AP Literature and Composition
Frankenstein and How to Read a Novel

This year you will read *How to Read Novels Like a Professor*. There are many copies of this text that you should be able to borrow since it has been a staple for this AP class since 2009. Along with reading *HTR,* I will issue you a copy of Mary Shelley's *Frankenstein*. As you read Shelley's novel, use the information you learned from Foster to write about Shelley's piece. This assignment is due on August 4, 2025.

You do not have to write your answers in essay format. You can simply write the answer along with the appropriate question number. **This is an individual assignment.**

a. Apply the 18 "revelations" from Chapter 1 in *HTR* to the first chapter of *Frankenstein.*

b. Using quotations based on actions and dialogue of the characters, create a short but concise character sketch for Victor Frankenstein, the Monster, Robert Walton, Alphonse Frankenstein, Elizabeth Lavenza, and Henry Cleval. (Chapter 6 *HTR*)

c. Which character in *Frankenstein* could be applied to the information presented in Chapter 7? Explain.

d. Apply the questions in the final paragraph of Chapter 8 in *HTR* to *Frankenstein.* What conclusion can be drawn about the chapter divisions in *Frankenstein*?

e. How does Shelley present universality through 19th century England? (Chapter 9 *HTR*)

f. How do objects surrounding the main characters in *Frankenstein* reveal truths about Victor and the Monster? What ONE object would act as a symbol of goals for each of these characters? Why? (Chapters 10,14 *HTR*)

g. How does Shelley use syntax and diction to characterize the persons in Frankenstein? Use examples. (Chapter 11, 12 *HTR*)

h. Research a bit of Shelley's background. What "private obsession" does she explore in *Frankenstein*? (Chapter 16 *HTR*)

i. What conclusion can we draw about Shelley's narrative approach after reading chapters 3, 4, and 5 of *HTR*?

j. How does your response to *Frankenstein* match the chart on page 235 of *HTR*?

k. How is *Frankenstein* an idea oriented fiction? (Chapter 18 *HTR*)

l. Is *Frankenstein* a "broken novel"? Why do you think this? How does the format enhance the meaning of the work? (Chapter 19 *HTR*).

m. How do you feel about *Frankenstein?* Explain. (Chapter 22 *HTR)*