

Rationale

Through a strong instrumental program, the student will develop a broad understanding of musical principles including elements, vocabulary, relationship between visual and performing arts, historical and cultural context, production techniques, and aesthetic appreciation in daily life. The program will provide a variety of exemplary musical experiences that helps the student become academically and ethically responsible in an ever-changing world.

Course Description

Concert Band is for the student who has advanced beyond the beginning band level. This class is designed to further develop the student's individual and ensemble technical skills and proficiencies. Criticism analysis, musical growth, and aesthetic appreciation will be built through the study and performance of band literature.

Prerequisites

Beginning Band or Teacher Approval

Course Objectives

1. The student will be able to sing expressively, with appropriate dynamics, phrasing, and interpretation with 80% accuracy. GLE: CA, 6-8, Rdg-1, L/S-2 (FA1; 2.1, 4.6)
2. The student will be able to perform on a band instrument in a group blending instrumental timbres, matching dynamic levels, and responding to the cues of a conductor with 95% accuracy. GLE: CA, 6-8, Rdg-1; SC, 6-8, Properties and Principles of Force and Motion (SC2; FA1, 2; 2.1, 4.6)
3. The student will be able to improvise simple rhythmic variations and simple melodic embellishments on familiar melodies with 80% accuracy. GLE: CA, 6-8, Rdg-1 (FA1; 2.1)
4. The student will be able to compose a simple melodic line demonstrating how the elements of music are used to achieve form through patterns with 80% accuracy. GLE: CA, 6-8, Rdg-3; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement, Data and Probability (MA6; FA1, 2; 2.5)
5. The student will be able to identify and perform teacher specified standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression with 80% accuracy. GLE: CA, 6-8, Wr-2 (MA6; FA1, 2; 1.6, 2.4)
6. The student will be able to analyze the use of elements of music in aural examples representing diverse genres and cultures with 80% accuracy. GLE: CA, 6-8, Wr-2 (MA6; FA3, 5; 1.9, 2.4)
7. The student will be able to develop criteria for evaluating the quality and effectiveness of music performance and apply the criteria in their personal listening and performing with 80% accuracy. GLE: CA, 6-8, Wr-2; MA, 6-8, Numbers and Operations, Algebraic Relationships, Geometric and Spatial Relationships, Measurement, Data and Probability (CA5; FA1, 3; 1.5, 2.1, 2.4)
8. The student will be able to explain ways in which the principles of subject matter of various disciplines outside the arts are interrelated with those of music with 80% accuracy. GLE: CA, 6-8, L/S-2 (FA4; 1.6, 2.4)
9. The student will be able to identify sources of American band music genres and cite well-known musicians/composers associated with them with 80% accuracy. GLE: SS, 5-8, World History, Elements of Geographical Study and Analysis, Relationships of Individual & Groups to Institutions and Traditions (SS6; FA5; 1.9, 2.4)

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