

	<b>District Five of Lexington and Richland Counties</b>  <b>Request for Qualifications Addendum # 1</b>	Solicitation #	2025-038
		Date Addendum Issued	May 27, 2025
		Procurement Official	Lynda Robinson
		Phone	<b>(803) 476-8140</b>
		E-Mail Address	<a href="mailto:D5bids@lexrich5.org">D5bids@lexrich5.org</a>

DESCRIPTION	A&E Service - Construction of a New Fine Arts Center Auditorium at Chapin High School
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*The Term "Offer" Means Your "Bid" or "Proposal"*

SUBMIT OFFER BY	June 5, 2025 @ 11:00 am
QUESTIONS MUST BE RECEIVED BY	May 23, 2025 @ 12:00 pm <b>Time Has Passed</b>
NUMBER OF COPIES TO BE SUBMITTED	<b>1 original and 5 copies printed, 1 electronic</b>

**Offers must be submitted in a sealed package. Solicitation number & Opening Date must appear on package exterior.**

SUBMIT YOUR SEALED OFFER TO:

**District Five of Lexington and Richland Counties  
Purchasing Office  
1020 Dutch Fork Road  
Irmo, SC 29063**

<b>CONFERENCE TYPE: Not Applicable</b> <b>DATE &amp; TIME:</b> As appropriate, see "Conferences - Pre-Bid/Proposal" & "Site Visit" provisions	<b>LOCATION: Not applicable</b>
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<b>AWARD, AMENDMENTS &amp; ADDENDUMS</b>	The award, this solicitation, amendments and any addendums will be posted at the following web address: <a href="https://www.lexrich5.org/departments/office-of-finance/purchasing/solicitations-and-awards">https://www.lexrich5.org/departments/office-of-finance/purchasing/solicitations-and-awards</a>
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You **must** submit a signed copy of this form with Your Offer. By submitting a bid or proposal, You agree to be bound by the terms of the Solicitation. You agree to hold Your Offer open for a minimum of sixty (60) calendar days after the Opening Date.

NAME OF OFFEROR (Full legal name of business submitting the offer)	<b>OFFEROR'S TYPE OF ENTITY:</b> (Check one) <input type="checkbox"/> Sole Proprietorship <input type="checkbox"/> Partnership <input type="checkbox"/> Corporation (tax-exempt) <input type="checkbox"/> Corporate entity (not tax-exempt) <input type="checkbox"/> Government entity (federal, state, or local) <input type="checkbox"/> Other _____ (See "Signing Your Offer" provision.)
AUTHORIZED SIGNATURE  (Person signing <b>must</b> be authorized to submit a binding offer to enter into a contract on behalf of Offeror named above.)	
TITLE (Business title of person signing above)	
PRINTED NAME (Printed name of person signing above)      DATE SIGNED	

Instructions regarding Offeror's name: Any award issued will be issued to, and the contract will be formed with, the entity identified as the Offeror above. The entity named as the Offeror **must** be a single and distinct legal entity. Do not use the name of a branch office or a division of a larger entity if the branch or division is not a separate legal entity, *i.e.*, a separate corporation, partnership, sole proprietorship, etc.

STATE OF INCORPORATION  (If Offeror is a corporation, identify the state of Incorporation.)	TAXPAYER IDENTIFICATION NO.
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**COVER PAGE**

**PAGE TWO**  
**(Return Page Two with Your Offer)**

<b>HOME OFFICE ADDRESS</b> (Address for Offeror's home office / principal place of business)	<b>NOTICE ADDRESS</b> (Address to which all procurement and contract related notices should be sent.) (See "Notice" clause)
Area Code -    Number -        Extension                      Facsimile	
E-Mail Address	

<b>PAYMENT ADDRESS</b> (Address to which payments will be sent.) (See "Payment" clause)	<b>ORDER ADDRESS</b> (Address to which purchase orders will be sent) (See "Purchase Orders" and "Contract Documents" clauses)
Order E-Mail Address:	
<input type="checkbox"/> Payment Address same as Home Office Address <input type="checkbox"/> Payment Address same as Notice Address <b>(check only one)</b>	<input type="checkbox"/> Order Address same as Home Office Address <input type="checkbox"/> Order Address same as Notice Address <b>(check only one)</b>

**ACKNOWLEDGMENT OF ADDENDUMS:**  
Offerors acknowledge receipt of addendums by indicating the addendum number and its date of issue.

Addendum No.	Addendum Issue Date	Addendum No.	Addendum Issue Date	Addendum No.	Addendum Issue Date	Addendum No.	Addendum Issue Date

DISCOUNT FOR PROMPT PAYMENT (See "Discount for Prompt Payment" clause)	10 Calendar Days (%)  _____	20 Calendar Days (%)  _____	30 Calendar Days (%)  _____	_____ Calendar Days (%)
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**PREFERENCES - A NOTICE TO VENDORS (SEP. 2009):** On June 16, 2009, the South Carolina General Assembly rewrote the law governing preferences available to in-state vendors, vendors using in-state subcontractors, and vendors selling in-state or US end products. This law appears in Section 11-35-1524 of the South Carolina Code of Laws. A summary of the new preferences is available at [www.procurement.sc.gov/preferences](http://www.procurement.sc.gov/preferences). **ALL THE PREFERENCES MUST BE CLAIMED AND ARE APPLIED BY LINE ITEM, REGARDLESS OF WHETHER AWARD IS MADE BY ITEM OR LOT. VENDORS ARE CAUTIONED TO CAREFULLY REVIEW THE STATUTE BEFORE CLAIMING ANY PREFERENCES. THE REQUIREMENTS TO QUALIFY HAVE CHANGED. IF YOU REQUEST A PREFERENCE, YOU ARE CERTIFYING THAT YOUR OFFER QUALIFIES FOR THE PREFERENCE YOU'VE CLAIMED. IMPROPERLY REQUESTING A PREFERENCE CAN HAVE SERIOUS CONSEQUENCES.** [11-35-1524(E)(4)&(6)] **PREFERENCES DO NOT APPLY**

**PREFERENCES - ADDRESS AND PHONE OF IN-STATE OFFICE:** Please provide the address and phone number for your in-state office in the space provided below. An in-state office is necessary to claim either the Resident Vendor Preference (11-35-1524(C)(1)(i)&(ii)) or the Resident Contractor Preference (11-35-1524(C)(1)(iii)). Accordingly, you must provide this information to qualify for the preference. An in-state office is not required, but can be beneficial, if you are claiming the Resident Subcontractor Preference (11-35-1524(D)).

In-State Office Address same as Home Office Address  
 In-State Office Address same as Notice Address (check only one)

**PREFERENCES DO NOT APPLY**

**ADDENDUM #1  
PROFESSIONAL SERVICES  
CONSTRUCTION OF A NEW FINE ARTS CENTER AUDITORIUM AT CHAPIN HIGH  
SCHOOL  
SOLICITATION # 2025-038**

The Solicitation may be amended at any time prior to opening. Submitters shall acknowledge receipt of any Addendum to this solicitation (1) by signing and returning the addendum, (2) by identifying the addendum number and date in the space provided for this purpose on Page Two, (3) by letter, or (4) by submitting a bid that indicates in some way that the bidder received the addendum. If this solicitation is amended, then all terms and conditions which are not modified remain unchanged.

INFORMATION OR CHANGES RESULTING FROM QUESTIONS WILL BE SHOWN IN A QUESTION-AND-ANSWER FORMAT. ALL QUESTIONS RECEIVED HAVE BEEN REPRINTED BELOW. THE QUESTIONS ARE INCLUDED SOLELY TO PROVIDE A CROSS-REFERENCE TO THE POTENTIAL OFFEROR THAT SUBMITTED THE QUESTION. QUESTIONS DO NOT FORM A PART OF THE CONTRACT; THE "DISTRICT'S RESPONSE" DOES. ANY RESTATEMENT OF PART OR ALL OF AN EXISTING PROVISION OF THE SOLICITATION IN AN ANSWER DOES NOT MODIFY THE ORIGINAL PROVISION EXCEPT AS FOLLOWS: UNDERLINED TEXT IS ADDED TO THE ORIGINAL PROVISION, ~~STRICKEN~~ TEXT IS DELETED.

**SOLICITATION QUESTIONS AND DISTRICT RESPONSES**

**Question #1:** Has a program been developed for the proposed Chapin High School Fine Arts Center?

**The District's Response:** A program has not been developed for the Chapin High School Fine Arts Center Auditorium.

**Question #2:** How many seats does the auditorium require?

**The District's Response:** The auditorium will require approximately 500 seats.

**Question #3:** What type of performances will occur on the stage? Will it need to support drama, orchestra, dance, amplified music, and/or presentations?

**The District's Response:** The auditorium will have multi-functional capabilities to support various types of school events.

**Question #4:** What will be the rigging requirements for the stage?

**The District's Response:** The rigging requirements will include stage, lighting, and curtains. Any additional requirements will be determined after programming.

**Question #5:** Are there any unique requirements for the production lighting system? Will they be accessed via catwalks?

**The District's Response:** The requirements for lighting will be determined during programming.

**Question #6:** What are the audio-visual requirements?

**The District's Response:** The requirements for audio-visual will be determined during programming.

**Question #7:** Is the auditorium a proscenium theatre? If yes, will it require an orchestra pit?

**The District's Response:** The auditorium is not a proscenium theatre.

**Question #8:** Will the auditorium be used by the community? If yes, for what type of programs?

**The District's Response:** The auditorium may be used by the community for a variety of events, including meetings and performances.

**Question #9:** What support spaces will be required? For example, lobby, restrooms, concessions, dressings rooms, green room, rehearsal rooms, scene shop, loading dock, storage rooms (costumes, scenery, etc.), staff offices, etc.

**The District's Response:** Support spaces will be determined during programming.

**Question #10:** If a rehearsal room(s) are included with the project, what will be the requirements for the space(s)?

**The District's Response:** Requirements for a rehearsal room(s) will be determined during programming.

**Question #11:** What existing spaces will be shared with the new auditorium?

**The District's Response:** Shared spaces will be determined during programming.

**Question #12:** Has the site for the auditorium been determined on the Chapin High School campus or will you need the architectural/engineering team help determine this?

**The District's Response:** The site for the auditorium on the Chapin High School campus has been determined.

**Question #13:** Will a separate entrance to the facility be required? If yes, will an exterior entrance plaza/drop-drop off be required?

**The District's Response:** A separate front entrance facing Columbia Avenue will be required. No exterior entrance is anticipated at this time.

**Question #14:** Will additional parking need to be added for the auditorium?

**The District's Response:** No additional parking will be needed.

**Question #15:** What is the desired fixed seating capacity for the auditorium?

**The District's Response:** The auditorium will require approximately 500 seats.

**Question #16:** Will there be a fly loft above the stage area for enhanced lighting and scenery?

**The District's Response:** There will not be a fly loft above the stage area.

**Question #17:** Will there be dock in proximity to the rear of the stage for unloading sets and props?

**The District's Response:** There is no dock in proximity to the rear of the stage.

**End of Addendum # 1**