

Rationale

Through a strong instrumental program, the student will develop a broad understanding of musical principles including elements, vocabulary, relationship between visual and performing arts, historical and cultural context, production techniques, and aesthetic appreciation in daily life. The program will provide a variety of exemplary musical experiences that helps the student become academically and ethically responsible in an ever-changing world.

Course Description

Symphonic Band advances the instrumental performance skills acquired in earlier training. This class is intended to provide the student with advanced instrumental training in technique, stylistic interpretation, and artistic performance. Through the performance of advance musical literature, the student will learn history, aesthetics, technical skills and criticism analysis. The Symphonic Band represents the school at various performances throughout the year both on and off campus.

Prerequisites

Beginning Band or Teacher Approval

Course Objectives

1. The student will be able to sing in a group, blending voice timbres, matching dynamic levels and responding to the cues of a conductor with 80% accuracy. GLE: CA, 6-8, Rdg-1, L/S-2 (FA1; 2.1, 4.6)
2. The student will be able to perform on a band instrument independent musical parts, while others play contrasting parts and respond to the cues of a conductor with 98% accuracy. GLE: CA, 6-8, Rdg-1; SC, 6-8, Properties and Principles of Force and Motion (SC2; FA1, 2; 2.1, 4.6)
3. The student will be able to improvise short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality with 80% accuracy. GLE: CA, 6-8, Rdg-1 (FA1, 2; 2.1)
4. The student will be able to arrange a simple instrumental solo from a vocal composition with 80% accuracy. GLE: CA, 6-8, Rdg-3; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement, Data and Probability (FA1, 2; 2.5)
5. The student will be able to identify and perform teacher specified standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression with 80% accuracy. GLE: CA, 6-8, Wr-2; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement (MA6; FA1, 2; 1.6, 2.1)
6. The student will be able to demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progression in their analyses of music with 80% accuracy. GLE: CA, 6-8, Wr-2; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement (MA6; FA2; 1.6, 2.1)
7. The student will be able to develop criteria for examining the quality and effectiveness of music performance and apply the criteria in their personal listening and performing with 80% accuracy. GLE: CA, 6-8, Wr-2; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement, Data and Probability (CA5; FA1, 3; 1.5, 2.1, 2.4)
8. The student will be able to compare the uses of characteristic elements, artistic processes, and organizational principles among the arts in different historical periods and different cultures with 80% accuracy. GLE: CA, 6-8, L/S-2 (FA4; 1.9, 2.4)
9. The student will be able to identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements with 80% accuracy. GLE: SS, 5-8, World History, Elements of Geographical Study and Analysis, Relationships of Individual & Groups to Institutions and Traditions (SS6; FA5; 1.9, 2.4, 4.8)

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