

SUMMER

NFAC WORKSHOPS





Writing Workshop

with Stephen Morrow for Adults & Teens 16+ • \$100

WHEN

Saturday June 14–July 12 (5 workshops: June 14, 21, 28/July 5 & 12th)
10:00am –12:00pm

WHAT

This workshop will include lectures on the book publishing industry, but the main focus will be on the participants' book proposals and their revision. Each revised proposal will be at least 20 pages. You will learn about the importance of argument, reporting, and sourcing your narrative nonfiction as well as imbuing it with urgency and tension.

INSTRUCTOR BIO

Stephen Morrow is an editor of research-based adult trade books with over thirty years of experience in working with first-time authors. He has served most recently as VP, Executive Editor at Simon & Schuster and previously at Dutton, Penguin Random House.



Introductory Improv Comedy Course

with Katy Berry for ages 12-16 • \$20

WHEN

Sunday July 6, 2025
10:00am — 1:00pm

WHAT

Come dip your toe in a safe, supportive atmosphere. The ability to create scenes on the fly doesn't just stretch your creative muscles, it also improves confidence, communication, and listening skills. This 3-hour intro class will introduce the fundamentals of improv. No prior acting experience is required, just a willingness to be weird!

INSTRUCTOR BIO

Originally from Mattituck, Katy Berry is an NYC-based comedian, writer, and musical improviser who's traveled the world performing at venues including The Kennedy Center, NYC's Town Hall with David Byrne, and multiple sold-out Edinburgh Fringe Fest runs. By day she is a senior instructor of screenwriting at the New York Film Academy and a Director of the Brooklyn Comedy Collective's musical improv program.



5-Day Improv Workshop Program

with Katy Berry for ages 12-16 • \$275/session

WHEN

SESSION ONE: Monday July 7 - Friday July 11 (10am-1pm)/Class Show on July 12 (10am)

SESSION TWO: Monday July 14 - Friday July 18 (10am-1pm)/Class Show on July 19 (10am)

WHAT

Improv comedy is the secret weapon in any artist's toolbox. This intro class will teach you the fundamentals of improv through exercises that explore concepts like yes-and, world building, truth in comedy, and trusting your instincts in a safe, supportive atmosphere. No prior acting experience is required, just a willingness to be weird!

INSTRUCTOR BIO

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5-Day Puppet Camp Program

with Carmen Campos & Marc Sauvé for ages 7-12 • \$400/session

WHEN

SESSION ONE: Monday July 21 - Friday July 25 (9:30am - 12:30pm)

SESSION TWO: Monday July 28 - Friday August 1st (9:30am - 12:30pm)

WHAT

PuppetED's Puppet Camp is a joyful, creative adventure where kids build, design, and perform with their very own puppets! This immersive workshop blends hands-on puppet-making, character building, and performance—all leading up to a final puppet show for family and friends. Kids will gain confidence, unleash their imagination, and most importantly—have a ton of fun. PLUS final puppet show for family and friends!

INSTRUCTOR BIO

PuppetED is the creative collaboration of Dr. Carmen Campos and her son, Marc Raul. An educator with over 30 years of experience, Dr. Campos discovered puppetry's transformative power while teaching Spanish. This mother-son duo travels the world, learning traditional puppetry and performing across Brooklyn and Long Island.



Audition Technique Acting Class

with with Diogo Martins for Students 16 & UP • \$200

WHEN

Sundays, 3:00 - 5:30pm
August 3 - August 24, 2025
4 Sessions (Aug 3, 10, 17, 24)

WHAT

This four-session acting class is designed to help young actors build confidence and develop essential audition skills for both the academic and professional worlds. The focus will be on both in-person and self-tape auditions, allowing students to gain practical experience and receive personalized feedback.

INSTRUCTOR BIO

Diogo C. Martins is an actor, writer, and producer. He works internationally across theater, film, and VoiceOver, splitting his professional credits between the US and Portugal. He holds an MFA in Acting from the Actors Studio Drama School and is Co-Artistic Director of Saudade Theatre, the first U.S. company dedicated to Portuguese-American stories



Musical Theater Camp

with Anita Boyer & Kasia Klimiuk for students ages 7-12 • \$375/session

WHEN

SESSION ONE: Monday August 4th - Friday August 8th (10:00am - 1:00pm)

SESSION TWO: Monday August 25th - Friday August 29th (10:00am - 1:00pm)

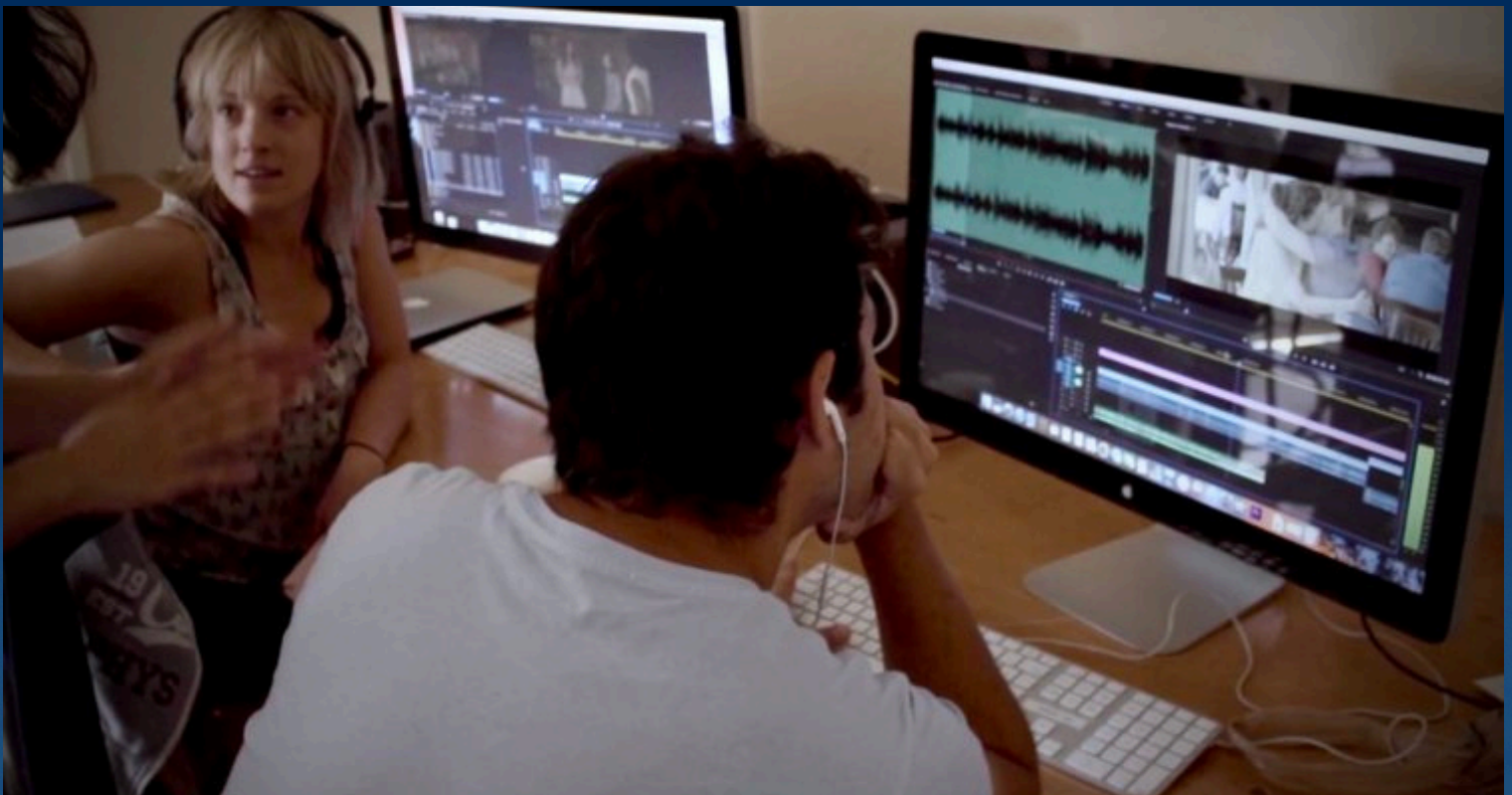
WHAT

Students will have the opportunity to use their voices, bodies and imaginations to learn how to storytell and create original theatre. Through acting activities and improvisation techniques, they will learn how to create a script, improve their literacy through writing, explore world building, and develop dynamic characters. PLUS, for the culminating presentation, students will create a short musical to present to their friends and family!

INSTRUCTOR BIO

Anita Boyer has studied dance and was trained in classical ballet at Opus Dance Studio in Ohio where she grew up. She is a professional dance teacher bringing her joy of dance to humans of all ages from Montauk to Westhampton!

Kasia Klimiuk is an arts educator and theatre artist. She has been performing in various mediums for over 30 years and at the helm of non-profit theatre company, Our Fabulous Variety Show (OFVS), with Anita Boyer since 2010 as a co-founder and co-director of their creative youth development and performing arts programs.



Filmmaking 101: Your First Short

with Nikos Spiridakis for Students ages 14 & UP • \$200

WHEN

Mondays & Tuesdays (Over Two Consecutive Weeks)
August 4 & 5, then August 11 & 12
10:00 am - 1:00 pm

WHAT

Transform your iPhone footage into compelling stories in this hands-on filmmaking workshop. Perfect for beginners or intermediates, you'll learn essential film language and editing techniques while creating your own short film using Adobe Premiere Pro.

INSTRUCTOR BIO

Nikos Spiridakis is an accomplished editor, sound designer, and director whose passion for filmmaking started at an early age. Growing up on film and television sets, he began directing at age 10. During his formative years, Nikos honed his craft at Camp Red (Red Studios in Hollywood) and Manhattan Film Institute (MFI), where he directed and edited numerous short films.



Comic Book Illustration

with Dean Haspiel for students ages 10 & UP • \$175/session

WHEN

SESSION ONE: Wednesday August 13—Thursday August 14 (10:00am—12:00pm)

SESSION TWO: Wednesday August 20—Thursday August 21 (10:00am—12:00pm)

WHAT

Throughout the workshop, participants learn essential storytelling techniques, explore alternative narrative perspectives, and ultimately share their completed one-page comics, celebrating their new skills in visual storytelling and leaving with a finished creative product.

INSTRUCTOR BIO

Dean Haspiel is an Emmy and Ringo Award-winning cartoonist. He's best known for creating BILLY DOGMA, THE RED HOOK, and COVID COP. Collaborating with Harvey Pekar and Jonathan Ames, and illustrating for HBO's BORED TO DEATH. His published work includes writing and drawing for Marvel, DC/Vertigo, Archie, Image, and Webtoon. In addition, Haspiel is an accomplished playwright, emerging filmmaker, and Yaddo fellow.