

**Summer 2025 Reading for Incoming Seniors
2025-2026 School Year**

English IV Grade Level

**Students have the option to select one of the following to read for extra credit (grade level).

Do Androids Dream of Electric Sheep (Dick)
The Curious Incident of the Dog in the Night-Time (Haddon)

**English IV Dual Credit (English 1301/1302 with Mrs. Sharp) Reading List
Summer 2025**

Please read a fiction or nonfiction book this summer **of your choice** that you've been wanting to read (that is **not** a children's or teen book or a book you've already read for school). Keep in mind that during the first week of school, each student will speak about his or her summer reading selection in a "book talk" presentation that is accompanied by a short slideshow. For this assignment, **please do not read *Macbeth*** since it will be an assigned reading during the school year. If you want some ideas, here are some recommendations from fellow Spartans. 😊

Memoirs

Crying in H Mart by Michelle Zauner
I Am, I Am, I Am by Maggie O'Farrell
Between Two Kingdoms by Suleika Jaouad
The Opposite of Fate by Amy Tan
The Year of Magical Thinking by Joan Didion

It was Me All Along by Andie Mitchell
When Breath Becomes Air by Paul Kalanithi

Other Nonfiction

The Zookeeper's Wife by Diane Ackerman
Same Kind of Different as Me by Lynn Vincent

Favorite Fiction (Suggested) Picks from the class of 2025 and Mrs. Sharp:

Small Great Things by Jodi Picoult
All the Light We Cannot See Anthony Doer
The Great Alone by Kristin Hannah
The Nightingale by Kristin Hannah
Before We Were Yours by Lisa Wingate
The Teagirl of Hummingbird Lane by Lisa See
The Island of Sea Women by Lisa See
The Woman in the Window by A. J. Finn
The Curious Incident of the Dog in the Night-time

The Maid by Nita Prose
Klara and the Sun by Kazuo Ishiguro
The Last Thing He Told Me by Laura Dave
Purple Hibiscus by Chimamanda Ngozi Adichie
The Four Winds Kristin Hannah
Remarkably Bright Creatures by Shelby Van Pelt

Little White Lies

English IV AP list is on the next page,,,,...

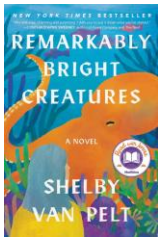
English IV AP Summer Reading

Summer 2025

Please choose one of the following contemporary novels to read and annotate over the summer. While reading, consider the different messages that the novel conveys about the human condition. Think about these questions as you read: How does a character acclimate to a new environment when he or she has certain limitations? How does the point of view impact the meaning of the story? How do past events affect the present values and attitudes of a character? To what extent does the protagonist go to ensure his or her own survival or fulfillment of a purpose?

Remarkably Bright Creatures by Shelby Van Pelt, *Klara and the Sun* by Kazuo Ishiguro, or *The Beekeeper of Aleppo* by Christy Lefteri.

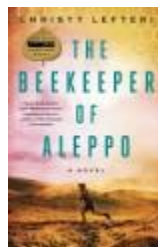
Novel Summaries



***Remarkably Bright Creatures* by Shelby Van Pelt**

Remarkably Bright Creatures, an exploration of friendship, reckoning, and hope, tracing a widow's unlikely connection with a giant Pacific octopus. After Tova Sullivan's husband died, she began working the night shift at the Sowell Bay Aquarium, mopping floors and tidying up. Keeping busy has always helped her cope, which she's been doing since her eighteen-year-old son, Erik, mysteriously vanished on a boat in Puget Sound over thirty years ago. Tova becomes acquainted with curmudgeonly Marcellus, a giant Pacific octopus living at the aquarium.

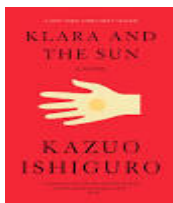
Marcellus knows more than anyone can imagine but wouldn't dream of lifting one of his eight arms for his human captors--until he forms a remarkable friendship with Tova. Ever the detective, Marcellus deduces what happened the night Tova's son disappeared. And now Marcellus must use every trick his old invertebrate body can muster to unearth the truth for her before it's too late. Shelby Van Pelt's debut novel is a gentle reminder that sometimes taking a hard look at the past can help uncover a future that once felt impossible. (Goodreads)



***The Beekeeper of Aleppo* by Christy Lefteri**

Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo--until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. On the way, Nuri is sustained by the knowledge that waiting for them is Mustafa, his cousin and business partner, who has started an apiary and is teaching fellow refugees in Yorkshire to keep bees. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all, they must journey to find each other again. (Goodreads)

--or--



***Klara and the Sun* by Kazuo Ishiguro**

Klara is an A.I. friend that Josie's mother buys for Josie, but as the story of Klara's domestic life in Josie's house unfolds, the reader learns that Klara was purchased as more than just a friend for a sick teenager. The Mother has other plans for Klara, but what happens when Klara's use is no longer relevant to the human family? Can technology replace human friendships? What happens to technology when it is no longer the newest version? Ishiguro explores these ideas and the impact technology has on the environment in this dystopian novel set in the present.