

**Rationale**

Through a strong instrumental music program, the student will develop a broad understanding of the musical principles, including vocabulary, visual and performing arts, historical and cultural context, production techniques, and aesthetic appreciation in daily life. The program will provide a variety of exemplary musical experiences that helps the student become academically and ethically responsible in an ever-changing world.

**Course Description**

7th Grade Band is for the student in seventh grade who wishes to learn to play an instrument with an aesthetically pleasing sound. This class addresses the gradual development of technical skills and good care of the band instrument, which eventually leads to the performance of band literature. Through the literature presented, the student will develop the ability to critically analyze their own playing, as well as the music with regard to historical and cultural styles.

**Prerequisites**

One year of previous Band experience.

**Course Objectives**

1. The student will be able to sing independently, on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady beat with 80% accuracy. GLE: CA, 6-8, Rdg-1, L/S-2 (FA1; 2.1, 4.6)
2. The student will be able to perform independently on a band instrument easy rhythmic and melodic patterns accurately and in a group with 80% accuracy. GLE: CA, 6-8, Rdg-1; SC, 6-8, Properties and Principles of Force and Motion (SC2; FA1, 2; 2.1, 4.6)
3. The student will be able to improvise simple rhythmic ostinato accompaniments with 80% accuracy. GLE: CA, 6-8, Rdg-1 (FA1, 2; 2.1)
4. The student will be able to create/arrange music with specific guidelines with 80% accuracy. GLE: CA, 6-8, Rdg-3; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement, Data and Probability (MA6; FA1; 2.1)
5. The student will be able to identify and perform teacher specified standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression with 80% accuracy. GLE: CA, 6-8, Wr-2; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement (MA6; FA1, 2; 1.6, 2.1)
6. The student will be able to describe specific music events in a given aural example, using appropriate terminology with 80% accuracy. GLE: CA, 6-8, Wr-2; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement (MA6; FA2; 1.5, 2.4)
7. The student will be able to develop criteria for evaluating the quality and effectiveness of music performance and apply the criteria in their personal listening and performing with 80% accuracy. GLE: CA, 6-8, Wr-2; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement, Data and Probability (CA5; FA3; 1.5, 2.1, 2.4)
8. The student will be able to compare in two or more arts how the characteristic materials of each art can be used to transform similar events, scenes, emotions or ideas into works of art with 80% accuracy. GLE: CA, 6-8, L/S-2 (FA4; 1.6, 2.4)
9. The student will be able to classify by genre and by historical period or culture unfamiliar but representative aural examples of music and explain the reasoning behind their classification with 80% accuracy. GLE: SS, 5-8, World History, Elements of Geographical Study and Analysis, Relationships of Individual & Groups to Institutions and Traditions (SS6; FA5; 1.9, 2.4)

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