

AP ENGLISH LANGUAGE AND COMPOSITION SUMMER READING ASSIGNMENTS

Both parts of this assignment must be submitted by August 11, 2025 via the AP Lang Summer Assignment Schoology class. This class was created using rosters as of 5/20/2025. If you need to be added to the class, please email Alexandra.wyland@richlandone.org.

***ALL STUDENTS ARE REQUIRED TO SUBMIT A SUMMER READING ASSIGNMENT.
This assignment will account for three major grades in Quarter 1.***

Assignment I. Double Entry Journal-based on *two* texts from the Summer Reading List

Using the double entry/two column format, read and annotate each of the two texts that you choose to read from the required summer reading list. The dialectical or double entry journal helps readers construct meaning from the text. In the column on the left, copy the exact text quote that illustrates the text element. In the right-hand column, question, elaborate, make a connection, evaluate, reflect upon, analyze, or interpret the significance of the quote to the work as a whole. Be explicit in your analysis to reveal your understanding of the text.

Include **ten** quotes from each text. Include the page number using MLA citation and write the significance of each quote in 3-5 sentences. Each quote must represent one of the following elements. (20 text passages and 20 explanations)

Your required reading includes *Brave New World* by Huxley (with the option to read and complete reading logs for one other from the list as extra credit) **and one book from the nonfiction list provided.**

We will take a test on *Brave New World* on the second day of class.

Fiction:	Nonfiction-Choice of ONE (Required)
<p>Required:</p> <ul style="list-style-type: none"> <i>Brave New World</i>, Huxley <p>For Extra Credit ONLY:</p> <ul style="list-style-type: none"> <i>Pride and Prejudice</i>, Austen <i>Great Expectations</i>, Dickens <i>A Portrait of the Artist as a Young Man</i>, Joyce <i>Wuthering Heights</i>, Bronte 	<ul style="list-style-type: none"> <i>A Walk in the Woods</i>, Bryson <i>The Perfect Mile</i>, Bascomb <i>The Wager: A Tale of Shipwreck, Mutiny, and Murder</i>, Grann <i>Braiding Sweetgrass</i>, Kimmerer <i>Cultish: The Language of Fanaticism</i>, Montell <i>Fire Weather: On the Front Lines of a Burning World</i>, Vaillant <i>The Immortal Life of Henrietta Lacks</i>, Skloot <i>Everything is Tuberculosis: The History and Persistence of Our Deadliest Infection</i>, Green

The text elements to annotate are listed below.

Fiction elements-Choose five

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| <ul style="list-style-type: none"> Protagonist/antagonist Significance of the opening scene Significance of the ending/closing scene Theme | <ul style="list-style-type: none"> Conflict Climax Resolution |
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Nonfiction elements-Choose five

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| <ul style="list-style-type: none"> Author’s purpose Author’s bias Most compelling or memorable passage Author’s tone | <ul style="list-style-type: none"> Author’s point of view—either objective or subjective Impact of text elements (facts, statistics, anecdotes) How the text changed your perspective/opinion |
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Double Entry Example: *The Perfect Mile*, Neal Bascomb

Text passage	Reader response
<p>Most compelling observation: “If the measure of a person is how he lives his whole life and not simply his youth, then these three men deserve our regard for what they did after their pursuit of the four-minute mile as well” (Bascomb 268).</p>	<p>This quote is significant because this book is not just a sports memoir. Bascomb reveals how we can all live our lives with purpose. Although Santee, Bannister, and Landy were world-class runners, it is their tenacity and ability to overcome adversity that is inspirational. After breaking the barrier of the four-minute-mile, all three men acknowledged their accomplishment, but used the lessons they learned about training, hardship and frustration to live meaningful lives.</p>

This assignment is a preview of the kind of work and essays we will write this year in AP Language and Composition. In Part II of the Summer Reading assignment, you are to research **five** contemporary **opinion** articles based on your choice of **ONE** of the following topics:

1. Public School Safety/Security: To what extent should governments (federal to local) have in providing security measures for schools and what measures should those be?
2. Academic Integrity & ChatGPT: To what extent should schools penalize the use of artificial intelligence on academic assignments? What rights should people have to intellectual property in the digital age?
3. Genetically Modified Foods: To what extent is it necessary for humans to invest in genetically modified crops? What factors should be considered when debating the benefits and risks of genetic modification of crops?

There are two parts to this assignment: 1) finding and taking notes on relevant articles using the criteria below and 2) composing an argument synthesizing evidence from all five readings to support your own position on the topic you chose. All tasks should be completed as different pages on the same document.

For the purposes of this project, articles should be within the last five years.

Listed below are nationally syndicated columnists who might be appropriate for this assignment. Many of their columns are available online through various news and media websites. Archives are available for research, but some may require a subscription, which means you may need to access these through DISCUS, which is accessible through the district website at <https://www.richlandone.org>. For support on DISCUS, contact media specialist, elizabeth.jenkins@richlandone.org

Suggested Syndicated Columnists

David Brooks	Maggie Gallagher	Nicholas D. Kristof	Anna Quindlen
Ann Coulter	Jonah Goldberg	Paul Krugman	John Tierney
Mona Cheren	Bob Herbert	Peggy Noonan	Cal Thomas
E.J. Dionne	Michael Kinsley	Kathleen Parker	Cynthia Tucker
Maureen Dowd	Joe Klein	James Pethokoukis	George Will
Thomas Friedman	Naomi Klein	Leonard Pitts	Fareed Zakaria

PART 1

- Select five articles on the topic you chose written by writers from the list above or who have written for reputable news outlets. Be sure that authors for which you seek approval write **opinion** pieces.
- For each article, create a citation using **MLA format**. (It is not necessary to include the hyperlink.)
- For each article, complete the following in bullet format:
 1. Explain the author's specific argument / purpose in the article. WHAT are they arguing for or what do they want the audience to do as a result of reading this article?
 2. Explain the evidence the writer uses to support their argument or purpose, listing three examples the writer uses. HOW are they convincing their audience and proving their argument true?
 3. NO SOURCE IS PERFECT. What gaps or limitations exist that someone should consider when looking to use this source? Consider and point out any concerns in the following areas: Relevance (is it timely? Is it current?), Authority (is it an expert opinion? Is it from an unbiased organization?), Accuracy (does it have documented the origins of facts and figures?), Bias (to what degree does it consider other positions on the topic?)
 4. Discuss whether the writer was effective/convincing in his/her argument
- **This should be about a half-page bulleted for each article. Double space!**

PART 2

- Write an argument **synthesizing** evidence from at least three of your readings to support your position on the issue you chose. Be sure to introduce the issue, develop a thesis, and provide support for all claims made. **Length: one page, typed, double-spaced.**