boys. During his speech he mentioned the increasing length of the School Roll of Honour, and in particular the growing number of those who had received decorations.

The presentation of the medal was accompanied by prolonged cheering. After this had subsided Hind replied in a few well-chosen words. He thanked the Lord Mayor for his presence at the ceremony, entailing as it did the giving up of some of his valuable time, and also the Headmaster for making the necessary arrangements. Finally he apologised for the brevity of his reply, excusing himself on the ground that this was his first public speech since the time he was a member of the School Debating Society.

Following this the Headmaster requested that the proceeds of the Junior School performances of the "Yeomen of the Guard" should be handed over to the Lord Mayor's War Relief Fund. The cheque was presented to the Lord Mayor by R. A. Ridley, one of the members of the Junior School.

In recognition of the dual occasion, the Lord Mayor asked the Headmaster to grant a whole holiday, which request was received with evident approval on the part of the School. The Lord Mayor's request was acceded to by the Headmaster, who forthwith fixed the holiday for Friday before Whitsuntide.

The Head Prefect (R. B. Davis) then called for three cheers for Hind and three more for the Lord Mayor, which were given with the utmost heartiness.

"The Yeomen of the Guard."

"THE Yeomen of the Guard" holds the place in the art of Gilbert and Sullivan which "The Tempest" holds in that of Shakespeare. Both are plays of the period of maturity; both show the highest development of their master's craft. "The Yeomen of the Guard" has throughout a touch of pathos, culminating in a tragedy, and the liberation and

triumph of Fairfax is forgotten in the fatal disappointment of the strolling jester.

The opera, with its subtle humour and swift transitions from mirth to sadness, demands skilful and inspired acting. Few do full justice to the play, but it must be said that the three performances given by the Junior School in Easter week did credit to "The Yeomen of the Guard," to the School, and to those who had trained the actors. The whole undertaking was an unqualified success, and proves that patience when combined with skill and energy can achieve unexpected results.

The casting of the characters was excellent, and although everyone was not eminently suited for his part, no one could have done better in any other. Almost all members of the chorus had their individuality: the baker seemed fresh from his bakehouse, the butcher from his knife and chopper. As much care appeared to have been given to the training and make-up of the chorus as to the principals, and the result was a steadiness and evenness throughout the play.

J. H. F. Dahl, who as Phœbe had the difficult task of introducing the play to an empty stage and expectant audience, made a pretty and coquettish girl. Phœbe had an easy assurance, a wealth of gesture, and a pert expression which captivated the audience. Her song, "*Were I Thy Bride,*" was one of the best in the play, though Shadbolt contributed greatly to its success. I. G. Holmes as Dame Carruthers was staid and matronly, and wooed Sergeant Meryll as an old maid would woo an old man. The part of Elsie Maynard was at times too active and skipping for G. A. Prest. His voice was of excellent quality, and the songs were all well rendered, but those which demanded the minor key, such as, "*'Tis done! I am a Bride,*" were better than the lighter "*I have a Song to Sing, O*" and "*A Man who would Woo a Fair Maid.*"

In build, drollery, and action R. A. Ridley made an admirable Jack Point. He made every joke artistically and

effectively, and from his encounter with the crowd until he staggered on the stage to sing a line or two and then collapse at the feet of Elsie, his acting was wonderful. If it is possible to make a selection of parts of special merit from such a creditable whole, note should be made of the interview with the Lieutenant, "*Hereupon we're both agreed*" and the finale. S. H. Bowes as Wilfrid Shadbolt was, perhaps, the greatest success of the play. He had a melancholy of his own compounded of many simples, and in size, expression, and movement fitted his part exactly. He had a ready inventiveness and made many hits on his own account. The recalls which he and Point had for their duet were more than earned.

The sentimental and amorous Colonel Fairfax was well taken by H. O. A. Scullard. It was the part most unsuited to a boy, but full justice was done to it. The love-making was impetuous, but the dialogue was well spoken and restrained. A. G. Allan made an excellent Sergeant Meryll. He was clear, cheerful, and fatherly. N. H. Martin as the Lieutenant of the Tower was dignified and grave and was especially good in dialogue.

The singing was good. The quartette, "*Strange Adventure,*" was well rendered, J. L. Gray as Kate being of great help. Of the choruses, "*Night has spread her pall*" was, perhaps, the best. Mr F. W. Smallwood, who was the Musical Director and Conductor, was well rewarded for his labour by the quality of all the musical numbers. The orchestra, under the leadership of Miss Ethel Page, was sympathetic and played the introductory music delightfully. For the acting Mr A. E. Johnson was mainly responsible, and the production added another distinction to his high reputation. Mr A. R. Laws was a capable and hard-working stage manager. Mr W. R. P. Thorne was the general manager, and much of the success, financial and artistic, was due to his boundless energy.

The performances proved the latent talent in the Junior School, and brought honour to all who contributed to the

success, which was as unexpected in its magnitude as it was deserved by tireless effort.

Photographic and Debating Societies.

President: The Headmaster.

Vice-Presidents: A. R. Laws, Esq., B.Sc., A. E. Johnson, Esq., M.A., S. P. Owen, Esq., B.Sc., H. A. Peacock (Hon. Sec. pro tem.).

Committee: R. B. Davis, D. Morris, W. Maw, W. L. Stallworthy, G. A. Gilmour, S. Segal.

During the Summer Term the members of the Debating Society lapse into silence They retreat into their shells (at least those of them who ever came out) and recuperate, so that they may during next term carry on their wordy warfare with redoubled energy.

But on the other hand it is only during the Summer Term that those boys who have joined the Photographic Society have a chance of showing their talent in that direction. I would like to remind members of the School that there is a well-fitted dark-room which they have the privilege of using. It is deplorable that greater advantage of the privileges offered to amateur photographers is not taken. It will, of course, be understood that with the small subscription charged it is impossible, at the present time, to keep a well-stocked cupboard of chemicals, but the more common necessities are always on hand.

Members should keep in view the fact that a prize (or prizes) will be awarded for the best photograph taken during the summer holidays. Conditions will be announced later. Boys wishing to enter for this competition should apply to the Secretary before the end of the term to be enrolled as members of the Photographic Society.