music as a lifelong passion that complements her career aspirations in healthcare.

Verity would like to extend her heartfelt gratitude to her teacher, Natalie Scanio, for her constant encouragement, mentorship, and belief in her potential. She also thanks her family and friends for their unwavering support and love, which have been essential to her growth as both a musician and a person.

ANGELINA FETTERLY



Angelina Fetterly is a Senior at Clarence High School and will be attending Baldwin Wallace University and majoring in voice performance at the Conservatory of Music in the fall. She has been involved in many musical productions in the district including The Hunchback of Notre Dame (Gargoyle and Female #4), Amadeus (Katherina Cavalieri/Venticelli), Aida (Aida), The Producers (Hold Me-Touch Me), and Something Rotten (Sad Little Egg.) She has also performed in shows at the Music Academy of Western New York. Angelina has been studying private voice under Raffi Wright for 2 years. She has also studied violin with Aimee Vredenberg (4 years) and piano with Dr. Lorraine Abbott (6 years). In school, Angelina serves as the President, Student Conductor and Section Leader of Treble Chorus, Librarian of Chorale, and Student Director of Chamber Choir. She is an active member of National Honor Society, Drama Club, Future Teachers of America, Student Council, Leadership Club, Bella Voce, Vocal Jazz, and the Academy of Visual and Performing Arts. She has participated in ECMEA All-County, Conference All-State in the Treble Chorus Honors Ensemble, and All-Eastern in the Mixed Chorus Honor Ensemble. She has also performed with the Empire Tour through American Music Abroad, the U.S Navy Little Creek Amphibious Base, VA (invitation from the Pentagon), and Disney Springs, FL with Clarence High School Chorale. She was also chosen to perform with the Buffalo Philharmonic Chorus under the Aspiring Voices program. She is currently awaiting an internship with Buffalo Opera Unlimited. Angelina is beyond thankful for her family, friends, and teachers for all their wonderous support through the years.

ASHER PHILYAW



Asher is a Senior and will have the honor of singing with the wind ensemble tonight. Previous Clarence High School credits include *The Hunchback of Notre Dame* (Father Dupin/Male 6/ Official), *Aida* (Pharaoh), *The Curious Incident of the Dog in the Night-Time* (Roger Shears), *The Producers* (Ensemble) and *Something Rotten* (Ensemble). Professional theatrical credits include Fagin's Gang in *Oliver!* at the Lancaster Opera House. Asher has also performed with the Christmas Choir at Westminster Presbyterian Church. Asher is a member of the National Honor Society, Drama Club, Chorale (President & Bass Section Leader), Vocal Jazz, and Guys Choir (Co-Conductor) at Clarence High School. Previous Clarence High School organizations include Chamber Choir, Trivia Club and Model UN. In addition, Asher has received recognition as an AP Honors Scholar, Harvard Club of Western New York's Harvard Book Club Award, Honor Roll, Academic Letter. After high school, Asher plans to attend college to study Mechanical Engineering at Rochester Institute of Technology. Asher is forever grateful for all of the opportunities presented to him through music department and the memories made along the way!

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PROGRAM

CONCERT BAND

Andrea Runfola, Conductor
Louis Vitello, Conductor

KING *United Nations March*

ETEZADY *JumpScare Tango*

SMITH *Blue*

LA PLANTE *In the Forest of the King*

I. LeFuret
II. The Laurel Grove
III. King Dagobert

SYMPHONIC BAND

Andrea Runfola, Conductor
Chase Van Allen, Alto Saxophone

ELLIOT *British Eighth March*

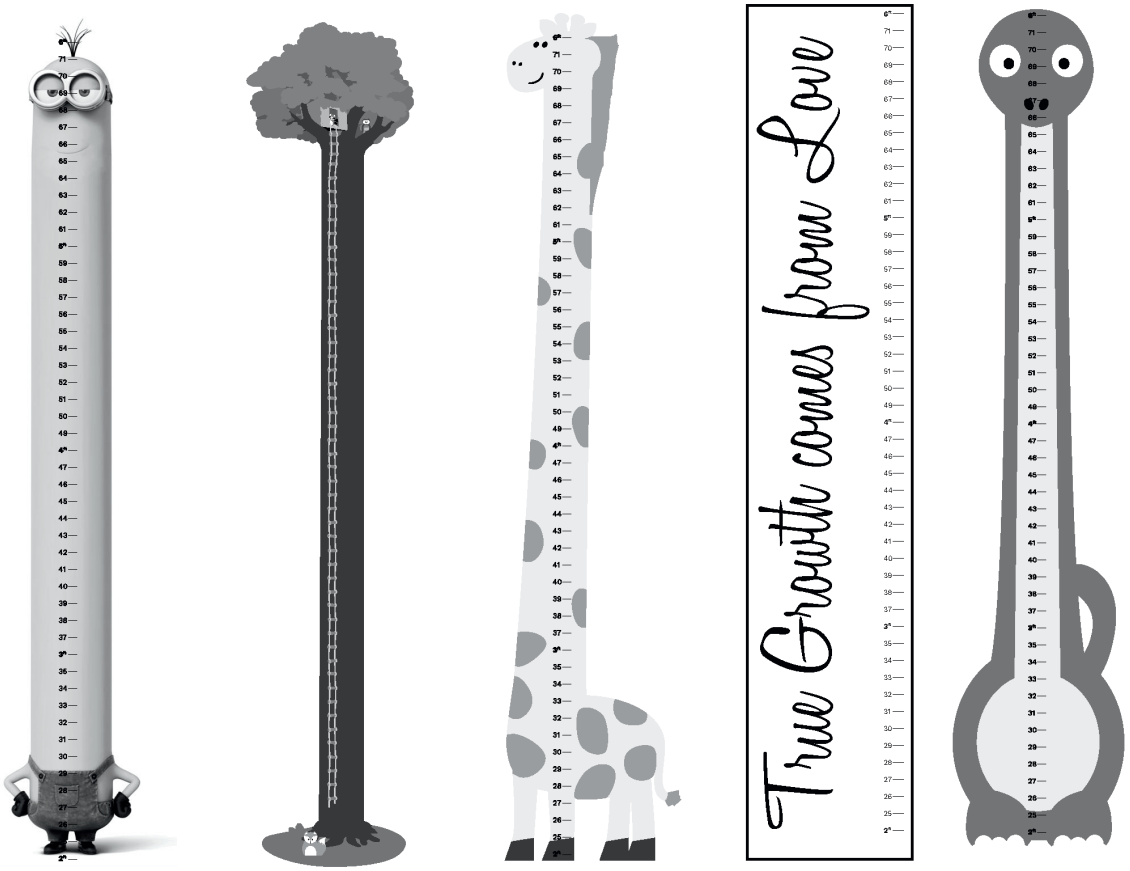
HEIDEN *Diversion*
for Alto Saxophone and Concert Band

BUKIN *Meraki*

HOLSINGER *On a Southern Hymnsong*

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PROGRAM

WIND ENSEMBLE

Louis Vitello, Conductor
Verity Szczepanski, flute
Austin Vitello, bassoon
Angelina Fetterly, soprano
Asher Philyaw, baritone
Clarence High School Treble Chorus and Chorale
Amy Fetterly, Chorus Master

DAY *Dancing Fire*

BORNE *Carmen Fantasy for Flute*
trans. Rogers

WEBER *Andante and Hungarian Rondo*
trans. Rogers

ORFF *Carmina Burana*
trans. Krance

I. O Fortuna, Velut Luna
II. Fortuna Plango Vulnera
V. Ecce Gratum
VI. Tanz
X. Were Diu Werit Alle Min
XV. Amor Volat Undique
XIII. Ego Sum Abbas
XIV. In Taberna Quando Sumas
XXI. In Trutina
XXIII. Dulcissime
XXIV. Ava Formosissima
XXV. O Fortuna, Imperatrix Mundi

CONCERT BAND PROGRAM NOTES

Carl L. King
arr. Swearingen
American, b. 1891-1971



United Nations March
Year: 1942, **Duration:** 2:15 minutes
Previously performed: 2003, 2006, 2008, 2011, 2016, 2019

Karl L. King was a United States march music bandmaster and composer. He is best known as the composer of *Barnum and Bailey's Favorite*.

Karl Lawrence King was born in the village of Paintersville, Ohio. He grew up as a self-taught musician with very little schooling of any kind. He learned to compose by studying scores. He quit school to learn the printing trade (while composing music at night), but soon switched to playing in and composing for bands.

In 1910 at the age of 19, he began a short career playing baritone in and directing circus bands. King the composer published more than 300 works: galops, waltzes, overtures, serenades, rags, and 188 marches and screamers. It could be said that King did for the circus march what Sousa did for the patriotic march.

The *United Nations March* is one of the most famous of Karl L. King's easier marches! Stirring melodies and countermelodies made King a "tunesmith" without peer, and this treatment has become just as popular as other arrangements of his marches. Absolutely perfect for any concert or contest it's easy enough to be successfully performed by younger groups, but stylish enough to be programmed by even the very best bands.

Roshanne Etezady
American, b. 1973



Jumpscare Tango
Year: 2023 Duration: 2:15 minutes
Clarence Premiere

Hailed by the Detroit Free Press as "a promising and confident composer," Roshanne Etezady is emerging as one of the most dynamic musical voices of her generation. Her music ranges from clever and colorful to sublimely subdued; it combines lyricism with rhythmic intensity and engages performers and audiences alike.

As a young musician, Dr. Etezady studied piano and flute, and developed an interest in many different styles of music, from the musicals of Steven Sondheim to the 1980's power ballads and Europop of her teenage years. One fateful evening in 1986, she saw Philip Glass and his ensemble perform as the musical guests on Saturday Night Live. This event marked the beginning of her interest in contemporary classical music, as well as her interest in being a composer herself.

Roshanne Etezady's music has earned recognition from the American Academy of Arts and Letters, the Korean Society of 21st Century Music, the Jacob K. Javits Foundation, Meet the Composer, and ASCAP.

Designed for Concert Band, *Jumpscare Tango* a piece that likely features a sudden, unexpected element, possibly a musical "jump scare," to evoke a sense of surprise or fright. The name suggests a musical element that aims to startle or surprise the audience, similar to the jump scare effect in horror movies.

CONCERT BAND PROGRAM NOTES

Robert W. Smith
American, b. 1958-2023



Blue
Year: 2013, **Duration:** 4:45 minutes
Clarence Premiere

Robert William Smith was an American composer, arranger, and teacher born in Daleville, Alabama. Smith published over 600 works, including three symphonies. In addition to composing for bands, Smith enjoyed success writing for drum and bugle corps. He had been a member of the Charioteers Drum and Bugle Corps in Alabama in the mid-1970s. His first great success came in the mid-1980s while he was writing for the Suncoast Sound, from Clearwater, Florida – a tenure which included Suncoast's 1985 program, "A Florida Suite," the first completely original musical program ever done by a drum corps.

In 1997, Smith became the Director of Bands at Troy State University, where he remained for four years. [2] In 2001, he was hired by Warner Brothers Publications. His position with Warner took him all over the world, acting as guest conductor and clinician with many ensembles. Smith's career with Warner Bros. continued until 2005, when it was bought out by Alfred Music Publishing.

Simple yet elegant and graceful, *Blue* is a lyrical work for developing concert band is the second movement from the suite "Krisanna's Colors." Beautiful harmonic changes rooted in the language of American jazz make it a rich educational experience on many levels. With its poignant melody and beautiful chordal setting, this is appropriate for any concert or festival performance.

Pierre LaPlante
American, b. 1943-2024



In the Forest of the King
Year: 2000, **Duration:** 8:50 minutes
Previously performed: 2003

Pierre LaPlante was a lifelong Wisconsin resident who grew up in Sturgeon Bay, where he was active in high school band, choir, and musical theatre.

An accomplished composer and arranger, his catalogue of works has been performed by bands in Australia, Europe, Japan and Saudi Arabia, as well as throughout the United States.

His music is published by Daehn Publications, C. L. Barnhouse Co., Kjos, Grand Mesa and Bourne. In addition to band works, he has published music for string orchestra and several settings of Wisconsin folk songs. He was a member of ASCAP.

He resided in Oregon (Wisc.) with his wife Laurie, where he enjoyed gardening, cooking, reading, and spending time with his family.

In the Forest of the King is a suite of old French folk songs arranged for concert band.

SYMPHONIC BAND PROGRAM NOTES

Alonzo "Zo" Elliot
arr. Luckhardt
American, 1891-1964



British Eighth March
Year: 1944, **Duration**: 3:30 minutes
Previously performed: 1990, 2001, 2003

Born in Manchester, New Hampshire, Elliot was educated at St. Paul's School in Concord, New Hampshire, Phillips Academy (Andover, Massachusetts), Yale University, Cambridge University, and Columbia Law School. He also studied music privately with Nadia Boulanger and Leonard Bernstein, among others.

His best-known composition is *There's a Long Long Trail A-Winding*, a popular song from the era of World War I. He also composed as an opera entitled *Top Sergeant*. In addition, he wrote an article on the background of the American Civil War song *John Brown's Body* ("John Brown's body lies a-mouldering in his grave," sung to a melody later to become more famous as the melody to *The Battle Hymn of the Republic*.

The well-known march "*British Eighth*" was written in tribute to General Bernard Montgomery and the Eighth Army and was copyrighted in 1943 for publishing in 1944. This delightful British march is stately, yet light in tone.

Bernard Heiden
ed. Rogers
German-American, 1910-2000



Diversion
for Alto Saxophone and Concert Band
Year: 1943, **Duration**: 5:43 minutes
Previously performed: 2019

Bernard Heiden was a Jewish emigre from Nazi Germany and a German-American composer who taught as a professor at the Indiana University School of Music from 1946 until his retirement in 1981.

Drawn to music as a youngster, he composed his first pieces at age six. When he began formal music lessons, he learned music theory in addition to three instruments: piano, clarinet, and violin.

Heiden's music is described by composer Nicolas Slonimsky as "neoclassical in its formal structure, and strongly polyphonic in texture; it is distinguished also by its impeccable formal balance and effective instrumentation." Much of Heiden's music is for either wind or string chamber groups or solo instruments with piano, though he also wrote two symphonies, an opera (The Darkened City), a ballet ("Dreamers on a Slack Wire"), and vocal and incidental music for poetry and several of Shakespeare's plays.

Diversion for alto saxophone and concert band was originally written for a small Army band during World War II and was later expanded and published for larger concert band instrumentation. The piece is known for its lyrical melodies and is suitable for both solo alto saxophone and band performance.

SYMPHONIC BAND PROGRAM NOTES



Daniel Bukin
American, b. 1981

Meraki
Year: 2020 **Duration:** 5:40 minutes
Clarence Premiere

Daniel Bukin (ASCAP) is a composer, conductor, pianist, and educator currently based in Raleigh, North Carolina. His works have been featured in concerts across the country. His arrangements, many of which highlight works by composers of under-represented groups in classical music, have been performed by such ensembles as the 2022 North Carolina All-State Orchestra, the Charlotte Symphony Orchestra, and the Asheville Symphony Orchestra. Many of his works are published by T.U.X. People's Music and ALRY Publications. Daniel currently teaches at the University of North Carolina at Pembroke, serving as the Director of Musical Theatre and Vocal Jazz Ensemble.

With *Meraki*, every performance is the culmination of time, effort, and love. This work offers the audience a take on that process and what it means to truly make music. Its clever wind writing, combined with a fresh harmonic style, brings new life to every concert program!

Meraki is a Greek word that roughly translated means "a love for doing something". In this case, Bukin applied it to music-making. He composed this piece for the Triad Area Medical Orchestra, a community orchestra based in Winston-Salem, NC for a brilliant group of volunteer musicians who excelled exponentially in their musical skills during his time as assistant conductor, and then music director. Bukin composed this piece to showcase not only their abilities but also their unfiltered enthusiasm for music-making.



David Holsinger
American, b. 1945

On a Southern Hymnsong
Year: 1993 **Duration:** 4:35 minutes
Previously performed: 1995, 1999

In 1999, following 15 years of service as music minister, worship leader, and composer in residence to Shady Grove Church in Grand Prairie, Texas, composer/conductor David R. Holsinger joined the School of Music faculty at Lee University, Cleveland, Tennessee, as the inaugural Conductor of the Lee University Wind Ensemble. Holsinger's duties over the past twenty-four years have included teaching advanced and graduate level instrumental conducting, orchestration, and composition.

This superb composition, based on the spiritual There Is A Balm In Gilead, is the fifth in David Holsinger's incredibly successful series of works based on early American hymns. Faithful to the deep emotions and spirituality of the original hymn, this is an inspiring piece of music for maturing concert bands!

WIND ENSEMBLE PROGRAM NOTES

Kevin Day
American, b. 1996



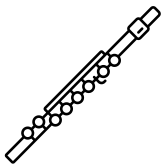
Dancing Fire
Year: 2016, **Duration:** 4:00 minutes
Clarence Premiere

Dr. Kevin Day is an award-winning, multi-disciplinary composer, jazz pianist and conductor. Internationally acclaimed as one of the world's leading musical voices, Dr. Day's work is known as a vibrant exploration of diverse musical traditions from contemporary classical, jazz, R&B, Soul and more. A unique voice in the world of classical music, Dr. Day takes inspiration from a broad range of sources, including romanticism, late 20th century music, jazz fusion and gospel. Across all areas, his work explores the complex interplay of rhythm, texture and melody across genres.

Kevin Day's *Dancing Fire* is an energetic piece that celebrates the joys of playing in Wind Ensemble. "When I was writing Dancing Fire, I wanted to write a piece for my high school band program and its directors for the great pieces we played, the fun times we had, and the excitement our bands created at our concerts. The picture I had in my head before I began writing was a group of people surrounding a large bonfire during the night. These people began dancing around the fire, having fun, singing songs, and ultimately, celebrating life.

Once I had that picture in my head, along with the constant repeating motif that eventually became the melody for the entire piece, the rest of the work fit together nicely, and in two weeks it was done. The composition brings this mental picture I had to life in a fun and energetic way with dance-like percussion and a constant groove, as well as its contagious melody, a mysterious soprano sax solo, and a climactic ending."
-Kevin Day

Francois Borne
American, 1840-1920



Carmen Fantasy for Flute
Year: 1875, **Duration:** 12 minutes
Previously Performed: 1996, 2000, 2007

François Borne (1840–1920), sometimes spelled Bourne, was a French flautist playing with the orchestra of Grand Théâtre de Bordeaux, composer and professor at Conservatoire de Musique de Toulouse (High School for Music in Toulouse). He is recognized for technical improvements to the flute. Furthermore, he is remembered today for his composition Fantasie Brillante on Themes from Bizet's Carmen which is a staple of the Romantic flute repertoire.

Borne, a flautist and composer, created the fantasy based on themes from Bizet's 1875 opera Carmen. The *Carmen Fantasy for Flute*, a virtuosic piece, is a popular showpiece for solo flute and piano based on Bizet's opera Carmen. It's known for its dazzling technical challenges and brilliant variations on famous melodies from the opera. The piece is a "concert fantasy" in the Romantic tradition, showcasing the flute's ability to imitate the virtuoso style of the violin and piano. It's considered an advanced piece, requiring skillful fingering, breath control, and the ability to execute arpeggios and other technical passages.

The *Carmen Fantasy* remains a staple of the flute repertoire due to its recognizable melodies and dazzling performance opportunities. It's often used as a showpiece for flute competitions and recitals. There are also arrangements for flute duet and even flute ensemble versions.

WIND ENSEMBLE PROGRAM NOTES



Carl Maria von Weber
German, b. 1786-1826

Andante and Hungarian Rondo
Year: 1809, **Duration:** 10 minutes
Clarence Premiere

Carl Maria von Weber loved conducting, and audiences often remarked on how excited he became during performances! He is best remembered for his wonderful, virtuosic compositions for clarinet and for setting the standard for German romantic operas. He is best known for his operas, of which he wrote 10 between 1798 and 1826.

Weber was the son of a musician and a theatre manager, and first cousin to Wolfgang Amadeus Mozart's wife, he was born with a deformed hip and walked with a limp his entire life. He learned to play piano while traveling with his father's theater company. He took lessons from his half-brother while on the road, and from local teachers wherever the company paused. Despite the unusual lessons, Weber quickly became a brilliant pianist. Because of a strange, long thumb, he was able to play notes that were very far apart!

His music inspired many later composers, such as Wagner, Berlioz, Mahler, Hindemith, and Debussy.

Originally composed for viola in 1809, the *Andante and Hungarian Rondo* was later arranged for bassoon in 1813 at the request of a bassoonist. The piece is known for its contrasting moods, with an "Andante" section featuring a plaintive theme and variations, and a "Rondo Ungarese" section with Hungarian-inspired rhythms.



Carl Heinrich Maria Orff
German, b. 1895-1982

Carmina Burana
Year: 1937, **Duration:** 25 minutes
Past performances: 1999, 2016

Carl Heinrich Maria Orff's family was Bavarian and was active in the Imperial German Army; his father was an army officer with strong musical interests, and his mother was a trained pianist.

Despite his family's military background, Orff recalled in 1970: "In my father's house there was certainly more music making than drilling."

Orff was forced into the German Army in August 1917, which was a great crisis for him. The coming fall, he was severely injured and nearly killed when a trench caved in, suffering amnesia, aphasia, and paralysis of his left-side. After recovering from his battle injuries, Orff held various positions at opera houses in Mannheim and Darmstadt, later returning to Munich to pursue his music studies.

Orff's *Carmina Burana* became very popular in Nazi Germany. Given Orff's previous lack of commercial success, there were monetary gains from *Carmina Burana's* acclaim.

In transcribing, *Carmina Burana* for winds, John Krance has attempted to retain the spirit, feeling, and overall character of the original score, at the same time modifying it's length to a duration suitable for programming purposes. The work begins and ends depicting the crushing anguish of the victims of Fortune's ruthless wheel; the remaining sections are devoted to the joys of spring and nature, the pleasures of the hunt, and the delights of love and the irony of fate.

WIND ENSEMBLE PROGRAM NOTES

Carmina Burana (continued)

FORTUNE EMPRESS OF THE WORLD

O Furtune

O fortune, Like the moon You are changeable, ever waxing and waning. Hateful life, first oppresses, and then soothes as fancy takes it; poverty, and power it melts them like ice. Fate - monstrous and empty, you whirling wheel, you are malevolent, well-being is in vain and always fades to nothing, shadowed and veiled you plague me too; now through the game I bring my bare back to your villainy. Fate is against me in health and virtue, driven on and weighted down, always enslaved. So at this hour without delay pluck the vibrating strings; since Fate strikes down the strong man, everyone weep with me!

I BEMOAN THE WOUNDS OF FORTUNE

Fortuna Plango Vulnera

I bemoan the wounds of Fortune with weeping eyes, for the gifts she made me she perversely takes away. It is written in truth, that she has a fine head of hair, but, when it comes to seizing an opportunity, she is bald. On Fortune's throne I used to sit raised up, crowned with the many-colored flowers of prosperity; though I may have flourished happy and blessed, now I fall from the peak deprived of glory. The wheel of Fortune turns: I go down, demeaned; another is raised up; far too high up sits the king at the summit – let him fear ruin! For under the axis is written Queen Hecuba.

BEHOLD, THE PLEASANT SPRING

Ecce Gratum Coro

Behold the pleasant and longed-for spring brings back joyfulness, violet flowers fill the meadows, the sun brightens everything, sadness is now at an end! Summer returns, now withdraw the rigors of winter. Ah! Now melts and disappears ice, snow, and the rest, winter flees, and now spring sucks at summer's breast: A wretched soul is he who does not live or lust under summer's rule. Ah! They glory and rejoice in honeyed sweetness who strive to make use of Cupid's prize; At Venus' command let us glory and rejoice in being Paris' equals. Ah!

TANZ

Dance

IF ALL THE WORLD WERE MINE

Were Diu Werit Alle Min

If all the world were mine from the sea to the Rhine, I would do without it if the Queen of England would lie in my arms. Hey!

AMOR VOLAT UNDIQUE

Cupid Flies Everywhere

Cupid flies everywhere seized by desire. Young men and women are rightly coupled. The girl without a lover misses out on all pleasures, she keeps the dark night hidden in the depth of her heart; it is a most bitter fate.

I AM THE ABBOT

Ego Sum Abbas

I am the abbot of Cockaigne and my assembly is one of drinkers, and I wish to be in the order of Decius,1 and whoever searches me out at the tavern in the morning, after Vespers he will leave naked, and thus stripped of his clothes he will call out: Woe! Woe! What have you done, vilest Fate? The joys of my life you have taken all away! Haha!

WIND ENSEMBLE PROGRAM NOTES

Carmina Burana (continued)

IN TABERNA QUANDO SUMUAS
When We Are In the Tavern
When we are in the tavern, we do not think how we will go to dust, but we hurry to gamble, which always makes us sweat, what happens in the tavern, where money is host, you may well ask, and hear what I say. Some gamble, some drink, some behave loosely. But of those who gamble, some are stripped bare, some win their clothes here, some are dressed in sacks. Here no-one fears death, but they throw the dice in the name of Bacchus. First of all it is to the wine-merchant that the libertines drink, one for the prisoners, three for the living, four for all Christians, five for the faithful dead. Six for the loose sisters, seven for the footpads in the wood. Eight for the errant brethren, nine for the dispersed monks, ten for the seamen, eleven for the squabblers, twelve for the penitent, thirteen for the wayfarers. To the Pope as to the king they all drink without restraint. The mistress drinks, the master drinks, the soldier drinks, the priest drinks, the man drinks, the woman drinks, the servant drinks with the maid, the swift man drinks, the lazy man drinks, the white man drinks, the black man drinks, the settled man drinks, the wanderer drinks, the stupid man drinks, the wise man drinks, The poor man drinks, the sick man drinks, the exile drinks, and the stranger, the boy drinks, the old man drinks, the bishop drinks, and the deacon, the sister drinks, the brother drinks, the old lady drinks, the mother drinks, this man drinks, that man drinks, a hundred drink, a thousand drink. Six hundred pennies would hardly suffice, if everyone drinks immoderately and immeasurably. However much the cheerfully drink we are the ones whom everyone scolds, and thus we are destitute. May those who slander us be cursed and may their names not be written in the book of the righteous.
Io, io, io!

IN TRUTINA
In The Balance
In the wavering balance of my feelings set against each other lascivious love and modesty. But I choose what I see, and submit my neck to the yoke; I yield to the sweet yoke.

DULCISSIME
Sweetest One
Sweetest one! Ah! I give myself to you totally!

AVE FORMOSSISSIMA
Hail, Most Beautiful One
Hail, most beautiful one, precious jewel, Hail, Pride among virgins, glorious virgin, Hail, light of the world, Hail, rose of the world, Blanchefleur and Helen, noble Venus!

FORTUNE EMPRESS OF THE WORLD
Fortune
O Fortune, Like the moon You are changeable, ever waxing and waning. Hateful life, first oppresses, and then soothes as fancy takes it; poverty, and power it melts them like ice. Fate - monstrous and empty, you whirling wheel, you are malevolent, well-being is in vain and always fades to nothing, shadowed and veiled you plague me too; now through the game I bring my bare back To your villainy. Fate is against me in health and virtue, driven on and weighted down, always enslaved. So at this hour without delay pluck the vibrating strings; since Fate strikes down the strong man, everyone weep with me!

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Joshua Cano	University at Buffalo	Biomedical Science. I plan to become a pharmacist in future.
Olivia Collins	Duquesne University	Physician Assistant Studies
Noah Furminger	SUNY College of Environmental Science and Forestry	Aquatic and Fisheries Science
Trevor Galas	SUNY College of Environmental Science and Forestry	Environmental Biology
Silvio Galla	IBEW Local 41, Buffalo, NY	Electrical
Matthew Ganschow	Niagara University	Sports Management, playing baseball
Julia Gibson	John Carroll University	Communications Major
Myles Gsell	University at Buffalo Honor's College	Mechanical Engineering
Gabriella Hallam	Grove City College	Major: Christian Ministries
Ava Heiser	Cornell University	Biology on a pre-med track
Victoria Ieda	Oberlin Conservatory	Horn Performance
Jillian Jensen	SUNY Cobleskill	Business Administration
Sidney Jones	SUNY Geneseo	Education
Daniel Klemenz	University at Buffalo, Honors College	Architecture
Jackson Korn	SUNY Potsdam	Music Education/Performance
Laura Kreher	Cornell University	Agricultural Sciences
Lillian Lewinski	SUNY Fredonia	Music Education
Gabriella Mann	University of Washington	Environmental Science and Engineering
Peter McCracken	Houghton University	Major: Business Admin. / Accounting Minor: Spanish
Juliana Pawlukovich	University at Buffalo, Honors College	Major: Biomedical Sciences Future: Radiology or Orthopedic Surgery
Faith Reese	Canisius University	Adolescent Education-Chemistry
Philip Russo	University at Buffalo	Environmental Engineering
Emma Ryan	Hilbert College	Crime Scene Investigation 4+1
Verity Szczepanski	University at Buffalo, Honors College	Nursing
Chase Van Allen	Baldwin Wallace University, Conservatory of Music	Saxophone Performance and Music Education
Austin Vitello	Rice University Shepherd School of Music	Bassoon Performance
Sarah Zulick	Niagara University	English Education

Clarence Music

FACULTY & STAFF

Winds and Percussion

Dana Bennett
Andrew Bodemer
Thomas Furminger
Chryste Mallory
Andrea Runfola
Thomas Stroth
Louis Vitello - Department Chairman

Strings

James leda
Daniel Polino
Douglas Shaw
Amanda Witherell

Vocal / General Music

Valerie Acee
Erin Alexander
Daniel Denecke
Marissa DeVoe
Amy Fetterly
Kristen Grajek
Heidi Kohler

Emeritus Faculty

Nancy Benz
Jeanne Boyar
Ronald Case (1941-2024)
Betty Lou Cranston
William Eicher
Jill Fitzgerald
Christopher Gawlak
Beverly Hurst (1939-2022)
William Lambert
Robert Lehner
William Rich
Michael Reid
Ronald Sutherland
Robert Vehar {1936-2012)
George Whittier

Secretarial

Cassandra Fish

BAND BOOSTERS

The **CLARENCE BAND BOOSTERS** are an organization made up of parents who work to enrich the activities of the Clarence High School Band Program. We strive to enhance our children's musical experience at CHS and maintain the strong musical tradition in our town.

The Clarence Band Boosters Club proudly supports enrichment activities for band students grades 4-12. All donations go back to provide opportunities for Clarence High School band students. As a 501c3 organization, all donations to the Clarence Band Boosters are tax deductible.

Participation in the fundraisers is voluntary. Most of the fundraisers that Band Boosters sponsor allows the students to earn money for their individual trip accounts. Many students have paid a portion, or all, of the biennial trips by participating in the fundraisers. If a student graduates with money left in their account, it will be transferred to a sibling in the band program. If there is none, the money must be transferred to the general fund. The treasurers keep track of the deposit of funds into student accounts.

In the past, fundraisers have included pancake breakfasts, Pasta Sale, Popcorn sales, Rob's Comedy Club events, Flamingoes for Florida, a 5K Walk/Run, Annual Sub Sale, Chicken BBQ, Fish Fry, Meat Raffle, Apparel Sale, and other product sales. If you have an idea for a fundraiser please come to a Booster meeting and share your idea. We are open to ideas that help the students add to their accounts.

Listed on the next few pages are some of the wonderful current opportunities the club is able to provide, along with some of the sponsored fundraisers. Parents and guardians of every band student are Band Boosters and invited to participate in meetings, get involved in activities, and share ideas! Please join us in the next Band Booster activity, and let your child and the Clarence community know that music education in our homes and schools is an important part of Clarence's legacy.

We are always willing to accept donations to help bring in guest artists and enrichment activities for our band students! You can **DONATE ONLINE OR WRITE A CHECK TO:** Clarence Band Boosters

THANK YOU FOR YOUR SUPPORT AND PLEASE JOIN US!
Meetings are held at 7:00 PM in the Band Room!

SEE THE WEBSITE FOR THE MEETING DATES:
https://clarencebandboosters.org/meetings/

"We are very proud of the musicians on the stage this evening and the thousands of former Clarence Band students who came before them. Many of our graduates continue on to study music education and/or music performance in college, as well as participate in musical ensembles at the collegiate level for their own enjoyment. Many have kept music in their lives after college by playing in community bands and orchestras. All Clarence Band students learn life-long skills of playing an instrument and develop a deep appreciation of many varieties of repertoire. The Band Boosters are proud to have played a small part in this process. We know you will enjoy the beautiful music that our students have prepared!"

BAND BOOSTERS

EVENTS AND ACTIVITIES SPONSORED BY THE BAND BOOSTERS

GUEST ARTISTS AND COMPOSERS

Since the 1960's, the Clarence Bands have enjoyed the privilege of having world-class artists in residence to share their talent with our ensembles and community. These artists generally work with music students at the college level, and this is a privilege many other high school students do not get the chance to experience. It is an inspiring opportunity and encourages our students to strive and perform at the highest levels.

WELCOME BACK & FRESHMAN PARENT ORIENTATION

All band parents are invited to our annual welcome reception at the end of August or very early September, depending on when school starts.This is a wonderful opportunity to find out about the band program, learn more about Band Boosters, and also enjoy some refreshments!

BAND TRIPS

We strive to provide fundraising opportunities so that all students may have the opportunity to travel on band trips. At present the bands travel every other year, so during their four years at the high school they will have the opportunity to travel to Disney World in Florida and Boston or New York City. The Disney trip offers them an opportunity to play at a concert venue in Downtown Disney and the trip to Boston or NYC is considered a cultural trip. There they have the opportunity to see various sites including: Boston Symphony, Fenway Park, New England Aquarium, Freedom Trail, Museum of Fine Arts, New York Philharmonic, the Metropolitan Opera and a Broadway show. They will also have the opportunity to participate and/or observe a master class.

ANNUAL KLEINHANS CONCERT

The Annual Concert at Kleinhans Music Hall (tradition since 1965) provides our band students the experience of performing at the world-class Kleinhans Music Hall. The Kleinhans Concert is our biggest endeavor. All three Clarence High School Bands are provided the opportunity to spend an evening performing on the Kleinhans' stage. This special evening, paid for by the Band Boosters through fundraising efforts, caps off a year of hard work and showcases our fine music program.

SPECTRUM CONCERT

To culminate each year of music-making, this amazing evening features performances by each of the bands in the Clarence Central School District, from grades 4-12. As the upperclassmen perform one last time, they reflect on their musical growth. This vivid display of impressive musicianship also instills high level goals in the younger students and inspires them to practice!

ANNUAL BAND BANQUET

Band Banquet, another highlight of the year, is also sponsored by the Band Boosters. We subsidize a portion of the student's cost to make it affordable for all students to attend. We also cover the full cost for the graduating seniors.

WREATH & POINSETTIA SALE

This fundraiser is held in November with plant pick up in December just in time for the holidays. A variety of poinsettias are offered along with wreaths and centerpieces. Students who participate earn money towards future tours.

CHICKEN BARBECUE

An annual fall event, our chicken barbecue enables band students to earn money toward band trips. In past years, students have sold upward of 1000 dinners and have earned considerable sums for band accounts! Limited tickets are generally available for purchase at the door.

MEAT RAFFLE

This Kleinhan's fundraiser has replaced our Annual Sub Sale. All proceeds from the meat raffle provide your student the opportunity to perform in the world class Kleinhans Music Hall. On the night of our inaugural Meat Raffle, our local community truly exceeded expectations. Our success was made possible by the generous contributions from several local businesses. Let's return the favor by patronizing their establishments. A heartfelt thank you to...Alethea's Chocolates, Babycakes Cupcakery, Morluski's, The Perfect Gift in Clarence Center, NY, Axhibition, Blush & Brow Spa, McDuffies Bakery, Irish Classical Theatre, Pesci's Pizza & Wings, Twin Village Music, Becker Farms and Vizcarra Vineyards, D'Youville Kavinoky Theatre, MusicalFare Theatre, Ed Youngs True Value Hardware, Dawn's Candy Shack, and Gianni Mazia's On Main.

FISH FRY

Our annual Fish Fry proceeds help students who participate earn money towards future tours. We serve fish fry dinners, chicken fingers, and french fries during this spring fundraiser.

SPECTRUM CONCERT BAKE SALE, BASKET RAFFLES & GIFT CARD GRAB BAG

This fundraiser benefits the general fund and is used to pay expenses from the Band Banquet. Donations of baked goods, (packaged two items to a bag), are accepted from band families for a snack bar held in the hallway outside the gymnasium. We also have baskets, gift cards, and other donated items from local businesses and band families. The Spectrum Concert is in June.

SUMMER BAND PIZZA PARTY

Following the Clarence Summer Band Concert held in Clarence Town Park in July, the Band Boosters provide pizza and wings for all the participants. Performers are encouraged to bring desserts and drinks to share. Alumni are invited to participate in the rehearsals and concert.

SUMMER REFRESHMENT STAND and FALL ARTS FESTIVAL

The Band Booster Club sells refreshments during the evening concerts at the Clarence Town Park. Each week we sell hot dogs, popcorn, baked goods, and other items to the crowd at the concerts. Families are responsible for setting up the table, making coffee, providing baked goods, and replenishing any items that may need it. Based on profits for the entire series, donations are made to the accounts of students whose families have participated in running the stand. Concert dates can be found on the Clarence Concert Association website at www.clarenceconcert.org.

We're all a part of the band boosters family! We appreciate the help of all parents and guardians and invite you to our meetings to help coordinate these events.

Please join in and help with any of the activities you are interested in.

We count on you!

Thank you to our

FAMILIES and PATRONS

shown throughout this program.

Balloon Bar
Beebe Family
Buffalo Design & Printing
Cano Family
Cappellucci Dental
Cadence Music
Christopher Chiropractic
Clarence Bowling
Joe and Edie Clouse Family
Furminger Family
Garson Family
Gastroenterology Associates
Gsell Family
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Pesci's Pizza
Reliable Propane
Sandpiper Physical Therapy
Sapphire Salon
Samuel's Grande Manor
Mario D. Santilli - Woodworker
Toole Family
Twin Village Music

FAMILY SPONSORSHIPS

CONGRATULATIONS

to all the musicians!
~Garson Family~

CONGRATULATIONS LAURA

on a beautiful final concert.
You are a wonderful exclamation point on a long tradition of Kleinhans concerts for the family!
We love you and are so proud of you!

NOAH AND HENRY

You always bring me joy!
Grandma Judy

NOAH AND HENRY

Watching you both perform fills our hearts with happiness and pride.
Love, Mom, Dad and Molly

JOSHUA

We are so incredibly proud of you and all you've accomplished.
We love you, Joshua!
Love, Mom, Ava, Grandpa and Grandma

FAMILY SPONSORSHIPS

MILES

We are so proud of you and all your accomplishments.
We love you.

AIDEN

We are so proud of you, keep it going!

NATE

We love listening to you play! You were born tuba wild!

ERIK

We love to hear you play!

SIMON

Good Luck - you're amazing!
All the love and support in the world - your family.

COLIN

We love you!

DEAR KEVIN

We are very proud of your hard work over the years.
Congratulations and we love you so much!

ACKNOWLEDGEMENTS

Board of Education

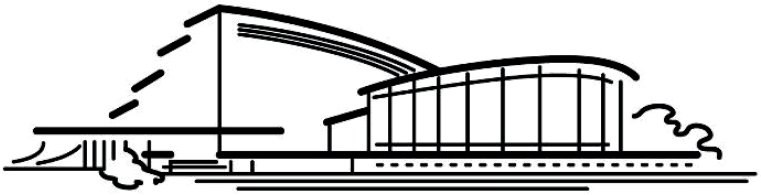
Dr. Matthew Frahm ..... CCSD Superintendent of Schools
Mr. Kenneth Smith ..... Clarence High School Principal
Mrs. Julie Mampe ..... Clarence High School Assistant Principal
Mr. Robert Coniglio ..... Clarence High School Assistant Principal
Mr. Louis Vitello ..... CCSD Music Department Chairman
Mrs. Cassandra Fish ..... CCSD Music Dept. Secretary/Designer

Thank You

Thank You to our Band Boosters Club for their sponsorship and organization for this evening's performance at Kleinhans Music Hall.

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

Special Thanks to:
Our Families and Patrons
and
Kleinhans Music Hall



KLEINHANS MUSIC HALL

CLARENCE MUSIC DEPARTMENT

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arunfola@clarenceschools.org
Social Media @ClarenceMusicD1, #ClarenceProud

CLARENCE BAND BOOSTERS

Website www.clarencebandboosters.org
Email clarencebandboosters@gmail.com

"Congratulations Mr. Vitello!"

CLARENCE CENTRAL SCHOOLS

CLARENCE HIGH SCHOOL

CLARENCE BAND BOOSTERS CLUB





CLARENCE MUSIC DEPARTMENT

Chairman

Academy of Visual & Performing Arts





Marching Band

AP Music Theory

Mr. Louis Vitello - 29 Years

INTERNATIONAL Conductors Guild

THE SOCIETY OF Pi Kappa Lambda

INTERNATIONAL BANDMASTERS FRATERNITY ΦBM Life - Love - Music

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Cheers to RETIREMENT!

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GREATER BUFFALO YOUTH ORCHESTRA

GBYO

"Congratulations Mr. Vitello!" - Past Awards



2025 - Lou Vitello awarded the Friend of Youth Award from the Town of Clarence Youth Bureau!
"The brightest stars are those who shine for the benefit of others."



2023 Congratulations

After careful consideration during a year long process, Lou rose to the top for both the board and student musicians as the newly selected Greater Buffalo Youth Orchestra Director!

ERIE COUNTY MUSIC EDUCATORS ASSOCIATION

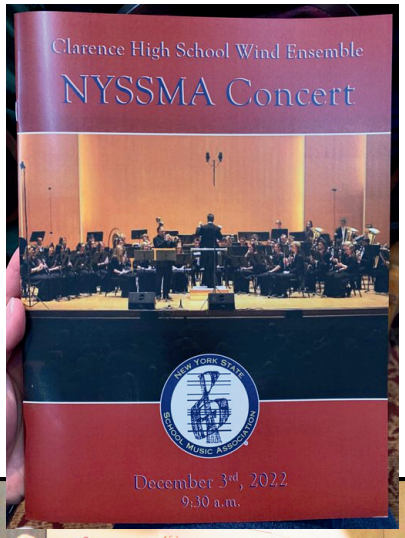
2019 - Lou Vitello named 'Outstanding Music Educator' by BPO, Erie County Music Educators Association

"Congratulations Mr. Vitello!"
We will all miss you!!!

DRAMA: Club







CLARENCE MUSIC DEPARTMENT

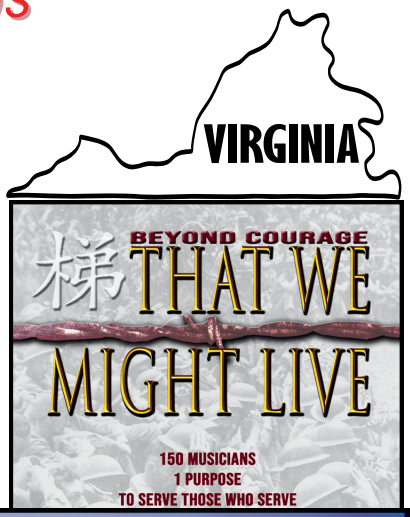
2025 CLARENCE SUMMER BAND

Wind Ensemble



Music Department Trips











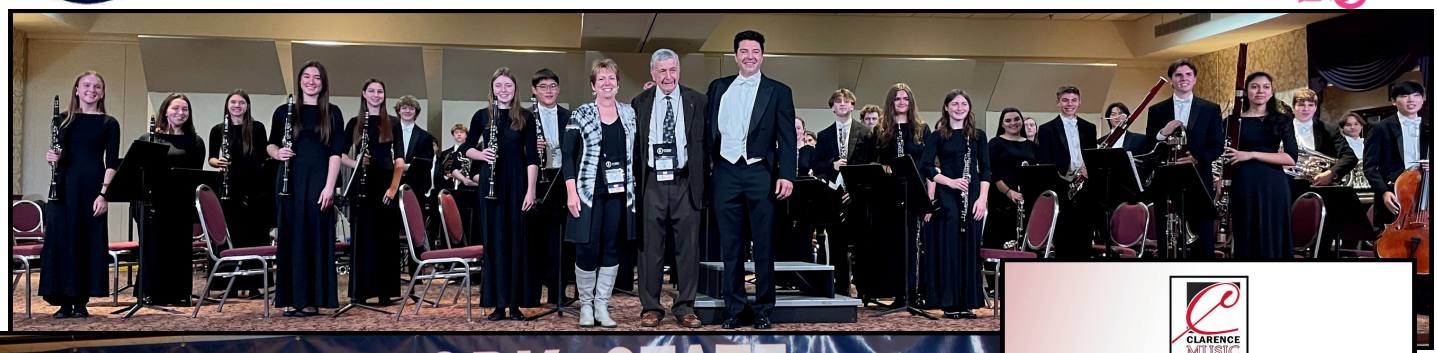
New York City



We will never forget you!



New York State Schools Music Association
Erie County Music Educator's Association
New York State Band Directors Association







Happy Retirement Lou!!!

You will be missed!



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Congratulations

to the students and teachers



On the 60th Annual Concert at Kleinhans!