🌞 Summer Reading Assignment: *Lord of the Flies* by William Golding

📘 Overview:

This summer, you'll read *Lord of the Flies* by William Golding and complete **three short but meaningful assignments** designed to keep your reading, writing, and critical thinking skills sharp. You'll explore character, theme, and your own responses to the text—all with plenty of choice.

🔄 Part 1: Reflective Reading Journal (2 entries)

As you read, choose **<u>two</u> of the following prompts** to respond to. Write at least **one thoughtful paragraph per prompt** (about 150–200 words each). THESE SHOULD BE WRITTEN in FIRST PERSON FROM YOUR PERSPECTIVE; use **specific evidence** from the novel and from your own experiences.

Choose from:

A. What moment in the book made you feel the most conflicted? Why?

B. What does the novel suggest about the inherent nature of humanity, and how do the boys' actions reflect this?

C. Pick a piece of text that stuck with you. What does it say about power, culture, or change?

D. What role does fear play in this story? How does that reflect or contrast with your view of CURRENT society in the world you live in?

🔍 Part 2: Literary Lens Analysis

Apply the following lens to the book. This should be written in the first person and have evidence both from the book and from your own personal perspective.

Psychoanalytic Lens: Explores the psychological aspects of characters and themes, by examining the unconscious desires, anxieties, and psychological conflicts of the author or characters, seeking hidden meanings and motivations.

Questions and Strategies: *Use to help form your analysis*

1. How does a person's mental state affect their actions?
2. What does the work suggest about the psychological being of its author?

3. How can characters'/authors' behavior, narrative events, and/or images be explained in terms of psychoanalytic concepts of any kind (for example, fear or fascination with death as a primary indicator of psychological identity)?
4. What might a given interpretation of a literary work suggest about the psychological motives of the reader?
5. Think of the range of human emotions. How do they come to play in the text? (happiness, anger, depression, indifference, confusion, etc.)

🎨 Part 3: Creative Remix

Show your understanding of the text through a creative project:

Option A: Create a visual collage - like a visual diary- for one of the Main Characters such as: Ralph, Jack, Piggy…

Option B:**Social Media Fallout:** Create a **series of Instagram posts, Tweets, or a text thread** reacting to a major event from Part 3

Include:

- At least 3–5 posts or messages
- Voice and tone that match the character(s)
- Hashtags or comments that reflect the deeper themes (power, silence, resistance, identity)

Option D🧠: Podcast Episode (Transcript or Plan)

Create a **podcast episode plan or partial transcript** for a show--name your episode and show!

Segments could include:

- An interview with a character
- A modern roundtable on what the novel says about power and identity
- The hunger for power and implications of the desire

Option E 📺: Breaking News Segment

Write a **script for a news anchor or reporter** covering one of the events in Part 3 as if it were breaking news. Include:

- Interview quotes from characters (written by you)
- A clear news voice and structure (Who? What? Where? When? Why?)
- Subtle commentary or bias—how would Western media twist the story?

Option F🎭: "Where Are They Now?" Character Update

Create a short **"10 Years Later" update** on a key character.

- Write it like a **blog post, documentary interview, or Reddit AMA**, reflecting on what's changed—and what hasn't. Think about how the events shaped their life.
- Keep the characters' motivations and tone intact but reimagine the cultural context. Include a short explanation (3–5 sentences) of what you changed and why.

Option G: Create a **visual representation** (drawing, digital design, collage, etc.) that captures a **central theme** from—such as:

- Civilization vs Savagery
- Cultural erasure
- Honor and shame

Then write a short artist's statement (5–7 sentences) explaining how your visual choices reflect specific moments from the chosen portion of the novel.