

	Creating	Performing	Responding	Connecting
Intermediate	<p>1. Generate and Conceptualize Artistic Ideas a. Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.</p>	<p>4. Select, Analyze, and Interpret Artistic Work for Performance a. Select repertoire to study/perform based on interest, music reading and performing/technical abilities. b. Use repertoire to demonstrate a developing understanding of various musical structure and context in repertoire performed.</p>	<p>7. Perceive and Analyze Artistic Work a. Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context. b. Describe how the elements of music are manipulated, and knowledge of the context inform the response.</p>	<p>10. Synthesize and Relate Knowledge and Personal Experiences to Make Art a. Identify and explain the roles and impact music plays in your life and the lives of others. b. Explain reasons for selecting music citing connection to interest, purpose, and context.</p>
	<p>2. Organize and Develop Artistic Ideas and Work a. Develop melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. b. Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notating in a manner consistent with the genre and with the appropriate skill connected with the level).</p>	<p>5. Develop and Refine Artistic Techniques and Work for Presentation a. Develop strategies to address technical challenges in a varied repertoire of music. b. Use feedback from ensemble peers and other sources to refine performances.</p>	<p>8. Interpret Intent and Meaning in Artistic Work a. Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, context, and (when appropriate) the setting of the text.</p>	<p>11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding a. Identify and explain how context (e.g., social, cultural, historical) can inform the expressive intent and meaning of a musical performance. b. Identify and explain how music is affected by your knowledge outside the arts (e.g., science, social studies, math, language arts).</p>
	<p>3. Refine and Complete Artistic Work a. Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria. b. Share personally developed melodies and rhythmic passages individually or as an ensemble that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p>	<p>6. Convey Meaning Through the Presentation of Artistic Work a. Demonstrate attention to technical accuracy in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. b. Demonstrate attention to expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. c. Demonstrate an awareness of the context of the music through prepared performances</p>	<p>9. Apply Criteria to Evaluate Artistic Work a. Explain the influence of experiences, analysis, and context on interest in and the evaluation of music.</p>	