

Rationale

Through a strong instrumental music program, the student will develop a broad understanding of the musical principles, including vocabulary, visual and performing arts, historical and cultural context, production techniques, and aesthetic appreciation in daily life. The program will provide a variety of exemplary musical experiences that helps the student become academically and ethically responsible in an ever-changing world.

Course Description

Beginning Guitar is for the student in sixth grade who wishes to learn to play the guitar. No previous experience is necessary. This class addresses the gradual development of technical skills and good care of a string instrument, which eventually leads to the performance of simple folk literature. Through the literature presented, the student will develop the ability to critically analyze their own playing, as well as the music with regard to historical and cultural styles.

Course Objectives

1. The student will be able to sing independently on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady beat with 80% accuracy. GLE: CA, 6-8, Rdg-1, L/S-2 (FA1; 2.1, 4.6)
2. The student will be able to perform independently on a guitar easy rhythmic and chordal independently and in a group of like instruments with 80% accuracy. GLE: CA, 6-8, Rdg-1 (SC2; FA1; 2.1, 4.6)
3. The student will be able to improvise simple chordal accompaniments with 80% accuracy. GLE: CA, 6-8, Rdg-1 (FA1, 2; 2.1)
4. The student will be able to create a short melody with simple chordal accompaniment using specific guidelines with 80% accuracy. GLE: CA, 6-8, Rdg-3 (FA1, 2; 2.1)
5. The student will be able to identify and perform teacher specified standard notation symbols for pitch, rhythm, dynamics, tempo, chords, and expression with 80% accuracy. GLE: CA, 6-8, Wr-2 (MA6; FA1, 2; 1.6, 2.1, 2.4)
6. The student will be able to identify simple music forms when presented aurally with 80% accuracy. GLE: CA, 6-8, Wr-2 (FA2; 1.6, 2.4)
7. The student will be able to develop criteria for evaluating the quality and effectiveness of music performance and apply the criteria in their personal listening and performing with 80% accuracy. GLE: CA, 6-8, Wr-2 (CA5; FA3; 1.6, 2.1, 2.4)
8. The student will be able to identify similarities and differences in the meanings of common terms used in the various art forms with 80% accuracy. GLE: CA, 6-8, L/S-2 (FA4; 1.9, 2.4)
9. The student will be able to identify ways in which the principles and subject matter of other disciplines taught in school are interrelated with those in music with 80% accuracy. (SS6; FA4, 5 1.6, 2.4)

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