

Assignment #1

This summer, you will be reading **one book** and completing **a one-pager**. For your assignment, you need to select a book that has been nominated for the 2025-2026 South Carolina Book Awards. Please choose from the junior or young adult list. Books that are on the young adult list are going to have more mature content and have a higher lexile. Books nominated for the junior list are going to have “General Audience” or “Young Adult” content and have a lower lexile. Both assignments are due the first day of school. For this book, you will complete a one pager.

The SC Book Award Books are listed below. These books are readily available at Barnes and Noble and Amazon as well as at any CCPL library.

<u>SC Junior Book Award Nominees</u>	<u>SC Young Adult Book Award Nominees</u>
<i>102 Days of Lying About Lauren</i> Maura Jortner <i>The Astronaut's Guide to Leaving the Planet</i> Terry Virts <i>Clementine</i> Ann Hood <i>Curlfriends: New in Town</i> Sharee Miller <i>Eb & Flow</i> Kelly J. Baptist <i>The Fire, the Water, and Maudie McGinn</i> Sally J. Pla <i>Half Moon Summer</i> Elaine Vickers <i>Hoops</i> Matt Tavares <i>It's Boba Time for Pearl Li</i> Nicole Chen <i>Land of Broken Promises</i> Jane Kuo <i>Lasagna Means I Love You</i> Kate O'Shaughnessy <i>The Lost Year</i> Katherine Marsh <i>Louder Than Hunger</i> John Schu <i>Maid for It</i> Jamie Sumner <i>The Mona Lisa Vanishes</i> Nicholas Day <i>Parachute Kids</i> Betty C. Tang <i>Remember Us</i> Jacqueline Woodson <i>Ruptured</i> Joanne Rossmassler Fritz <i>Something Like Home</i> Andrea Beatriz Arango <i>Tagging Freedom</i> Rhonda Roumani	<i>All the Fighting Parts</i> Hannah V. Sawyerr <i>Artifice</i> Sharon Cameron <i>Bittersweet in the Hollow</i> Kate Pearsall <i>Chaos Theory</i> Nic Stone <i>Come Home Safe</i> Brian Buckmire <i>Family Style</i> Thien Pham <i>For Lamb</i> Lesa Cline-Ransome <i>From Here</i> Luma Mufleh <i>Give Me a Sign</i> Anna Sortino <i>Going Dark</i> Melissa de la Cruz <i>Gone Wolf</i> Amber McBride <i>House of Marionne</i> J. Elle <i>The Library of Shadows</i> Rachel Moore <i>Promise Boys</i> Nick Brooks <i>Rez Ball</i> Byron Graves <i>Spin</i> Rebecca Caprara <i>Star Splitter</i> Matthew J Kirby <i>Their Vicious Games</i> Joelle Wellington <i>Thieves' Gambit</i> Kayvion Lewis <i>Warrior Girl Unearthed</i> Angeline Boulley

Key: G = General Audience
YA = Young Adult*

*Novels for young adults (YA) often include books intended for an adult audience, and the criteria for selection is still the same. Often, these books are classics, best sellers and award winners that have been chosen for their broad appeal and literary content. The content of these books is intended for mature readers and are selected for those middle school readers who have reached the state where most of their reading choices are geared towards adult fare. Because some books may contain mature subject matter and language and/or contain themes that are sensitive, we urge you to choose a book with a parent's or guardian's guidance. **Content in these books may contain sexual themes or strong language.** Parents should preview the student's selection(s) and read/discuss the literature. Additional information and detailed book reviews can be found with the following links: [School Library Journal](#), [Common Sense Media](#), [BookList](#), and [YASLA](#).

One Pager Directions

A one-pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways.

For this one pager, I have provided you with a template on **Canvas**. You can either print out the template or create your own.

Here's what it **MUST INCLUDE**:

- Title of book and author
- Every section must be labeled with what is included (Ex. Characters, Theme, Quotations, Etc)
- A border that includes the **theme** of the book as well as words and images that represent the main theme.
- A section with words and/or images that represent one or two of the main **characters** (make sure to list the names of the characters)
- A section that shows the key elements of the author's **writing style**. Examples of this would be in word choice and figurative language. Find a powerful description of something that really resonated with you.
- A section that explains the **setting** and includes images or words that represent the setting.
- A sections that explains the **mood** of the story. Include an emoji to represent the mood.
- An image to represent a **key moment** in the text with an explanation.
- A quote and explanation that demonstrates the **point of view**.
- What would you **rate** the story? Do you recommend it?





