2025-2026 AP Language and Composition Summer Assignment

Building Your Knowledge Bank

Instructions

One of the major goals of the AP Language and Composition Course is for the instruction to help facilitate informed citizenship. According to the College Board, this course “serves the larger goal of cultivating the critical literacy skills students need for lifelong learning. Beyond their academic lives, students should be able to use the literacy skills practiced in the course for personal satisfaction and responsible engagement in civic life” (College Board 2014).

This assignment is a fact-gathering, critical thinking challenge to broaden your knowledge of the world around you. It is designed to help you build your personal foundation by gathering high-quality information which you will then have as you develop and support your own arguments and think critically about the arguments of others on the exam. Ultimately, all argument is based on evidence, which might include facts, statistics, expert testimony, examples, anecdotes, or other appeals to our beliefs and needs. Effective argument relies on a variety of evidence. The better informed you are, the more evidence you have at your disposal when you need it (like, for example, when taking the AP Lang exam OR trying to convince your parents that you should be able to do that thing you really want to do). This assignment will involve all of the skills of synthesis, rhetorical analysis, and argument, but it will be focused around the evidence acronym of CHORES. CHORES stands for Current Events, History, Our Experience, Reading, Entertainment, and Sports and Science. You will find detailed instructions for each category of CHORES on the following slides as well as slide templates to show your work.

Current Events

Read about THREE current events that have happened in the last three years. One article must concern national government/politics, one must concern international government/politics, and one is your free choice. The articles you choose must be from an unbiased news source. I recommend allsides.com

Write a rhetorical precis on each current event. Click on the link to learn more about how to write a rhetorical precis. Show your work on the three following slides.

Current Events

INSERT RHETORICAL PRECIS HERE.

INSERT IMAGE THAT REPRESENTS THE ARTICLE YOU READ.

LINK TO ARTICLE

Current Events

INSERT RHETORICAL PRECIS HERE.

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INSERT RHETORICAL PRECIS HERE.

INSERT IMAGE THAT REPRESENTS THE ARTICLE YOU READ.

LINK TO ARTICLE

History

Engage with ONE of the following and reflect on its relevance/legacy today:

- ❏ Documentary on a historical time, place, event, or person
- ❏ Movie based on historical events or people
- ❏ Book: historical fiction
- ❏ Book: non-fiction on a historical time, place, event, or person
- ❏ Article: about historical time, place, event, or person
- ❏ Article: of historical significance (written at the point of history)
- ❏ Speech: video, audio, or text with historical significance
- ❏ Museum visit (may be virtual)

Write a rhetorical precis. Click on the link to learn more about how to write a rhetorical precis. Show your work on the following slide.

HISTORY

INSERT RHETORICAL PRECIS HERE.

INSERT IMAGE THAT REPRESENTS YOUR CHOICE.

TITLE OF DOCUMENTARY, MUSEUM, MOVIE, ARTICLE, OR SPEECH. IF A LINK IS AVAILABLE, PROVIDE ONE.

Our Experience

Reflect upon personal experiences that taught you valuable lessons.

Create a timeline of major life events from your earliest memory to the present. You should have at least 10 plot points on the timeline with a brief description of each. Each one should be numbered. You may create your own template and/or add any creative touches. Show your work on the following slide.

Our Experience

Show your timeline here. Create your own template. Be creative.

Reading

Choose one book to read. For the purpose of this class, it must be non-fiction. Your book should be at least 200 pages.

Keep a reading log that identifies key elements of the book. Your log should include both summary and your thoughtful insights on the entirety of the book. Show your work on the following slide.

READING

INSERT IMAGE THAT REPRESENTS THE BOOK YOU READ.

INSERT IMAGE THAT REPRESENTS THE BOOK YOU READ.

INSERT IMAGE THAT REPRESENTS THE BOOK YOU READ.

CREATE YOUR READING LOG ON A GOOGLE DOC AND PROVIDE A LINK HERE. MAKE SURE YOU SET THE VIEWING PERMISSIONS TO “ANYONE WITH THE LINK” CAN VIEW.

INCLUDE THE TITLE OF THE BOOK, AUTHOR, AND PAGE COUNT ON YOUR READING LOG.

Entertainment

Choose ONE of the options below, watch/listen to it.

- ❏ Podcast
- ❏ Museum (may be virtual)
- ❏ TED Talk
- ❏ Documentary Film

Write a summary and review of your entertainment choice in no less than 200 words. Show your work on the following slide.

Entertainment

INSERT SUMMARY/REVIEW HERE.

INSERT IMAGE THAT
REPRESENTS YOUR CHOICE.

TITLE OF DOCUMENTARY, MUSEUM, TED TALK, OR PODCAST. IF A LINK IS AVAILABLE, PROVIDE ONE.

SPORTS AND SCIENCE

SPORTS:
Choose one athlete, team, or sport to study. Research the biography/history of your choice, the major/innovative accomplishments, and any current events involving them. You may use articles, reliable websites, podcasts, documentaries, books, etc. to gather your information.

Write a summary and review of your sports choice in no less than 200 words.

SCIENCE:
Choose one scientific discovery, theory, or field of study to research. Research the origins of your choice, the major/innovative accomplishments, and how it is utilized in the modern world. You may use articles, reliable websites, podcasts, documentaries, books, etc. to gather your information.

Write a summary and review of your science choice in no less than 200 words.

SPORTS

INSERT SUMMARY/REVIEW HERE.

INSERT IMAGE THAT
REPRESENTS YOUR CHOICE.

TITLE OF SOURCE(S) YOU USED. IF A LINK IS AVAILABLE, PROVIDE ONE.

SCIENCE

INSERT SUMMARY/REVIEW HERE.

INSERT IMAGE THAT
REPRESENTS YOUR CHOICE.

TITLE OF SOURCE(S) YOU USED. IF A LINK IS AVAILABLE, PROVIDE ONE.