📚 Pottsgrove High School Summer Reading Program 2025-2026 📚

WHAT:

Every student must read one book and complete a summer reading project.

WHEN:

All projects are due by **Friday, September 5, 2025.** Submit **digitally via Google Form submission sheet.**

WHO:

All students must complete a project **except:**

- **9th grade Honors** who will be responsible for reading Coelho's *The Alchemist. (contact your teacher for more information).*
- **10th grade Honors** who will be responsible for reading *Catcher in the Rye and The House on Mango Street. (contact your teacher for more information).*
- **11th grade AP English Language** who will be responsible for reading: *1984, The Jungle, Cat's Cradle. (Full description of expectations is under the Student Resources, Summer Work tab on the High School's Main Menu)*
- **12th grade AP English Literature** who will be responsible for reading: McCourt's *Angela's Ashes,* Huxley's *Brave New World,* Golding's *Lord of the Flies. (contact your teacher for more information).*

WHY:

Reading over the summer helps maintain and improve vocabulary, comprehension, writing skills, and critical thinking. It prepares students for college, careers, and life while making them stronger readers and thinkers. Summer Reading Book List

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PROJECT OPTIONS

✔ **Book Review** – Write a one-page review explaining why someone should or shouldn't read this book.
✔ **Digital Poster (Canva, Google Slides, etc.)** – Create a visually appealing poster summarizing the book.
✔ **Infographic** – Summarize key themes, characters, and plot in a digital infographic.
🎥 **Video Review (59 seconds, Instagram/TikTok)** – Make a video but keep it concise. Get right to the point. Tag @pottsgroveHSLIB on Insta with a review.
🎭 **Diorama or Art Piece** – Depict a key scene. Submit a photo with a short explanation.
📖 **Journal Entries** – Keep a reading journal with thoughts and reflections.
📝 **Alternate Ending** – Write a 1-2 page alternate ending with an explanation.

📌 **ALL PROJECTS WILL BE GRADED USING A SIMPLE RUBRIC**
✔ Creativity & Effort – 5 points
✔ Understanding of the Book – 10 points
✔ Presentation/Quality – 10 points

PROJECT SUBMISSION GUIDELINES:

🔹 **Early Submission Bonus!** Submit by **August 15, 2025**, for a chance to win a **prize**!

📧 **Book Choice Approval:** Want to pick your own book? Email **DSmall@pgsd.org** for approval.

Students must choose **ONE** project from the list and submit it via the Google Form (No email - NO SCHOOLOGY MESSAGES)

Summer Reading Project Submission Instructions

To ensure all projects are submitted in an organized and efficient manner, all students **must** submit their Summer Reading Project using the official **Google Form submission sheet**.

Important Notes:
✅ **Projects will NOT be graded** if they are submitted via email, Google Drive, Schoology, or any other method. Only submissions through the Google Form will be accepted.

✅ If you are creating a **poster**, or any other creative project, you must **take a clear photo** of your work and upload it to the form. You may also bring the physical project to the library after submitting your photo.

✅ Be sure to submit your project **on time** to receive full credit.

Failure to follow these instructions may result in a zero for your project. If you have any questions, see me in the library before the due date.

📚 **Happy Reading!** 📚

📚 **RECOMMENDED SUMMER READING 2025–2026** 📚
Promoting a Culture of Reading at Pottsgrove
Danielle Small – Library Media Specialist

🌞 **These titles are recommended, but feel free to choose your own summer reading book by sending in your choice for approval to DSMALL@pgsd.org** 🌞

FICTION & GRAPHIC NOVELS:

- Anderson, Laurie Halse – *Wintergirls* (Call #: REAL F AND, also available as ebook)
- Avasthi, Swati – *Split* (Call #: REAL F AVA)
- Bacigalupi, Paolo – *Ship Breaker* (Call #: SERIES F BAC)
- Backderf, Derf – *My Friend Dahmer: A Graphic Novel* (Call #: 364.152 BAC)
- Bognanni, Peter – *The House of Tomorrow* (Call #: F BOG, also available as ebook)
- Chbosky, Stephen – *The Perks of Being a Wallflower* (Call #: F CHB)
- Christie, Agatha – *Murder on the Orient Express* (Call #: MYSTERY F CHR)
- Christopher, Lucy – *Stolen* (Call #: ADVENTURE F CHR)
- Crowder, Melanie – *Audacity* (Call #: HISTORICAL F CRO)
- Demas, Corinne – *Everything I Was* (Call #: F DEM, also available as ebook)
- Donoghue, Emma – *Room* (Call #: F DON)
- Faulkner, William – *The Sound and the Fury* (Call #: F FAU, also available as ebook)
- Green, John – *Looking for Alaska* (Call #: F GRE, also available as ebook)
- Gruen, Sara – *Water for Elephants* (Call #: HISTORICAL F GRU)
- Haddon, Mark – *The Curious Incident of the Dog in the Night-Time* (Call #: F HAD)
- Hannah, Kristin – *Winter Garden* (Call #: F HAN)
- Hosseini, Khaled – *A Thousand Splendid Suns* (Call #: F HOS, also available in audio and ebook)
- Kwok, Jean – *Girl in Translation* (Call #: F KWO)
- Maas, Sarah J. – *Throne of Glass* (Call #: SERIES F MAA)
- McManus, Karen M. – *One of Us Is Lying* (Call #: MYSTERY F MCM)
- Meloy, Maile – *The Apothecary* (Call #: ADVENTURE F MEL)
- Monk, Sue – *The Invention of Wings* (Call #: HISTORICAL F KID)
- Rowell, Rainbow – *Fangirl* (Call #: F ROW, also available as 12-month ebook)
- Saenz, Benjamin Alire – *Aristotle and Dante Discover the Secrets of the Universe* (Call #: F SAE, also available as 12-month ebook)
- Sepetys, Ruta – *I Must Betray You* (Call #: HIST F SEP)
- Thomas, Angie – *The Hate U Give* (Call #: REAL F THO)
- Yoon, Nicola – *The Sun Is Also a Star* (Call #: F YOO)

NONFICTION & MEMOIR:

- Boo, Katherine – *Behind the Beautiful Forevers* (Call #: 305.5, also available as ebook)
- Boylan, Jennifer Finney – *I'm Looking Through You: Growing Up Haunted* (Call #: 921 BOY)

- Brooks, David – *The Road to Character* (Call #: 170.44 BRO)
- Brown, Mike – *How I Killed Pluto and Why It Had It Coming* (Call #: 523.49 BRO)
- Dawkins, Richard – *The Greatest Show on Earth* (Call #: 576.8 DAW)
- Gladwell, Malcolm – *The Tipping Point* (Call #: 302 TI)
- Krakauer, Jon – *Into the Wild* (Call #: 917.9804 KR)
- Link, Kelly & Grant, Gavin – *Steampunk!: An Anthology of Fantastically Rich and Strange Stories* (Call #: SC STE, also ebook)
- Luttrell, Marcus – *Lone Survivor* (Call #: 958.104 LUT)
- Manchester, William – *A World Lit Only by Fire* (Call #: 940.2, also ebook)
- Marx, Jeffrey – *Season of Life* (Call #: 796.332 MA)
- McBride, James – *The Color of Water* (Call #: 974.7 COL, also ebook)
- McCullough, David – *1776* (Call #: 973.3 MCC)
- Moore, Alan – *Watchmen* (Call #: 741.5 MOO)
- O'Reilly, Bill & Dugard, Martin – *Killing Lincoln* (Call #: 973.7 KIL)
- Sheinkin, Steve – *Bomb: The Race to Build and Steal the World's Most Dangerous Weapon* (Call #: 623.4 SHE)
- Slater, Dashka – *Accountable: The True Story of a Racist Social Media Account and the Teenagers Whose Lives It Changed* (On order)
- Yang, Kao Kalia – *The Latehomecomer: A Hmong Family Memoir* (Call #: 959.704, also ebook)

SCI-FI, FANTASY, & OTHER GENRES:

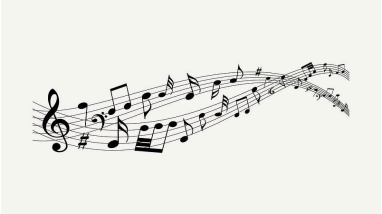
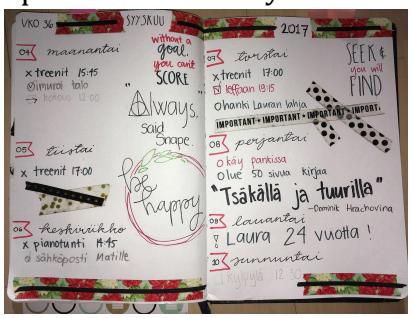
- Black, Holly – *The Cruel Prince* (*Folk of the Air*, Book 1) (Call #: FANTASY F BLA)
- Card, Orson Scott – *Speaker for the Dead* (Call #: SCIENCE FICTION F CAR)
- Cline, Ernest – *Ready Player One* (Call #: FANTASY F CLI, also available as ebook)
- King, Stephen – *Everything's Eventual: 14 Dark Tales* (Call #: SC KING)
- Weir, Andy – *The Martian* (Call #: F WEI)

Optional Student Choice

You may choose a book not listed here, but you must email Mrs. Small at dsmall@pgsd.org for approval before beginning your project.

📧 *Please remember to use proper email etiquette when communicating.*

EXAMPLES OF SUMMER READING PROJECTS:

write a song or poem about one of the books. 	make a colorful poster that could hang in the library to entice others *to read* or *not to read* your book. 	act out or videotape yourself and your friends acting out a scene to the book.
take photographs or find pictures and make a photo album that depicts the experiences of a character. 	keep a journal as you read the book including your reactions, thoughts, feelings, and predictions while you read. 	Create a 59 second video on Instagram and give a review of the book. Tag @pottsgroveHSLIB
Make a diorama. 	Write an essay focusing on the literary elements of the title and/or the lessons learned. 	Create an iMovie book trailer.
write a sequel to the title you read. 	* project of your choice. *What will you do?*	Write an alternative ending to your book and explain why your ending would be better or worse.