

FYO 2.0

2025-2026



Suggested Timeline for Students:

Adagio Orchestra: Novice Players

No Experience or Audition Required, 1-2 Years

Andante Orchestra: Beginner Players

Audition Required, 2-3 Years

Allegro Orchestra: Intermediate Players

Audition Required, 2-3 Years

Vivace Orchestra: Advanced Players

Audition Required, 3+ Years

PROGRAM UPDATES

We're excited to finally announce our updates to the Flagler Youth Orchestra program for the 25-26 academic year!

Thanks to the dedicated work of students and staff alike, FYO had an explosion of growth this year. We're celebrating our progress by embracing some new changes.

Below, you'll find everything you need to know to hit the ground running for our 2025-2026 concert season together.

ENSEMBLE AUDITIONS

Every returning student is required to audition at the start of the season.

If your student wishes to level up to the next ensemble, they will audition on the audition date for that ensemble. For example, a student who played in Andante in the 24-25 year who wishes to level up to the Allegro group will audition on the Allegro audition day (**not** the Andante audition day).

Auditions consist of **scales & arpeggios**, **sight reading**, and **prepared music excerpts**.

Even if your student wishes to stay in their current ensemble, *they are still expected to audition*. The audition is to help their instructor better understand your student's individual strengths and challenges for a more tailored educational experience.

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AUDITION MATERIALS

Download the **audition packet** for the instrument and ensemble your student wishes to audition for. Each group and instrument has its own **unique requirements** for fundamentals and excerpts.

Happy Practicing!

AUDITION RESULTS

You will be notified by **email** of your student's ensemble placement **after the final audition day**.

Your student's success is our priority. In music, success is progressive, level-appropriate challenge.

While we commend every student on their audition, auditioning for an ensemble **does not guarantee** promotion to the next group.

Receiving a result of a non-promotion only means the panel feels your student has more to learn at their current level. In some cases, your student may be placed in a lower ensemble based on their audition to better accommodate their musical challenges. This is a normal part of the learning curve.

AUDITION DATES

Each ensemble has its own audition day. In order to keep things running smoothly and efficiently, please attend the specified date of the ensemble your student wishes to audition for.

Arriving on the incorrect audition day means staff will not be able to hear your student's audition, so double check your audition date!

Vivace Audition: August 25, 3:30-6:00

Allegro Audition: August 27, 3:30-6:00

Andante Audition: September 3, 3:30-6:00

If you are unable to attend your scheduled audition date, **contact Dr. Brandon Loos** via email (loosb@flaglerschools.com) no later than **August 18, 2025**.

Students who do not audition will be placed in the back of their section in the same ensemble from the 24-25 academic year.

VIVACE AUDITIONS

Current and aspiring Vivace Students will notice an **additional requirement** in their audition materials: *a solo excerpt*.

Select **ONE** solo excerpt from the options in your packet and prepare it **in addition to** your scales, arpeggios, and orchestral excerpts. *Chair placement and Harmony Quartet positions are dependent upon audition rankings.*

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ANDANTE SCALES & ARPEGGIOS

1 Octave Required Unless Otherwise Noted

Andante Violin:

C, D, G (2 Octave G Preferred)

Andante Viola/Cello:

D, G, C (2 Octave C Preferred)

Andante Bass: *D, G, C*

ALLEGRO SCALES & ARPEGGIOS

2 Octaves Required Unless Otherwise Noted

Allegro Violin: *G, D, B-flat*

Allegro Viola/Cello: *D, G, F*

Allegro Bass: *G, F, E*

VIVACE SCALES & ARPEGGIOS

3 Octaves Required Unless Otherwise Noted

Vivace Violin: *G, D, B-flat*

Vivace Viola/Cello: *C, G, E-flat*

Vivace Bass: *G, F, B-flat (2 octaves for B-flat)*

BRING YOUR MUSIC

We will **NOT** have extra copies of the audition music on site. Please remember to bring your music!

NEW REHEARSAL SCHEDULE

Monday Ensembles:

Adagio and **Andante** will continue to meet in one hour blocks from 3:30 to 6:30.

Vivace will meet on Mondays from 3:30-5:00.

Allegro will meet on Mondays from 5:00-6:30.

Wednesday Fundamentals:

Adagio students have Ensemble rehearsal on Wednesdays, identical to Mondays.

Vivace Fundamentals - **3:30**

Allegro Fundamentals - **4:30**

Andante Fundamentals - **5:30**

MARK YOUR CALENDAR

Registration Opens: July 1, 2025

Auditions: Aug. 25, Aug. 27, and Sept. 3

Open House: September 10, 2025

Hosted at Indian Trails Middle School

Fall Rehearsals Begin: September 15, 2025

First Concert: November 5, 2025*

Concert at Fitzgerald Center for the Performing Arts

Second Concert: February 11, 2026*

Concert at Fitzgerald Center for the Performing Arts

Final Concert: April 20, 2026*

Concert at Fitzgerald Center for the Performing Arts

Chamber Camp: April 27 - May 17, 2026

Concert at Indian Trails Middle School

*Concert dates are **tentative** until the official calendar is released