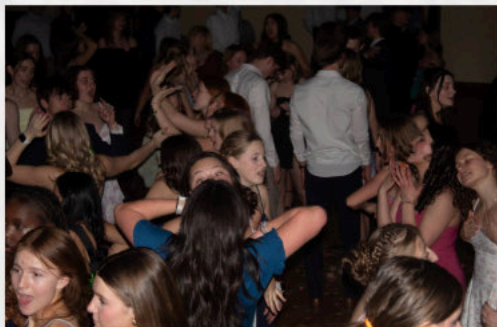


SEMI-FORMAL DANCE



The Semi-Formal Dance brings students together for a night to remember. The dance took place on March 14th at John Bapst's auditorium, bringing students together for a night of music, dance, and great memories. It must've been an especially special dance for seniors because this semi-formal dance would've been the last semi-formal!

The venue was decorated with elegant lighting and all the stuff decorated, setting the perfect atmosphere for the night. The speakers kept playing a mix of popular music while people danced. In addition to music, students enjoyed a variety of snacks and beverages so that they could maintain their energy for dancing and making their own memories. Moreover, there were 2 photo-booths where all students could take various pictures with their friends.

Oscar Martinez the President of JBMHS and the Senior of JBMHS—commented on this, saying : “The Semi-Formal dance and all other dances are something that, since I was a freshman, I always looked forward to. Being the student senate president, I am now able to organize the dances and produce something enjoyable for everyone. My goal is not exactly to enjoy the dances, although I always do, but to make an enjoyable experience for others. This semi formal dance, the Spring Fling Semi Formal was great. The energy was great and, with help from NHS, we were able to decorate it nicely following the Spring theme. I will miss the Semi-Formal dances; that was the seniors' last one.”

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WINTER CONCERT

On December 13, 2024, the talented performers of the Fine Arts Department demonstrated their dedication in the annual Winter Concert, showcasing their cumulative effort throughout the first semester. The Fine Arts Department comprises three main ensembles; Concert Choir, Concert/Jazz Band, and Concert Orchestra.

15 members of the Tenor/Bass Ensemble performed Rollin' Down to Old Maui and Fly Me to the Moon. 11 members of the Treble Choir performed 3 songs: Candlelight Carol, a Christmas lullaby by John Rutter, followed by two Norwegian compositions: Tundra and Northern Lights by Oja Gjeilo. After their remarkable performance, the whole choir presented two Latin songs—Veni, Veni Emmanuel, and Et in Terra Pax—associated with the holiday season before concluding.

Following an intermission, the Concert/Jazz Band was next in the order with 2 movie soundtrack performances: Raiders March from Indiana Jones and The Hunger Games soundtrack. The remaining four songs included Wade in the Water, Hearth by Matt Neufeld, a piece that radiates both warmth through the creative use of paper bags to emulate the sound of a crackling fire, Think by Aretha Franklin, and Low Rider with its iconic bass line along with the Alto Saxophone riff.

Last, but not least, was the Concert Orchestra, who performed two traditional fiddle songs The Road to Lisdoonvarna and Roberston's Reel, and an overture from the famed musical Romeo and Juliet. The following medley of 3 songs by David Bowie marked a severe change of pace, featuring Let's Dance, Space Oddity, and Under Pressure. The next two songs were presented by student conductors Ellie Cyr and Raina Kim, who conducted Angels We Have Heard on High and The First Noel which furthered the holiday theme. For the last performance, the Choir returned to their risers and joined the orchestra to perform the first movement of Gloria in Excelsis Deo by Antonio Vivaldi to conclude a truly wonderful concert.

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SCHOOL
NEWSPAPER

John Bapst

10TH
EDITION

MUSICAL



The John Bapst 2025 Spring Musical, *Chicago*, has wrapped up in a fantastic success, with its final showtime ending on March 8th. From auditions beginning back on December 19th, an enormous amount of work and effort has been poured into the musical, effort that was not put to waste. *Chicago* was extremely well done with incredible talent from the actors, pit band, and backstage crew alike. The musical follows Roxie Hart after she fights to be acquitted after murdering her ex-lover in the rich, dazzling atmosphere of the Roaring Twenties. Maisie Mcarthy, an actor who played Matron “Mama” Morton, is fully aware of how much work was poured into the show. “I think everyone in the musical really put in a lot of time and effort and I could tell that everyone was giving it their all.” When asked if she thought the countless hours spent memorizing, practicing, and rehearsing were worth it, Maisie says, “I do think that it was worth it. I think that even if people were struggling during rehearsals the show came out really well for what we put in.” With such a successful performance behind them, we can only wait and see what the John Bapst Theater team will come up with next!

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SENIOR BASKETBALL GAME



As the winter months fade into spring, a new excitement envelops most of the student body as hopes for summer vacation and senior class graduation appear over the horizon. During this spring season, two main fundraisers are held to benefit Project Graduation for our seniors. For those who haven't heard of it, Project Graduation provides an annual celebration for the graduating senior class, which is hosted at the University of Maine. These two events showcase two different aspects of what makes the John Bapst community one of, if not the most diversely talented of all student bodies in the state of Maine.

One fundraiser is the Talent Show; an opportunity for people to showcase their singing, dancing, and other unique and magnificent talents. This exhibition will be hosted on Friday, April 11, at 7:00 PM in Sekera Auditorium. The other fundraiser and the crux of this article is the Staff-Senior Basketball Game hosted on March 26, 7:00 PM at Brewer Community School.

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GO CRUSADERS!

SENIOR BASKETBALL GAME



All seniors are encouraged to join the event, which provides an opportunity for those who don't normally play basketball to compete in a fun and friendly atmosphere. Athletes in other sports vastly different from basketball like Track and Hockey are typical participants. The most important point is that above all else this game promises to be loads of fun for all who attend, and if a senior desires to play just so they can simply chuck half-court shots, that's completely fine. The staff normally doesn't win these games, but that shouldn't give the seniors any reason to get overconfident and let their guard down.



If, like the author of this article, you have little athletic talent whatsoever, that's okay! You should still attend if only to cheer on your favorite teachers and classmates. All proceeds from ticket sales of \$3 per person or \$10 per family plus any concession sales go toward Project Graduation.



GO CRUSADERS!



GO CRUSADERS!



GO CRUSADERS!

WHAT IS PI, π ?



The number π is a mathematical constant that represents the ratio of a circle's circumference to its diameter. π is a widely used constant in many formulae across mathematics and physics. Some of these formulae are commonly used to define π , to avoid relying on the definition of the length of a curve.

The number π is irrational, meaning that it cannot be expressed exactly as a ratio of two integers. Consequently, its decimal representation never ends, nor enters a permanently repeating pattern. The decimal digits of π appear to be randomly distributed, but no proof of this conjecture has been found.

Most importantly, Pie Day is March 14th because π is approximately 3.14150... However, the fun fact is the decimal equivalent was initially thought to be 3.13, which could lead to a different pie day from today.

Pi day was first founded by and celebrated at the Exploratorium in San Francisco by physicist Larry Shaw and his colleagues. They marked the occasion by marching in circles and eating fruit pies. And in 2009, the House of Representatives officially designated March 14 as National Pi-day aiming to encourage education and math. Fun fact, Pi day coincides with Albert Einstein's birthday, making the date more special and significant for scientists.

Pi is a familiar math constant for any students taking math class, especially geometry class. They use pie on a daily basis to work with circles, ellipses, and spheres. Using Pi can be a little trickier, but it is more precise! However, not only in math class, but pie is ingrained in our everyday lives.

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GO CRUSADERS!



GO CRUSADERS!

INTERVIEW: MS RUSIECKI

To learn how John Bapst's Mathematics department celebrates Pi Day, we interviewed Ms Rusiecki, one of the great math teachers in our school.

1. What is the origin of the symbol π , and how has its usage evolved over time in mathematics?

Pretty simply, pi is the ratio of a circle's circumference to its diameter.



2. What common misconceptions about π have you encountered, and how do you address them with your students?

The YouTube video I shared with my students on the asynchronous days highlighted a few misconceptions, or evolution, of pi over the years. In the beginning, the decimal equivalent was thought to be 3.13, not the 3.14 that we commonly use today.

3. How does π relate to geometry and how do you encounter and address it with your students?

Pi is used a lot in geometry class, where students work with circles, ellipses, and spheres. Students will also use pi when converting between degrees and radians. It's been a number of years since I taught geometry class, but I do remember students not wanting to leave the pi symbol in their final answer, opting to use the decimal approximation. Sometimes it can be a little trickier leaving pi in your final answer, but it is more precise!

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GO CRUSADERS!

SPORTS UPDATE



As winter sports have wrapped up, we now enter the 2025 spring. Spring season is always good timing to start outdoor sports, as the weather is supposed to be nice from now on. We have a lot to celebrate from last season—the boys' ice hockey team ended as state runner-ups, and the girls' basketball team had a very successful season as well. Please watch out that our John Bapst tennis, baseball, softball, track, and lacrosse have now started for their practice session. We highly recommend you take a look at the weekly athletic schedule from Coach O'Connell if you are part of the spring sports. Good luck to all Crusader athletes and all the sports teams.



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SCHOOL
NEWSPAPER

John Bapst

10TH
EDITION

CREW

following students were involved you bringing in this edition

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JOHN BAPST MEMORIAL HIGH SCHOOL

April 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9 purple day	10 white day	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
	Spring break					
27	28	29	30			
Important Reminders 4 End of Third Quarter 16 Self for Juniors 21-25 Spring break						

JOHN BAPST MEMORIAL HIGH SCHOOL

May 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7 purple day	8 white day	9	10
11	12	13	14	15	16	17
18	19	20	21 purple day	22 white day	23	24
25	26	27	28	29	30	31
Important Reminders 5 AP exam starts 25 Memorial Day						

GO CRUSADERS!



GO CRUSADERS!



GO CRUSADERS!