

Summer Reading: Honors 10, 2025-2026 School Year

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Due in class (we'll submit online) on August 22, 2025

You have two required summer reading books for Honors English 10:

- *The Penelopiad* by Margaret Atwood
- *Lord of the Flies* by William Golding

Read and annotate **BOTH** books and bring them to class at the start of next school year. Both works will be included on unit tests and the semester exam. If you use a library copy, take good notes (include direct quotes and page citations). If you use a digital copy, export your annotations to a PDF and save them for use during the school year.

You will write a 250-300-word response to EACH novel (type BOTH in one document).

- Focus on analysis, not summary: assume your reader has also recently read the novels.
- Organize your writing into paragraphs.
- Include quotes from the novels (no more than 25% of the response, however)
- Use the book as your only source; do not use outside research.
- Use MLA format for in-text citations, like this: (Atwood 34).
- Include a Works Cited page with MLA citations for each novel.
- ANY plagiarism, including the use of AI, will result in a zero on the assignment. This includes but is not limited to generative AI like ChatGPT as well as sites that re-write your work for you such as Grammarly, and Quillbot.

Prompt: *The Penelopiad*: How did Atwood's choice to tell this story through the voices of Penelope and the maids impact your understanding of Homer's *Odyssey*? In your response, discuss the novel's narrative style, including Penelope's tone toward *The Odyssey*'s characters and events, her version of what really happened, and the inclusion of the Chorus. How did those choices impact the storytelling, and what themes did they allow Atwood to develop? Which telling did you prefer?

Prompt: *Lord of the Flies*: What was the most powerful scene in the novel, and why? Summarize it in no more than 1-2 sentences (no quotes for the summary), then analyze that scene and Golding's use of language, including word choice, imagery, and any figurative language used. Finally, connect it to the book as a whole, discussing what characters, motifs, or themes it develops.

You will submit your journals (typed in the same document) to Schoology and Turnitn.com in class on 8/22.

BY THE WAY: As you shop for school supplies this August, please purchase a three-subject notebook (preferably with pockets) exclusively for Honors English 10.