



Mississippi Solo and Ensemble Music Performance Assessment



Friday, Feb 7, 2025

North- Tupelo High School 4125 Golden Wave Dr, Tupelo, MS 38801
North- Horn Lake High School 3360 Church Rd, Horn Lake, MS 38637
Central- Mississippi College 200 South Capitol Street, Clinton MS 39056
South- Gulfport High School 100 Perry Street, Gulfport, MS 39507
Virtual- Mitchell Crawford, coordinator (details in form below)

The MS S&E MPA is a program designed to encourage students to learn repertoire to prepare for college auditions and offer performance opportunities. Efforts are made to create a positive and encouraging environment for the student. This year teachers may choose to attend one of the four locations and we have a virtual option.

All ensembles/soloists perform one selection for one judge. Soloists who score a Superior will earn a medal; Ensembles who score a Superior will earn a trophy (or medals if requested on registration form). Each performance must provide an original (with measures numbered) for the judge. Schools will need to provide their own accompanist or may use a track and provide their own bluetooth speaker (this is for a small space). Singers will not use mics. The location host will plan a special event for all participants that same day. Examples include a masterclass, recital/performance, seminar, etc. a possible schedule would be to compete in the morning, special event in the afternoon.

Categories:

- Vocal solo (art songs, spirituals, folk songs)
- Vocal musical Theatre/commercial music
- Piano solo or duet (piano piece must be 16 measures in length; memorization is encouraged but not required)
- Vocal Ensemble
 - Any size
 - Any grade or grade combination
 - Any voicing
 - Can be conducted or not (director's choice)
- Non-Traditional Ensemble (piece must be 16 measures in length; memorization is encouraged but not required- see next page for suggestions)
 - Any size
 - Any grade or grade combination
 - Any voicing and/or instruments

OUTSTANDING SOLOIST/ENSEMBLES- The judge at each location may choose at least one OUTSTANDING soloist and/or ensemble to be recognized on the MSMEA website and social media pages, and will receive a special award for their outstanding performance.

SUGGESTIONS OF BOOKS FOR SECONDARY VOCAL SOLOS (This list is not comprehensive)

- The “First Book” Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos
- The Heritage Solo series – High or Low
- Songs for Bass (or Low Voice) in A Comfortable Range by Leonard Van Camp
- The Young Singer Series by Richard Row

SUGGESTIONS FOR ELEMENTARY VOCAL SOLOS (This list is not comprehensive)

- Easy Songs for Beginning Soprano, Alto, Tenor, or Baritone/Bass - Joan Frey Boytim
- 36 Solos for Young Singers - Joan Frey Boytim
- Basics of Singing - Jan Schmidt

<https://www.brileemusic.com/bl/solos.html> has several excellent books for the young changing voices.

Brilee Solo Books-

- Heros and Vagabonds arranged by Mark Patterson
- Let Nature Sing Various Composers
- Takes of Land and Sea by Mark Patterson
- Traveling On arr. Ruth ELain Schram
- My Heart Sings by Mark Patterson

This is the solo list from the Florida Vocal Association:

https://docs.google.com/viewer?url=floridavocal.files.wordpress.com/2018/08/fva_music_list_vocal_solos.xls

OTHER FREE RESOURCES

- Artsongcentral.com
- Petrucci Music Library- https://imslp.org/wiki/Main_Page
- Public Domain- <https://www.cpdl.org/wiki/>

NONTRADITIONAL ENSEMBLES

- The philosophy behind this category is to encourage performances and support our current programs throughout the state. This list is not meant to be comprehensive, but to encourage creativity.
 - Bucket drumming
 - Guitar/ukulele
 - Elementary choirs/ensembles
 - Recorders
 - Orff ensembles
 - Piano Ensembles
- NONTRADITIONAL RESOURCES
 - Music K-8
 - Quaver
 - Teachers pay Teachers