In Camp, 1922.

The wind moans round the tent; the straining ropes
  As though by furies tortured creak and groan.
A stream, like some long, mermaid's finger gropes
  Towards the spot on which I sit alone,
Depressed and dismal; while with rattling crash
The thunder roars and heaven's torches flash.

The water, leaking in at many a place
  Is falling with soft patter; all around
Small rivulets run swiftly in smooth race,
  Adown the canvas; dropping to the ground.
My friends are gone, and hour by weary hour
Alone sit I like one who in a tower,

For ever is confined. The air is damp
  As if some Undine made her presence felt:
Without, the rain is flooding all the camp
  Circling the tents like some broad, dull, grey belt.
Grey is the light within: the skies are grey:
All Nature sleeps, not knowing it is day.

O.T.C.

Three Scenes from "Pasteur."

On Tuesday, December 19th, the school, at the suggestion of the Headmaster, did their share towards celebrating the Pasteur Centenary by giving three scenes from Sacha Guitry's play "Pasteur," in French.

We were honoured by the presence of M. Pigeonneau, the French Consul, who spoke a prologue, and of Prof. David Drummond, who, in an epilogue gave us a few interesting facts about Pasteur's life and work. Of the performance itself, it can be said it was an unqualified success. Mr. Johnson's labours met with a just reward, and every player rose to the occasion and gave of his best. Both diction and acting bore witness to thorough and careful coaching and to the keenness of the performers to benefit by it. Where all were good it is difficult to draw distinctions, but special mention must be made of G. Peugniez. He was a most striking figure as Pasteur and sustained the heaviest rôle of the evening with remarkable ability.

J. R. Blenkinsop not only played but "was" an Alsatian peasant with the true drawl of Eastern France in every vowel, and the real peasant's distrust of the scientist. A. Blenkinsop did masterly work in his "thinking" part.

The pupils and Pasteur's enemies made us feel the excitement of the scientific battle, and the second scene, in which the auditorium

was used as a stage, and moustachioed savants jumped to their feet among us and thundered their denunciations of Pasteur's pretensions was most effective. The President had the utmost difficulty in maintaining order when Wishart, Peugniez and Thirlwall argued excitedly over vaccines and their values. The third scene gave Latham and Wilson an opportunity to show us Pasteur's influence on his colleagues and students, of which they took full advantage; they made us realise the fascination of the man and his work.

The school may well be proud of its ability to produce such a success, and grateful to those who made it possible. Our thanks are specially due to Mr. Johnson as producer and coach, Mr. Laws as stage manager, and Mrs. Johnson, Mr. Pollard and Mr. Herdman who transformed English schoolboys into French savants and students of the 2nd Empire.

Toast List.

This important function was held on Friday, December 15th, and in every way was as successful as in former years. The standard of the speeches was very high, and the 30 or so O.N.'s who assembled were shown that, at least as regards speeches, the school was as good as it ever had been.

The speech of the evening was undoubtedly that made by Hope-Scott in proposing "The Ladies." Others worthy of mention were Purves' (Opp.), Parkin's in proposing "The Masters," the Headmaster's in responding to the same, and Haines' on behalf of the school.

The bickering of the rival universities was as acrimonious as ever, and resulted in a win for Durham, represented by O. Gwilliam, Esq., who had the advantage of speaking last.

The proceedings closed with the School Song and "Auld Lang Syne."

We append the list of speakers:—

1.—"The King."

Proposed by — The Chairman.

2.—"The Houses of Parliament."

Proposed by — J. R. Blenkinsop.

Responded to by — H. Price (Lords).
H. Gargett (Government).
F. Purves (Opposition).