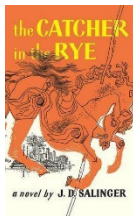


## AP Language and Composition Summer Reading Assignment 2025



**Instructor:** Ms. Roy / Room – 2275

**Email:** [amandroy@gltech.org](mailto:amandroy@gltech.org)

The purpose of AP Language and Composition course is to develop your ability to read, write, speak, and think effectively at a mature college level. It will adhere to the guidelines set by the College Board's Advanced Placement Course Description and prepare you to score highly on the AP Exam, receive Advanced Placement, and earn college credit where applicable. Challenging non-fiction reading material will be the primary focus; however, fiction, media, and other mediums will receive attention as well.

**Summer Reading** provides an early opportunity to be immersed in the skills and texts with which we will be working throughout the school year. Summer reading also allows students a chance to become comfortable with and exercise specific skills required throughout the class. Please read the follow steps carefully. There are four important steps for the assignment. Email me anytime with questions or concerns.

The first week of class there will be a related writing assignment based upon your book. You will need to have access to the book either hardcopy or digital download.

- This assignment must be typed and submitted through Google Classroom.
- I will explain during the first week of school regarding submitting through Classroom.
- **DUE: Wednesday, September 3, 2025 (A Week) / Wednesday, September 10<sup>th</sup> (X Week)**

➡ **The Catcher in the Rye**, by J.D. Salinger is the assigned summer reading book. If you need a copy of the book, please stop by my **Room 2275** before the end of school. If possible, please purchase a copy so you are able to take notes/annotate in the book. The school library has copies as well as your local town library.

✪ **Assignment – Part 1 / Passage/Analysis** – Students will complete a series of entries for *Catcher in the Rye*. The purpose of this practice is to demonstrate engagement of the text with the result of understanding the various arguments presented. It is also designed to gauge students' level of critical thinking. See the model on the next page. For each passage complete the following steps:

1. Select **6 meaningful passages** which adequately draw from the beginning, middle, and end of book.
2. Type the entire passage to which you will refer. BE sure to properly cite.
3. BRIEFLY discuss/summarize = what is happening before and after this passage appears in the text?
4. Analyze and react to the passage in full sentences—not notes. This should NOT just be a personal reaction or summary; rather, you should attempt to analyze the methods that the writer uses to make his or her argument. This is where you will show your engagement and reflection. Your analysis should be longer than the selected quotation or passage. Choose any 1 of the following: theme/symbol/significance/historical or literary connection/what does it say about... (life, people, society, etc.). Remove the book out of the analysis and talk about the big picture of life.

### Assignment Format

Set up your paper exactly as shown on page 2. All information must be neatly typed on a Google Doc. Proper MLA format, 12pt Times New Roman, Cambria, or Calibri.

Must be left aligned, single spaced. This is format similar to a formal report. Remember to number each passage and include citation with page number.

See below for the exact format, model, and sample example to follow.

**Name:** Your Full Name Here

**Course Name:** AP Language and Composition

**Course Instructor:** Ms. Roy – 3548

**Book:** *The Catcher in the Rye*, J.D. Salinger

**Assignment Title:** Summer Reading 2025

**Due Date:** September \_\_\_\_, 2025

**Passage #1** – Copy the chosen passage word for word using proper citations. Number each passage.

“While I was changing my shirt, I damn near gave my kid sister Phoebe a buzz, though. I certainly felt like talking to her on the phone. Somebody with sense and all. But I couldn't take a chance on giving her a buzz, because she was only a little kid and she wouldn't have been up, let alone anywhere near the phone. I thought of maybe hanging up if my parents answered, but that wouldn't've worked, either. They'd know it was me. My mother always knows it's me. She's psychic. But I certainly wouldn't have minded shooting the crap with old Phoebe for a while.

You should see her. You never saw a little kid so pretty and smart in your whole life. She's really smart. I mean she's had all A's ever since she started school. As a matter of fact, I'm the only dumb one in the family. My brother D.B.'s a writer and all, and my brother Allie, the one that died, that I told you about, was a wizard. I'm the only really dumb one. But you ought to see old Phoebe. She has this sort of red hair, a little bit like Allie's was, that's very short in the summertime. In the summertime, she sticks it behind her ears. She has nice, pretty little ears. In the wintertime, it's pretty long, though. Sometimes my mother braids it and sometimes she doesn't. It's really nice, though. She's only ten. She's quite skinny, like me, but nice skinny. Roller-skate skinny. I watched her once from the window when she was crossing over Fifth Avenue to go to the park, and that's what she is, roller-skate skinny. You'd like her. I mean if you tell old Phoebe something, she knows exactly what the hell you're talking about. I mean you can even take her anywhere with you. If you take her to a lousy movie, for instance, she knows it's a lousy movie. If you take her to a pretty good movie, she knows it's a pretty good movie” (Salinger 75).

**Passage #1 Summary** – Here you will write a **brief** summary of the scene. **NO** more than **5** sentences!

Example: Holden calls up an old girlfriend named Faith Cavendish. He is frustrated with his awkwardness and how he messed up the whole conversation and situation. After he hangs up he comments how it was still pretty early in the evening, and how he's not sure what time it was, and the one thing he hates to do is go to bed when he's not even tired. At this point he opens his suitcases and took out a clean shirt, went in the bathroom and washed and changed his shirt. He looks in the mirror and thought he'd go downstairs and see what the hell was going on.

**Passage #1 Analysis** – Here is where you will think about what the scene/situation is really about. Not what is happening, but what it means in the big picture of life. You will write a paragraph with containing the following elements in the exact order:

- 1) Topic Sentence.
- 2) Elaborate on Topic Sentence.
- 3) Example/Character introduction
- 4) Introduce evidence.
- 5) Evidence/Quote.
- 6) Analysis: What is Quote about. What does it mean.
- 7) Commentary: Your thoughts (without actually writing "I") analysis, with importance on the big picture and its connection to life. Think outside the book. Make connections to life: films, books, events, etc.

### **Sample Analysis Response**

Example: The transition from childhood to adulthood labeled, *growing up* is a rite of passage endured by all. During this transition process, adulthood appears inviting and liberating; however, only when the adult world is imminent is the blissful innocence and youth of childhood most definitely appreciated. J.D. Salinger in his novel, *Catcher in the Rye*, majestically explores the captivations of youth and innocence experienced in adolescence. Salinger uses literary devices of repetition and symbolism to illustrate this point. In the opening passage of chapter 10, the main protagonist, Holden Caulfield places high value on the youth and purity that illuminates from his sister, Phoebe. Salinger incorporates repetition in order to emphasize the importance of Phoebe's youth. For example, in multiple sections Holden reiterates the phrase "When she was a little kid" to call attention to Phoebe's adolescence and Holden's preoccupation with her youth. Here, Holden's emphasis on Phoebe's age reveals his hesitance to transition from youth to adulthood. Instead of embracing Phoebe as she is presently, Holden dwells on the past and is skeptical of the metamorphosis from adolescence to adult life. Furthermore, Salinger's consistent use of vivid phrases to describe Phoebe and her nature enables a sense of nostalgia and simplicity. Throughout the passage, Holden reiterates memories of Phoebe's past and focuses on the "prettiness" which she exudes. Holden's fear of growing up is represented through denial and deflection. His unfortunate longing for the innocence and security for the invisible ultimately destroys his ability to succeed. The fear of innocence is understandable. The avoidance of adulthood is inevitable. For a life of such denial is destined for destruction.

**Name:** Your Full Name Here  
AP Lang. & Comp. / Roy – 3548  
*The Catcher in the Rye* - Summer Reading  
September 5, 2025

### **Passage #1**

“While I was changing my shirt, I damn near gave my kid sister Phoebe a buzz, though. I certainly felt like talking to her on the phone. Somebody with sense and all. But I couldn't take a chance on giving her a buzz, because she was only a little kid and she wouldn't have been up, let alone anywhere near the phone. You should see her. You never saw a little kid so pretty and smart in your whole life. She's really smart. I mean she's had all A's ever since she started school. As a matter of fact, I'm the only dumb one in the family. My brother D.B.'s a writer and all, and my brother Allie, the one that died, that I told you about, was a wizard. I'm the only really dumb one. But you ought to see old Phoebe. She has this sort of red hair, a little bit like Allie's was, that's very short in the summertime. In the summertime, she sticks it behind her ears. She has nice, pretty little ears. In the wintertime, it's pretty long, though. Sometimes my mother braids it and sometimes she doesn't. It's really nice, though. She's only ten. She's quite skinny, like me, but nice skinny. Roller-skate skinny. I watched her once from the window when she was crossing over Fifth Avenue to go to the park, and that's what she is, roller-skate skinny. You'd like her” (Salinger 75).

### **Passage #1 Summary**

Holden calls up an old girlfriend named Faith Cavendish. He is frustrated with his awkwardness and how he messed up the whole conversation and situation. After he hangs up he comments how it was still pretty early in the evening, and how he's not sure what time it was, and the one thing he hates to do is go to bed when he's not even tired. At this point he opens his suitcases and took out a clean shirt, went in the bathroom and washed and changed his shirt. He looks in the mirror and thought he'd go downstairs and see what the hell was going on.

### **Passage #1 Analysis**

The transition from childhood to adulthood labeled, *growing up* is a rite of passage endured by all. During this transition process, adulthood appears inviting and liberating; however, only when the adult world is imminent is the blissful innocence and youth of childhood most definitely appreciated. J.D. Salinger in his novel, *Catcher in the Rye*, majestically explores the captivations of youth and innocence experienced in adolescence. Salinger uses literary devices of repetition and symbolism to illustrate this point. In the opening passage of chapter 10, the main protagonist, Holden Caulfield places high value on the youth and purity that illuminates from his sister, Phoebe. Salinger incorporates repetition in order to emphasize the importance of Phoebe's youth. For example, in multiple sections Holden reiterates the phrase “When she was a little kid” to call attention to Phoebe's adolescence and Holden's preoccupation with her youth. Here, Holden's emphasis on Phoebe's age reveals his hesitance to transition from youth to adulthood. Instead of embracing Phoebe as she is presently, Holden dwells on the past and is skeptical of the metamorphosis from adolescence to adult life. Furthermore, Salinger's consistent use of vivid phrases to describe Phoebe and her nature enables a sense of nostalgia and simplicity. Throughout the passage, Holden reiterates memories of Phoebe's past and focuses on the “prettiness” which she exudes. Holden's fear of growing up is represented through denial and deflection. His unfortunate longing for the innocence and security for the invisible ultimately destroys his ability to succeed. The fear of innocence is understandable. The avoidance of adulthood is inevitable. For a life of such denial is destined for destruction.