

Summer Reading 2025-2026

English 2204-2206

Our summer reading program encourages students to read throughout the summer and is meant to reinforce the literature program during the school year. We strongly recommend that you become an active reader while reading these summer selections—take notes and highlight key passages as you read the assigned stories. This behavior will help you become a more capable reader, and your notations will serve as a valuable tool when studying for tests.

Before next fall, each student is responsible for having read the book or books assigned to his class. *Honors classes have an additional web search.* Testing and writing about these books will be done during the first week of school and will **not** be prefaced by a review. The examinations over the text(s) or web searches will test the students' comprehension of the main ideas relating to each assignment; each test will count as a MAJOR GRADE. It is important that each student complete the reading of the book(s) over the summer, as the test will be administered on the second or third day of school. Moreover, the summer readings will be used as discussion pieces throughout the year as they relate to various assignments and contexts of the class.

English 2204

Almost Home: A Novel by Valerie Fraser Luesse

English 2206

1) *Almost Home: A Novel by Valerie Fraser Luesse*

2) *The Nightingale by Kristin Hannah*

WEB SEARCH – 2206 ONLY!!!!

Approaches to Writing

Students should search the Purdue Owl website and ANSWER THE FOLLOWING QUESTIONS. The answers should include a brief definition (one or two sentences) and perhaps an example. Students should understand the general concepts of the following writing theory. During the first week of school, students will be tested over the material. Students may also be asked to present an example(s) or apply the skill.

Answers MUST BE HANDWRITTEN!

Click on the question to activate the hyperlink.

You will find your answers there.

1. [What are some question strategies used during the prewriting or invention stage.](#)
2. [During prewriting, what can you do to get the ideas flowing?](#)
3. [List and define the major elements of a paragraph.](#)
4. [List the traditional print sources; list and define the Internet-only sources.](#)
5. [Explain major differences between print and online publication information.](#)
6. [What are the differences between quoting, paraphrasing, and summarizing?](#)
7. [Outline the tips for forming a thesis statement.](#)
8. [What is an analytical paper?](#)
9. [Explain the following: "A thesis statement must be debatable."](#)
10. [Briefly explain the following terms: characterization, conflict, dialogue, imagery, point of view, symbol, and tone.](#)
11. [Explain conciseness and outline the steps to achieving it in your paper.](#)
12. [List two or three topics one might use for a literary analysis.](#)
13. [Briefly explain the three types of formality.](#)
14. [List some best practices to avoid plagiarism in a research paper.](#)