

# Norwell High School Summer Reading 2025



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## Incoming Ninth Grade

**CP Students:** Read **2 books** from the list and prepare for reading quizzes for the first week of school.

**Honors Students:** Honors students must read ***Fahrenheit 451* & one additional book** from the list below. Students will take reading quizzes during the first week of school; *Fahrenheit 451* will be used for the first week activities.

*Fahrenheit 451* by Ray Bradbury (classic, dystopian)

*All Quiet on the Western Front* by Erich Maria Remarque (classic, historical fiction, World War I) +

*Bomb: The Race to Build - and Steal - the World's Most Dangerous Weapon* by Steve Sheinkin (non-fiction, history) +

*Death Cloud* by Andrew Lane (mystery, historical fiction, young Sherlock Holmes) +

*The Downstairs Girl* by Lee Stacey (historical fiction, Chinese Americans) +

*Ender's Game* by Orson Scott Card (science fiction) +

*Far from the Tree* by Robin Benway (contemporary, adoption, race relations) +

*Girl With a Pearl Earring* by Tracy Chevalier (historical fiction, art) +

*Ground Zero* by Alan Gatz (historical fiction, 9/11, Afghanistan) + \*

*The Hobbit* by J. R. R. Tolkien (classic, fantasy) + \*

*Hotel on the Corner of Bitter and Sweet* by Jamie Ford (historical fiction) +

*I Kill the Mockingbird* by Paul A. Campora (contemporary)

*Invasion* by Walter Dean Myers (historical fiction, WWII) +

*Life As We Knew It* by Susan Beth Pfeffer (contemporary, dystopian) + \*

*Monster* by Walter Dean Myers (prisons, African-Americans, murder trials) +

*No Hero: the Evolution of a Navy Seal* by Mark Owen (military science, biography) + \*

*The Number Devil: a Mathematical Adventure* by Hans Magnus Enzensberger (math)

*Red Rising* by Pierce Brown (fantasy, race relations)

*Revenge of the Whale* by Nathaniel Philbrick (non-fiction, Mass history) \*Also known as *In the Heart of the Sea*, young reader's edition + \*

*Salt to the Sea* by Ruta Sepetys (historical fiction, WWII) +

*Second Chance Summer* by Morgan Matson (contemporary)

*Shadow and Bone* by Leigh Bardugo (magic, fantasy monsters, orphans) \*

*Tattooist of Auschwitz* by Heather Morris (historical fiction; survival) + \*

*Touching Spirit Bear* by Ben Mikaelson (adventure, survival) +

*True Legend* by Mike Lupica (sports) \*

*The Umbrella Man and Other Stories* by Roald Dahl (short stories)

*Undefeated: Jim Thorpe and the Carlisle Indian School Football Team* by Steve Sheinkin (biography, sports) +

*Unwind* by Neal Shusterman (dystopian) \*

**Reading copies are available at Norwell Public Library during summer months.**

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  - c. **Boston Public Library:** you must also apply for a **BPL ecard**. *Any MA resident over the age of 13 may apply. You will set your 4-digit PIN when you apply; they will email you your ecard number.*
3. Search for titles! Available copies will show for all of your borrowing libraries

# Incoming Tenth Grade

**CP Students:** Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

**Honors Students:** Honors students must read ***The Strange Case of Dr. Jekyll and Mr. Hyde*** and one additional book from the list below. Students will take reading quizzes during the first week of school, and *The Strange Case of Dr. Jekyll and Mr. Hyde* will be used for the first week activities.

*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson (classic) + \*

*The Alchemist* by Paulo Coelho (fable) + \*

*Alex & Eliza* by Melissa De la Cruz (historical fiction, American Revolution) +

*Anatomy: a Love Story* by Dana Schwartz (historical fiction, Scotland, medicine, mystery) \*

*The Art of Racing in the Rain* by Garth Stein (contemporary) +

*The Chosen* by Chaim Potok (baseball, Jewish Americans, WWII) +

*Circe* by Madeline Miller (Greek mythology)

*The Curious Incident of the Dog in the Night-time* by Mark Haddon (contemporary, mystery) + \*

*The Daughter of Time* by Josephine Tey (historical fiction, mystery, King Richard III)

*Destination Moon: The Remarkable and Improbable Voyage of Apollo 11* by Richard Maurer (NASA Apollo Program, history, astronomy, space travel)

*Don't Hate the Player* by Alexis Nedd (high schools, gaming & esports) \*

*Dry* by Neal Shusterman (dystopian, survival) \*

*Hidden Figures* by Margot Lee Shetterly (history, mathematics, civil rights) \*

*Ironman* by Chris Crutcher (sports)

*Midwinterblood* by Marcus Sedgwick (short stories) \*

*Mr. Penumbra's 24-Hour Bookstore* by Robin Sloan (fantasy and suspense fiction)

*The Port Chicago 50* by Steve Sheinkin (non-fiction, WWII history, Civil Rights) + \*

*Prince of Shadows: a Novel of Romeo and Juliet* by Rachel Caine (historical fiction) \*

*Rebecca* by Daphne du Maurier (gothic suspense)

*Sarah's Key* by Tatiana de Rosnay (historical fiction) +

*Snow Flower and the Secret Fan* by Lisa See (historical fiction, China) \*

*Tess of the D'Urbervilles* by Thomas Hardy (classic) *Note: Project Gutenberg eBook available for download through NHS Library Catalog*

*Things Fall Apart* by Chinua Achebe (race relations, Nigeria) \*

*Turtles All the Way Down* by John Green (contemporary, mental health)

*Under a Painted Sky* by Stacey Lee (historical fiction)

*When Breath Becomes Air* by Paul Kalanithi (memoir, neurosurgery, health & medicine)

*Wild Bird* by Wendelin Van Draanen (contemporary, substance abuse, wilderness survival) +

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# Incoming Eleventh Grade

**CP Students:** Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

**Honors Students:** Read ***Into the Wild*** and **one additional book** from the list below. Students will take reading quizzes during the first week of school, and *Into the Wild* will be used for the first week activities.

**AP Lang Students:** [Click here for AP Lang Summer Work](#)

*Into the Wild* by Jon Krakauer (non-fiction, Alaskan wilderness; adventure) + \*

*All the Missing Girls* by Megan Miranda (mystery and detective fiction)

*Balzac and the Little Chinese Seamstress* by Dai Sijie (historical fiction, Communist China) +

*The Bean Trees* by Barbara Kingsolver (contemporary) + \*

*The Berlin Boxing Club* by Robert Sharenow (historical fiction, boxing, Holocaust) \*

*Bored and Brilliant: How Spacing Out Can Unlock Your Most Productive and Creative Self* by Manoush Zomorodi (creativity, productivity)

*The Boston Girl* by Anita Diamant (historical fiction, Massachusetts, feminism) +

*The Boy Who Harnessed the Wind* by William Kamkwamba - (non-fiction, Africa, energy and the environment)

*The Burning* by Laura Bates (social media, bullying, sexual harassment; mature language) \*

*The Devil in the White City* by Eric Larson (non-fiction, history, serial killer)

*The Electric Kingdom* by David Arnold (science fiction) + \*

*The Finest Hours: The True Story of a Heroic Sea Rescue*, *Young Reader's Edition* by Michael J. Tougias & Casey Sherman (MA history, shipwrecks, survival)

*The Glass Castle* by Jeanette Walls (contemporary, memoir) + \*

*The Grapes of Wrath* by John Steinbeck (classic, historical fiction) + \*

*The Hate U Give* by Angie Thomas (contemporary, race relations) + \*

*Heart in the Body in the World* by Deb Caletti (contemporary, activism, running, gun violence) +

*The Help* by Kathryn Stockett (historical fiction, civil rights) \*

*The Hound of the Baskervilles* by Arthur Conan Doyle (classic, mystery and detective stories) *Note: Project Gutenberg eBook and audiobook available for download through NHS Library Catalog* + \*

*If It Bleeds* by Stephen King (horror, novellas)

*Little Fires Everywhere* by Celeste Ng (single women; adoption; identity) \*

*Lost in Shangri-La* by Mitchell Zuckoff (non-fiction, WWII history, South Pacific)

*The Mountain Between Us* by Charles Martin (contemporary fiction, wilderness survival/plane crash)

*The Murder of Roger Ackroyd* by Agatha Christie (mystery and detective fiction) + \*

*The Nightingale* by Kristin Hannah (historical fiction, WW II, France)

*Orphan Train* by Christina Baker Kline (contemporary and historical fiction) \*

*The Road* by Cormac McCarthy (dystopian fiction) \*

*The Stranger in the Woods* by Michael Finkel (biography, hermits, survival) + \*

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# Incoming Twelfth Grade

**CP and Honors STUDENTS:** Read *The Last Lecture*; be prepared for a quiz during the 1st week of school.

**CP Students:** Read **one additional book** from the list; prepare for a reading quiz during the first week of school.

**Honors Students:** Read **two additional books** from the list; prepare for quizzes during the first week of school.

**AP Lit Students:** [Click here for AP Lit Summer Work](#)

*The Last Lecture* by Randy Pausch (memoir) +

*Americanah* by Chimamanda Ngozi Adichie (immigrants; Nigerians; African Americans) + \*

*The Beekeeper's Apprentice* by Laurie R. King (mystery/suspense, Sherlock Holmes) +

*The Blue Sweater: Bridging the Gap Between Rich and Poor in an Interconnected World* by Jacqueline Novogratz (non-fiction, global poverty, humanitarian aid)

*The Bluest Eye* by Toni Morrison (fiction, African-American experience, contemporary classic) +

*Calico Joe* by John Grisham (sports) \*

*Case Histories* by Kate Atkinson (mystery and detective fiction)

*David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcolm Gladwell (non-fiction)

*Deadline* by Chris Crutcher (sports, contemporary) +

*Defending Jacob* by William Landay (homicide, mystery fiction, Massachusetts) +

*Eagle of the Ninth* by Rosemary Sutcliff (historical fiction, Roman Britain)

*Eleanor Oliphant is Completely Fine* by Gail Honeyman (contemporary) + \*

*Fire Keeper's Daughter* by Angeline Boulley (crime, drugs, Ojibwa Indians)

*The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows (WWII Historical fiction) +

*Hello World: Being Human in the Age of Algorithms* by Hannah Fry (mathematics, statistics, current events)

*In Cold Blood* by Truman Capote (non-fiction, crime, journalistic narrative) \*

*Last Night at the Telegraph Club* by Melinda Lo (Chinese Americans, Communism, LGBTQ+, California 1950s) \*

*Memory Keeper's Daughter* by Kim Edwards (contemporary) + \*

*Olive Kitteridge* by Elizabeth Strout (short stories)

*A Prayer for Owen Meany* by John Irving (contemporary) \*

*Pride and Prejudice* by Jane Austen (classic) *EBook and audiobook available for download through NHS Library Catalog* + \*

*The River* by Peter Heller (survival, adventure, suspense)

*The Secret Life of Bees* by Sue Monk Kidd (historical fiction, civil rights) \*

*The Shoemaker's Wife* by Adriana Trigiani (historical romance, immigration) \*

*The Silver Star* by Jeanette Walls (contemporary) +

*Snow Falling on Cedars* by David Guterson (historical fiction, legal) \*

*Sound and the Fury* by William Faulkner (classic)

*Troy* by Adele Geras (mythology) +

*War Doctor: Surgery on the Front Line* by David Nott (memoir, humanitarian medicine, war zones)

*The Women in the Castle* by Jessica Shattuck (historical fiction, post-WWII Germany)

*Wuthering Heights* by Emily Bronte (classic) *Note: also, Project Gutenberg / eBook and audiobook available for download through NHS Library Catalog* + \*

*Year of Wonders* by Geraldine Brooks (historical fiction, plague) +

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